



1
00:00:55,869 --> 00:00:52,180
this hope radio for the masses Atlanta

2
00:00:58,390 --> 00:00:55,879
between July 3 1947 beyond the airport

3
00:01:00,070 --> 00:00:58,400
with Rezanov start applying the - found

4
00:01:02,860 --> 00:01:00,080
and is now in the possession of the

5
00:01:06,910 --> 00:01:02,870
otter the game is rigged changed the

6
00:01:10,149 --> 00:01:06,920
game changer I occasionally think how

7
00:01:13,930 --> 00:01:10,159
quickly our differences worldwide would

8
00:01:20,780 --> 00:01:13,940
vanish if we were facing an alien threat

9
00:01:26,510 --> 00:01:23,540
this is fade to black with your host

10
00:01:29,899 --> 00:01:26,520
Jimmy Church on the game changer radio

11
00:01:33,550 --> 00:01:29,909
network a GRA

12
00:01:33,560 --> 00:01:42,390
I need your help to get to the year 1985

13
00:01:46,710 --> 00:01:44,550

you are listening to fade to black with

14

00:01:53,820 --> 00:01:46,720

Jimmy judge on the game change in that

15

00:01:53,830 --> 00:01:58,460

good evening fade to black

16

00:01:58,470 --> 00:02:03,149

this spoke radio

17

00:02:03,159 --> 00:02:07,030

for

18

00:02:17,350 --> 00:02:11,170

Matt says how you doing she have had

19

00:02:21,040 --> 00:02:17,360

today's Thursday Thursday April 4th 2019

20

00:02:22,800 --> 00:02:21,050

94 days into the new year just 271 days

21

00:02:25,520 --> 00:02:22,810

left

22

00:02:29,330 --> 00:02:25,530

that's right

23

00:02:32,170 --> 00:02:29,340

Thursday night and as always

24

00:02:34,490 --> 00:02:32,180

we are live from a bunker

25

00:02:36,860 --> 00:02:34,500

somewhere in the middle of beautiful

26
00:02:39,200 --> 00:02:36,870
downtown Burbank California and I would

27
00:02:40,770 --> 00:02:39,210
like to welcome everybody listening all

28
00:02:45,280 --> 00:02:40,780
around the world

29
00:02:48,280 --> 00:02:45,290
all across the United States

30
00:02:49,899 --> 00:02:48,290
hither and thither to and fro back and

31
00:02:53,500 --> 00:02:49,909
forth up and down east and west north

32
00:02:53,500 --> 00:02:53,510
and south far and near

33
00:03:01,800 --> 00:02:56,920
this is fade to black for KJ CR the game

34
00:03:04,170 --> 00:03:01,810
changer Network and K GRA the planets

35
00:03:09,330 --> 00:03:04,180
I am your host Jimmy Church what is

36
00:03:17,339 --> 00:03:15,040
it's Thursday nights I gotta get ready

37
00:03:19,440 --> 00:03:17,349
because

38
00:03:23,910 --> 00:03:19,450

it's another Fator night with open lines

39

00:03:27,989 --> 00:03:23,920

all night long it's your conversation

40

00:03:30,390 --> 00:03:27,999

your calls you oppose contact the

41

00:03:31,500 --> 00:03:30,400

paranormal supernatural time-travel

42

00:03:35,339 --> 00:03:31,510

ghost stories

43

00:03:37,740 --> 00:03:35,349

bring it conspiracies the whole night

44

00:03:42,089 --> 00:03:37,750

log my favorite night of the week I'm

45

00:03:44,550 --> 00:03:42,099

geared up I'm ready to go the Colin

46

00:03:47,849 --> 00:03:44,560

number is seven four seven two two eight

47

00:03:49,979 --> 00:03:47,859

two zero five one and in a minute

48

00:03:53,339 --> 00:03:49,989

I'm gonna set the stage for tonight's

49

00:03:56,339 --> 00:03:53,349

conversations okay so think about that

50

00:03:58,199 --> 00:03:56,349

and I will get to it in just a minute

51
00:04:00,629 --> 00:03:58,209
all right

52
00:04:04,890 --> 00:04:00,639
and before we get started it was

53
00:04:08,009 --> 00:04:04,900
announced yesterday maybe the evening of

54
00:04:11,129 --> 00:04:08,019
the night before certainly stirred up

55
00:04:15,569 --> 00:04:11,139
things yesterday and that is John

56
00:04:18,509 --> 00:04:15,579
Burroughs is walking away

57
00:04:21,689 --> 00:04:18,519
Headly you know I'm hoping it's a

58
00:04:27,890 --> 00:04:21,699
temporary but he's he's walking away

59
00:04:31,050 --> 00:04:27,900
from the UFO research side of things

60
00:04:35,070 --> 00:04:31,060
okay now before I go all teary-eyed and

61
00:04:38,399 --> 00:04:35,080
and get into this and spend way too much

62
00:04:42,390 --> 00:04:38,409
time on it he said everything very

63
00:04:44,189 --> 00:04:42,400

eloquently in his post and his article

64

00:04:47,939 --> 00:04:44,199

that he released I do have it here he

65

00:04:49,469 --> 00:04:47,949

sent it to me and I'm thinking about

66

00:04:52,499 --> 00:04:49,479

reading it later on maybe the last

67

00:04:56,430 --> 00:04:52,509

segment of the show and so everybody can

68

00:05:01,589 --> 00:04:56,440

understand what's going on and there you

69

00:05:06,499 --> 00:05:01,599

go one of the very unique people on this

70

00:05:11,820 --> 00:05:06,509

planet to have witnessed something in

71

00:05:16,050 --> 00:05:11,830

Rendlesham forest okay and there you go

72

00:05:19,249 --> 00:05:16,060

but John Burroughs sadly will not be

73

00:05:21,959 --> 00:05:19,259

broadcasting anymore here on KCRA and

74

00:05:26,390 --> 00:05:21,969

it's unfortunate because what he brought

75

00:05:29,730 --> 00:05:26,400

forward was a couple of decades of

76

00:05:30,660 --> 00:05:29,740

diligent research and work and not only

77

00:05:33,110 --> 00:05:30,670

that but his

78

00:05:36,210 --> 00:05:33,120

health issues that were brought on by

79

00:05:40,620 --> 00:05:36,220

his experience that those two evenings

80

00:05:43,980 --> 00:05:40,630

in Rendlesham force so John from me to

81

00:05:46,380 --> 00:05:43,990

you I did say to you I need a couple of

82

00:05:50,490 --> 00:05:46,390

days to let this soak in still really

83

00:05:52,890 --> 00:05:50,500

hasn't hit me and it's it's it's

84

00:05:54,900 --> 00:05:52,900

something that will affect all of us but

85

00:05:57,030 --> 00:05:54,910

then again we also understand you've

86

00:06:00,150 --> 00:05:57,040

been doing this for a very long time and

87

00:06:03,810 --> 00:06:00,160

I just hope that this is the bottom line

88

00:06:05,430 --> 00:06:03,820

he's gonna he's gonna go and and spend

89

00:06:09,090 --> 00:06:05,440

some time with his family and his son

90

00:06:12,480 --> 00:06:09,100

and and you know get get some fresh air

91

00:06:14,670 --> 00:06:12,490

into him and then come back double ready

92

00:06:17,850 --> 00:06:14,680

and that's that's that's what I'm hoping

93

00:06:20,550 --> 00:06:17,860

all right John all right he's probably

94

00:06:22,830 --> 00:06:20,560

not even listening right now he's

95

00:06:25,530 --> 00:06:22,840

enjoying himself so there you go okay

96

00:06:28,320 --> 00:06:25,540

let's uh let's move forward as quickly

97

00:06:30,840 --> 00:06:28,330

as we can here I've got a lot to discuss

98

00:06:33,570 --> 00:06:30,850

tonight as we get ready to open up the

99

00:06:36,600 --> 00:06:33,580

phone lines this week we had Alex

100

00:06:37,710 --> 00:06:36,610

Mastretta on Monday night with his

101
00:06:41,420 --> 00:06:37,720
report card

102
00:06:45,360 --> 00:06:41,430
about the paranormal and supernatural

103
00:06:47,400 --> 00:06:45,370
research into things in our community

104
00:06:49,350 --> 00:06:47,410
that was Monday night Tuesday night

105
00:06:53,070 --> 00:06:49,360
Billy Carson was here with the halls of

106
00:06:56,040 --> 00:06:53,080
Amenti Amenti a week two of our four

107
00:07:00,870 --> 00:06:56,050
part series and then of course last

108
00:07:03,390 --> 00:07:00,880
night dr. heather Lynn and discussing

109
00:07:05,850 --> 00:07:03,400
her new book evil archaeology that was

110
00:07:07,830 --> 00:07:05,860
uh I was a barnburner of his show last

111
00:07:10,530 --> 00:07:07,840
night that was just absolutely amazing

112
00:07:12,090 --> 00:07:10,540
so we have all of that to discuss this

113
00:07:16,950 --> 00:07:12,100

week too as well you can follow me on

114

00:07:18,420 --> 00:07:16,960

twitter at j church radio hashtag f to B

115

00:07:20,340 --> 00:07:18,430

is the sandbox

116

00:07:22,740 --> 00:07:20,350

you can join conversation right there

117

00:07:24,660 --> 00:07:22,750

hashtag F to B is fade to black

118

00:07:27,020 --> 00:07:24,670

questions that of course is up in front

119

00:07:30,000 --> 00:07:27,030

of me we have to chatrooms one over at

120

00:07:32,250 --> 00:07:30,010

Spreaker and one over at k gra

121

00:07:34,110 --> 00:07:32,260

the planet you can also email throughout

122

00:07:36,150 --> 00:07:34,120

the show Jimmy Jimmy Church radio comm

123

00:07:37,820 --> 00:07:36,160

let's get straight to the breaking news

124

00:07:41,490 --> 00:07:37,830

it was announced today that the

125

00:07:43,890 --> 00:07:41,500

Ecuadorian Embassy in London is set to

126

00:07:47,040 --> 00:07:43,900

expel Julian Assange

127

00:07:51,060 --> 00:07:47,050

and this is reportedly to be within

128

00:07:54,030 --> 00:07:51,070

hours we will see what happens there

129

00:07:57,450 --> 00:07:54,040

using the corruption scandal leaks as

130

00:08:00,330 --> 00:07:57,460

its pretext the government of Lenin

131

00:08:03,630 --> 00:08:00,340

Moreno will use the so called

132

00:08:05,790 --> 00:08:03,640

AI n/a papers leaked as the pretext to

133

00:08:08,400 --> 00:08:05,800

oust the whistleblower from the safety

134

00:08:10,410 --> 00:08:08,410

of the diplomatic mission and apparently

135

00:08:13,950 --> 00:08:10,420

the Ecuadorian government has already

136

00:08:16,980 --> 00:08:13,960

worked out Assange's expulsion with UK

137

00:08:20,310 --> 00:08:16,990

authorities which will result in his

138

00:08:22,050 --> 00:08:20,320

arrest so the countdown clock has

139

00:08:22,410 --> 00:08:22,060

started it may happen during the show

140

00:08:25,290 --> 00:08:22,420

tonight

141

00:08:27,300 --> 00:08:25,300

if anybody gets any breaking news let me

142

00:08:30,270 --> 00:08:27,310

know here so I can announce it live on

143

00:08:34,250 --> 00:08:30,280

the air also today it was announced that

144

00:08:37,650 --> 00:08:34,260

eastern Libyan commander Khalifa Haftar

145

00:08:41,520 --> 00:08:37,660

has ordered his troops to move on the

146

00:08:43,290 --> 00:08:41,530

capital of Tripoli in Libya the seat of

147

00:08:47,490 --> 00:08:43,300

the un-backed government of Prime

148

00:08:49,890 --> 00:08:47,500

Minister favez el Suraj in an audio

149

00:08:53,520 --> 00:08:49,900

address that was broadcast to his troops

150

00:08:56,550 --> 00:08:53,530

earlier today haftar are ordered all army

151
00:08:59,930 --> 00:08:56,560
units to advance on Tripoli and free the

152
00:09:02,940 --> 00:08:59,940
capital from the militias and terrorists

153
00:09:05,190 --> 00:09:02,950
now those are his words the Thursday

154
00:09:10,140 --> 00:09:05,200
address came hours after HOF towers

155
00:09:12,930 --> 00:09:10,150
forces captured the town of Karki on 60

156
00:09:15,960 --> 00:09:12,940
miles south of Tripoli hafte are also

157
00:09:18,360 --> 00:09:15,970
vowed to protect foreigners civilians

158
00:09:21,480 --> 00:09:18,370
and those surrendering to his troops

159
00:09:22,500 --> 00:09:21,490
promising to ensure their safety and

160
00:09:25,770 --> 00:09:22,510
security

161
00:09:32,490 --> 00:09:25,780
I was watching drone footage today of

162
00:09:34,800 --> 00:09:32,500
the line of trucks getting ready to move

163
00:09:37,260 --> 00:09:34,810

towards Tripoli and it is pretty

164

00:09:39,900 --> 00:09:37,270

intimidating also some naval some boats

165

00:09:42,720 --> 00:09:39,910

and and things that are on the back of

166

00:09:46,020 --> 00:09:42,730

semi trucks so there's going to be some

167

00:09:48,480 --> 00:09:46,030

naval activity too and the forces to me

168

00:09:53,970 --> 00:09:48,490

they don't look ragtag they look

169

00:09:55,590 --> 00:09:53,980

well-funded new and fresh this is going

170

00:09:58,259 --> 00:09:55,600

to be intense

171

00:10:02,569 --> 00:09:58,269

and we may see the fall of Tripoli by

172

00:10:05,280 --> 00:10:02,579

tomorrow so we shall see also today the

173

00:10:08,759 --> 00:10:05,290

biggest divorce going on on the planet

174

00:10:13,100 --> 00:10:08,769

right now the bezos the basil's divorce

175

00:10:17,309 --> 00:10:13,110

is now final McKenzie Bezos will keep

176

00:10:21,420 --> 00:10:17,319

25% of the Bezos Amazon stock or about

177

00:10:23,730 --> 00:10:21,430

thirty five billion dollars making her

178

00:10:26,579 --> 00:10:23,740

now the fourth richest woman in the

179

00:10:30,240 --> 00:10:26,589

world Jeff Bezos keeps the voting power

180

00:10:32,129 --> 00:10:30,250

that she had with her stock and he also

181

00:10:36,800 --> 00:10:32,139

gets to keep the Washington Post and

182

00:10:39,139 --> 00:10:36,810

Blue Origin his private space company

183

00:10:42,059 --> 00:10:39,149

there you go

184

00:10:43,319 --> 00:10:42,069

unbelievable news today when it was

185

00:10:46,379 --> 00:10:43,329

announced that the person found

186

00:10:49,309 --> 00:10:46,389

wandering in Kentucky and threw out a

187

00:10:51,900 --> 00:10:49,319

neighborhood is not Timothy pits in' a

188

00:10:54,210 --> 00:10:51,910

young man who disappeared nearly eight

189

00:10:58,079 --> 00:10:54,220

years ago when his mother committed

190

00:11:02,309 --> 00:10:58,089

suicide and left a note a suicide note

191

00:11:05,939 --> 00:11:02,319

saying that her son was left with

192

00:11:07,920 --> 00:11:05,949

someone and he would never be found

193

00:11:10,079 --> 00:11:07,930

well that individual told authorities

194

00:11:12,569 --> 00:11:10,089

that he was the missing child from

195

00:11:15,840 --> 00:11:12,579

Aurora Illinois and described how he

196

00:11:19,050 --> 00:11:15,850

fled from his alleged kidnappers and ran

197

00:11:22,139 --> 00:11:19,060

across the bridge into Kentucky but DNA

198

00:11:22,920 --> 00:11:22,149

results today prove that he is not the

199

00:11:26,220 --> 00:11:22,930

missing child

200

00:11:33,990 --> 00:11:26,230

actually it's 23-year old Brian Michael

201
00:11:36,600 --> 00:11:34,000
Rini of Medina Ohio strange right and

202
00:11:39,569 --> 00:11:36,610
today well we got some good news Mick

203
00:11:42,660 --> 00:11:39,579
Jagger has completed his heart valve

204
00:11:45,629 --> 00:11:42,670
procedure in New York and is recovering

205
00:11:47,939 --> 00:11:45,639
doctors were able to access Jagger's

206
00:11:50,009 --> 00:11:47,949
heart valve through his femoral artery

207
00:11:52,199 --> 00:11:50,019
and are now monitoring the Rolling

208
00:11:53,970 --> 00:11:52,209
Stones frontman Fork any complications

209
00:11:56,280 --> 00:11:53,980
that could arise from the procedure

210
00:11:59,100 --> 00:11:56,290
including excess bleeding this past

211
00:12:00,600 --> 00:11:59,110
Sunday the stones announced that they

212
00:12:04,049 --> 00:12:00,610
were rescheduling their North American

213
00:12:06,329 --> 00:12:04,059

nofilter tour so that Jagger could have

214

00:12:07,550 --> 00:12:06,339

the procedure so there you go that's all

215

00:12:08,929 --> 00:12:07,560

the breaking news I have for now

216

00:12:11,600 --> 00:12:08,939

you never know what's gonna happen

217

00:12:15,470 --> 00:12:11,610

during the show tonight but in the

218

00:12:19,759 --> 00:12:15,480

meantime go and download the surfer

219

00:12:21,470 --> 00:12:19,769

music streaming app download it now you

220

00:12:25,100 --> 00:12:21,480

can download it by clicking on the

221

00:12:28,429 --> 00:12:25,110

banners at Jimmy Church radio.com which

222

00:12:30,619 --> 00:12:28,439

is very simple to do and this is it it's

223

00:12:33,410 --> 00:12:30,629

right here this is it on my phone and

224

00:12:36,230 --> 00:12:33,420

this is what it looks like just open it

225

00:12:39,980 --> 00:12:36,240

up surfer music streaming app and then

226

00:12:41,749 --> 00:12:39,990

it immediately goes to your types of

227

00:12:44,989 --> 00:12:41,759

music all the genres are right there

228

00:12:47,420 --> 00:12:44,999

just click on it and start listening no

229

00:12:50,420 --> 00:12:47,430

email no disclosure no privacy

230

00:12:51,829 --> 00:12:50,430

information nothing all you have to do

231

00:12:53,780 --> 00:12:51,839

is download it and start listening to

232

00:12:57,379 --> 00:12:53,790

music today surfer music streaming app

233

00:13:01,549 --> 00:12:57,389

you can go straight to su RF r dot F M

234

00:13:03,230 --> 00:13:01,559

that is surfer dot FM our next event is

235

00:13:05,480 --> 00:13:03,240

coming up next month

236

00:13:07,999 --> 00:13:05,490

it is contacting the desert May 31st

237

00:13:10,280 --> 00:13:08,009

through June 3rd in Indian Wells Palm

238

00:13:12,679 --> 00:13:10,290

Springs California at the Renaissance

239

00:13:16,460 --> 00:13:12,689

Indian Wells Resort and Spa tickets and

240

00:13:19,040 --> 00:13:16,470

info are at contact in the desert calm

241

00:13:23,389 --> 00:13:19,050

and then right after that is our 2019

242

00:13:25,670 --> 00:13:23,399

Sol tech 2.0 that's right it's over the

243

00:13:27,829 --> 00:13:25,680

July 4th weekend at sunrise ranch in

244

00:13:29,480 --> 00:13:27,839

Loveland Colorado and you can sign up

245

00:13:31,579 --> 00:13:29,490

for tickets and info at Sol tech

246

00:13:33,889 --> 00:13:31,589

gathering calm and of course you can

247

00:13:39,220 --> 00:13:33,899

click on the banners for Sol tech over

248

00:13:41,449 --> 00:13:39,230

at Jimmy Church radio.com I got today

249

00:13:44,240 --> 00:13:41,459

let me see if I can pull it up here on

250

00:13:50,379 --> 00:13:44,250

my phone and I will post pictures of it

251
00:13:54,379 --> 00:13:50,389
rita post the pictures of our new cases

252
00:13:59,059 --> 00:13:54,389
for the here it is right here check it

253
00:14:01,490 --> 00:13:59,069
out there is the new case backpacks for

254
00:14:03,470 --> 00:14:01,500
our night vision goggles for hoffmans

255
00:14:04,129 --> 00:14:03,480
optics i'm holding it up right there see

256
00:14:07,160 --> 00:14:04,139
right there

257
00:14:09,350 --> 00:14:07,170
very cool and you can go and get your

258
00:14:13,040 --> 00:14:09,360
Jimmy Church models right the deep blue

259
00:14:15,230 --> 00:14:13,050
at Hoffman's optics.com click on the

260
00:14:16,669 --> 00:14:15,240
banners at Jimmy Church radio comm get

261
00:14:18,530 --> 00:14:16,679
your night vision goggles get ready

262
00:14:19,580 --> 00:14:18,540
because we're gonna be doing sky watch

263
00:14:22,400 --> 00:14:19,590

Night Watch

264

00:14:25,940 --> 00:14:22,410

all summer long add contact in the

265

00:14:28,820 --> 00:14:25,950

desert and over at a soul tech so you

266

00:14:32,120 --> 00:14:28,830

want to show up with your very own Jimmy

267

00:14:34,790 --> 00:14:32,130

Church mom and and and and check out

268

00:14:38,180 --> 00:14:34,800

your very own green chrome balls

269

00:14:40,340 --> 00:14:38,190

Hoffman's optics.com don't forget to

270

00:14:41,870 --> 00:14:40,350

subscribe to our podcast it is just two

271

00:14:44,210 --> 00:14:41,880

dollars per month click on the banners

272

00:14:46,730 --> 00:14:44,220

over Jimmy Church radio calm and also

273

00:14:48,740 --> 00:14:46,740

become a fade or not an official fade or

274

00:14:50,750 --> 00:14:48,750

not in our membership section on the

275

00:14:53,890 --> 00:14:50,760

site skip the show crack and happy

276

00:14:58,220 --> 00:14:53,900

birthday to today Robert Downey jr. is

277

00:15:00,410 --> 00:14:58,230

53 years old now okay Iron Man I get I

278

00:15:07,460 --> 00:15:00,420

get all that you know that yes yes yes

279

00:15:10,970 --> 00:15:07,470

yes but less than zero less than zero

280

00:15:13,730 --> 00:15:10,980

that's the flick Hugo Weaving today is

281

00:15:15,829 --> 00:15:13,740

58 and Lord of the Rings and and

282

00:15:18,590 --> 00:15:15,839

everything yeah and I understand all of

283

00:15:21,850 --> 00:15:18,600

that too but he will always be Agent

284

00:15:24,350 --> 00:15:21,860

Smith also today comedian David Cross is

285

00:15:29,540 --> 00:15:24,360

54 years old our dead guys birthday

286

00:15:32,000 --> 00:15:29,550

today Heath Ledger 1979 to 2008 died at

287

00:15:34,760 --> 00:15:32,010

the age of 28 known for his role as the

288

00:15:37,190 --> 00:15:34,770

Joker in the Dark Knight of course his

289

00:15:41,810 --> 00:15:37,200

death was voted the top entertainment

290

00:15:44,750 --> 00:15:41,820

story of 2008 his meteoric rise was also

291

00:15:48,260 --> 00:15:44,760

attributed to his acting in 10 Things I

292

00:15:51,079 --> 00:15:48,270

Hate About You the Patriot a Knight's

293

00:15:52,520 --> 00:15:51,089

Tale you know and you know what and and

294

00:15:54,829 --> 00:15:52,530

Brokeback Mountain but I'm gonna go back

295

00:15:56,840 --> 00:15:54,839

to a Knight's Tale that's a movie that

296

00:15:58,460 --> 00:15:56,850

people don't think about they don't

297

00:16:00,140 --> 00:15:58,470

bring that to the top of the list and

298

00:16:02,690 --> 00:16:00,150

I'm here to tell you a Knight's Tale is

299

00:16:04,280 --> 00:16:02,700

an amazing movie and Queen does the

300

00:16:08,380 --> 00:16:04,290

soundtrack that's all I'm saying

301
00:16:11,240 --> 00:16:08,390
alright on this day in history OTD 1968

302
00:16:13,220 --> 00:16:11,250
Martin Luther King Junior's fatally shot

303
00:16:15,410 --> 00:16:13,230
while on the balcony outside a

304
00:16:20,480 --> 00:16:15,420
second-story room at the Lorraine Motel

305
00:16:20,930 --> 00:16:20,490
in Memphis Tennessee fader fact here you

306
00:16:24,769 --> 00:16:20,940
go

307
00:16:27,740 --> 00:16:24,779
now when when I whip out a fader fact

308
00:16:30,829 --> 00:16:27,750
these are done with intention it's to

309
00:16:33,260 --> 00:16:30,839
make you smarter right that's the first

310
00:16:34,520 --> 00:16:33,270
thing and the second thing you really

311
00:16:37,010 --> 00:16:34,530
you want to be able when you whip out

312
00:16:39,080 --> 00:16:37,020
facts like this you want to make sure

313
00:16:40,700 --> 00:16:39,090

that they're vetted they're solid

314

00:16:42,200 --> 00:16:40,710

because you don't want somebody to call

315

00:16:45,410 --> 00:16:42,210

you out and come back and go dude

316

00:16:50,630 --> 00:16:45,420

remember that fact it didn't work right

317

00:16:53,540 --> 00:16:50,640

okay all right but listen to this 166

318

00:16:56,950 --> 00:16:53,550

countries have declared their

319

00:16:59,780 --> 00:16:56,960

independence from the British Empire

320

00:17:04,730 --> 00:16:59,790

right but that's not what's most

321

00:17:08,420 --> 00:17:04,740

important what is important is at least

322

00:17:13,699 --> 00:17:08,430

one country is celebrating independence

323

00:17:21,230 --> 00:17:13,709

from England their independence day 52

324

00:17:23,870 --> 00:17:21,240

days of the year and that is your fader

325

00:17:26,300 --> 00:17:23,880

fact think about that for a second

326

00:17:29,840 --> 00:17:26,310

that's trippy in it it's like one every

327

00:17:33,020 --> 00:17:29,850

five days there's a country not as

328

00:17:37,100 --> 00:17:33,030

planet celebrating their independence

329

00:17:38,810 --> 00:17:37,110

from Britain that's insane to me tonight

330

00:17:42,080 --> 00:17:38,820

is another Fator night open lines all

331

00:17:45,020 --> 00:17:42,090

night long the new Colin number is seven

332

00:17:46,730 --> 00:17:45,030

four seven two two eight two zero five

333

00:17:49,820 --> 00:17:46,740

one I've been watching the phone lines

334

00:17:51,440 --> 00:17:49,830

ring for the last 20 minutes I'm gonna

335

00:17:54,620 --> 00:17:51,450

open up the phone lines after the break

336

00:17:57,680 --> 00:17:54,630

so you guys just relax all right

337

00:17:59,240 --> 00:17:57,690

today was a strange day for me I want

338

00:18:01,310 --> 00:17:59,250

you to follow I'm gonna set the tone for

339

00:18:06,110 --> 00:18:01,320

tonight's show I want you to listen to

340

00:18:08,780 --> 00:18:06,120

this and it pays to go and do a little

341

00:18:17,810 --> 00:18:08,790

research what am I talking about listen

342

00:18:19,850 --> 00:18:17,820

to this in 1972 I was standing in the

343

00:18:23,230 --> 00:18:19,860

field that was in the front of our

344

00:18:27,980 --> 00:18:23,240

elementary school in Waukegan Illinois

345

00:18:30,050 --> 00:18:27,990

the school was Clearview Clearview

346

00:18:32,120 --> 00:18:30,060

elementary and yes you can find it on

347

00:18:34,550 --> 00:18:32,130

Google Earth it's easy to search Clear

348

00:18:35,960 --> 00:18:34,560

View Elementary Waukegan Illinois it'll

349

00:18:38,330 --> 00:18:35,970

pop up right there go to satellite view

350

00:18:40,610 --> 00:18:38,340

boom you can see everything that I'm

351

00:18:44,720 --> 00:18:40,620

going to talk about right now you can

352

00:18:46,640 --> 00:18:44,730

also see the apartment and you can I

353

00:18:49,220 --> 00:18:46,650

told you where

354

00:18:50,690 --> 00:18:49,230

Burwick right there I could show you my

355

00:18:52,010 --> 00:18:50,700

bedroom windows

356

00:18:54,530 --> 00:18:52,020

remember the bedroom mat I don't

357

00:18:55,820 --> 00:18:54,540

remember sleeping in mm yeah that

358

00:19:05,150 --> 00:18:55,830

bedroom I could show it to you but

359

00:19:10,210 --> 00:19:05,160

anyway enough of that check this out in

360

00:19:12,650 --> 00:19:10,220

the fields around the school they were

361

00:19:15,680 --> 00:19:12,660

massive and when you look at it on

362

00:19:17,780 --> 00:19:15,690

Google Earth you can see how these

363

00:19:20,120 --> 00:19:17,790

fields stretch all the way across and

364

00:19:22,190 --> 00:19:20,130

around the school and and out in the

365

00:19:24,320 --> 00:19:22,200

baseball fields and the full invade it

366

00:19:27,460 --> 00:19:24,330

just goes all the way back to these

367

00:19:30,200 --> 00:19:27,470

housing additions heading south but

368

00:19:34,760 --> 00:19:30,210

anyway its massive and when I go back

369

00:19:36,680 --> 00:19:34,770

and look at it today it's as massive as

370

00:19:39,680 --> 00:19:36,690

what I remember if it you know how it is

371

00:19:41,750 --> 00:19:39,690

when you're little right it's it's it

372

00:19:44,210 --> 00:19:41,760

seems bigger and then you go back and

373

00:19:46,340 --> 00:19:44,220

but no you know these fields were really

374

00:19:49,580 --> 00:19:46,350

really big and they were always full of

375

00:19:51,230 --> 00:19:49,590

kids playing and I mean always it was

376

00:19:52,640 --> 00:19:51,240

great and I could walk out of my

377

00:19:54,680 --> 00:19:52,650

apartment and just go across the street

378

00:19:57,260 --> 00:19:54,690

and kids and things and that's what I

379

00:19:59,750 --> 00:19:57,270

would do right and this one summer day I

380

00:20:02,420 --> 00:19:59,760

was out there doing my thing when

381

00:20:05,150 --> 00:20:02,430

something caught my eye in the sky and I

382

00:20:07,070 --> 00:20:05,160

was facing the elementary schools up on

383

00:20:09,410 --> 00:20:07,080

this hill you know across this field and

384

00:20:12,890 --> 00:20:09,420

something catches my eye right in front

385

00:20:16,400 --> 00:20:12,900

of the apartment and I look up and right

386

00:20:21,800 --> 00:20:16,410

there right above me not very high it's

387

00:20:25,430 --> 00:20:21,810

like right there was a Zeppelin okay a

388

00:20:27,560 --> 00:20:25,440

Zeppelin it was so close that I could

389

00:20:30,050 --> 00:20:27,570

make out every detail and I heard the

390

00:20:34,190 --> 00:20:30,060

engines I could see the ridges of the

391

00:20:37,820 --> 00:20:34,200

airframe and it was going from my right

392

00:20:38,810 --> 00:20:37,830

to my left it was going from north to

393

00:20:41,470 --> 00:20:38,820

south

394

00:20:44,120 --> 00:20:41,480

you know like heading towards Chicago

395

00:20:46,400 --> 00:20:44,130

and I was nine years old at the time and

396

00:20:47,930 --> 00:20:46,410

I was totally in the planes and I was in

397

00:20:50,540 --> 00:20:47,940

this space and I was spending all of my

398

00:20:52,310 --> 00:20:50,550

time drawing pictures and I really knew

399

00:20:54,470 --> 00:20:52,320

my stuff I had my favorite planes my

400

00:20:56,180 --> 00:20:54,480

favorite rockets my favorite astronauts

401
00:20:57,980 --> 00:20:56,190
and I would draw everything and one of

402
00:21:01,940 --> 00:20:57,990
the things I used to draw

403
00:21:04,159 --> 00:21:01,950
was the Hindenburg so I knew what I was

404
00:21:05,720 --> 00:21:04,169
looking at when I looked up it was like

405
00:21:09,110 --> 00:21:05,730
the Hindenburg and it was right there

406
00:21:11,750 --> 00:21:09,120
and I could clearly remember counting

407
00:21:14,539 --> 00:21:11,760
the engines you know that there were

408
00:21:16,880 --> 00:21:14,549
three on this side or there was like two

409
00:21:21,799 --> 00:21:16,890
and one in the middle I clearly remember

410
00:21:23,659 --> 00:21:21,809
that and and the shape of the tails and

411
00:21:26,180 --> 00:21:23,669
the windows of the gondola you know

412
00:21:28,580 --> 00:21:26,190
remembered everything and and so these

413
00:21:30,320 --> 00:21:28,590

fields that I was standing in which go

414

00:21:32,990 --> 00:21:30,330

across and the school is here and this

415

00:21:35,210 --> 00:21:33,000

thing it's big man it's right right in

416

00:21:38,240 --> 00:21:35,220

front of me and it's cruising down and I

417

00:21:40,220 --> 00:21:38,250

run across the fields chasing it all the

418

00:21:42,680 --> 00:21:40,230

way across and then eventually it just

419

00:21:45,169 --> 00:21:42,690

went out of sight and and was gone

420

00:21:47,450 --> 00:21:45,179

now I remember this whole event like it

421

00:21:49,909 --> 00:21:47,460

was yesterday I mean it was vivid and it

422

00:21:53,060 --> 00:21:49,919

was silver and the Sun and the engines

423

00:21:56,060 --> 00:21:53,070

of the sound you know it was just it was

424

00:21:58,549 --> 00:21:56,070

it was unreal it was beautiful and yes

425

00:22:02,960 --> 00:21:58,559

you know before you you know it was huge

426
00:22:05,840 --> 00:22:02,970
and thinking about it now it's my guess

427
00:22:08,539 --> 00:22:05,850
that the ship was flying probably at

428
00:22:14,779 --> 00:22:08,549
around 1,000 to 2,000 feet it was it was

429
00:22:17,269 --> 00:22:14,789
close it was right here right and I I

430
00:22:20,899 --> 00:22:17,279
don't know how else to describe it but

431
00:22:23,840 --> 00:22:20,909
it was very very low and I could see and

432
00:22:26,180 --> 00:22:23,850
hear everything and so today for some

433
00:22:28,639 --> 00:22:26,190
reason this memory popped back into my

434
00:22:30,649 --> 00:22:28,649
head and I was sitting here in the

435
00:22:32,659 --> 00:22:30,659
bunker and I sat and I kind of enjoyed

436
00:22:34,730 --> 00:22:32,669
the moment as I was recalling everything

437
00:22:37,580 --> 00:22:34,740
and I thought wow you know what I'm

438
00:22:40,220 --> 00:22:37,590

gonna look up airships in the US and

439

00:22:43,159 --> 00:22:40,230

maybe I could find the actual ship that

440

00:22:46,480 --> 00:22:43,169

I saw that summer day back in 1972 and

441

00:22:50,299 --> 00:22:46,490

this is where things get really strange

442

00:22:56,450 --> 00:22:50,309

first there are two kinds of airships

443

00:22:57,919 --> 00:22:56,460

- you got rigid and you got blimps right

444

00:22:58,850 --> 00:22:57,929

and we all know about blimps good -

445

00:23:01,279 --> 00:22:58,860

you're blimps you know that you know

446

00:23:03,710 --> 00:23:01,289

okay we all know what a blimp looks like

447

00:23:07,100 --> 00:23:03,720

and I'll get that back to that in a bit

448

00:23:09,510 --> 00:23:07,110

what I saw was a rigid airship like the

449

00:23:13,140 --> 00:23:09,520

Hindenburg with the ridges and

450

00:23:17,610 --> 00:23:13,150

they was the Hindenburg but what I found

451

00:23:20,880 --> 00:23:17,620

out today is that there were no rigid

452

00:23:25,850 --> 00:23:20,890

airships in the United States in 1972 in

453

00:23:29,940 --> 00:23:25,860

fact the last rigid airship in the US

454

00:23:35,100 --> 00:23:29,950

was the USS Los Angeles and it was

455

00:23:41,790 --> 00:23:35,110

decommissioned in 1932 and dismantled in

456

00:23:46,170 --> 00:23:41,800

its hangar in 1939 there were two other

457

00:23:50,160 --> 00:23:46,180

rigid airships at that time the Akron

458

00:23:53,760 --> 00:23:50,170

class and one was the USS Akron and the

459

00:23:57,090 --> 00:23:53,770

other was the USS Makin the Akron

460

00:24:02,220 --> 00:23:57,100

crashed in 1933 gone and the Macon

461

00:24:04,830 --> 00:24:02,230

crashed in 1935 gone that's it there

462

00:24:08,840 --> 00:24:04,840

were no more after that in the United

463

00:24:12,330 --> 00:24:08,850

States so the question is what did I see

464

00:24:14,280 --> 00:24:12,340

this blew my mind today I was I was

465

00:24:18,330 --> 00:24:14,290

looking for answers but there's more

466

00:24:20,730 --> 00:24:18,340

after my research you know I was I was

467

00:24:23,760 --> 00:24:20,740

tripping I was tripping out very strange

468

00:24:26,400 --> 00:24:23,770

feeling I saw what I saw and nothing is

469

00:24:28,950 --> 00:24:26,410

going to change that but then we have

470

00:24:31,980 --> 00:24:28,960

the facts and the facts of the facts the

471

00:24:34,950 --> 00:24:31,990

US Navy halted their programs after the

472

00:24:37,290 --> 00:24:34,960

Macon crash and the Hindenburg was the

473

00:24:39,900 --> 00:24:37,300

last rigid airship to fly in the US and

474

00:24:43,530 --> 00:24:39,910

we all know that it crashed back in 1937

475

00:24:47,580 --> 00:24:43,540

and that the Hindenburg crash that was

476
00:24:54,090 --> 00:24:47,590
the end of the rigid airship era nothing

477
00:25:00,390 --> 00:24:54,100
flew after that could there be a simple

478
00:25:06,510 --> 00:25:00,400
explanation what did I see in the sky

479
00:25:09,420 --> 00:25:06,520
that day I don't know I mean sure it's

480
00:25:13,110 --> 00:25:09,430
possible that the US Navy had a secret

481
00:25:14,880 --> 00:25:13,120
rigid airship that they were testing you

482
00:25:16,770 --> 00:25:14,890
know Great Lakes Naval Station is right

483
00:25:19,650 --> 00:25:16,780
down the street from our apartment so

484
00:25:21,340 --> 00:25:19,660
maybe that's it but there's nothing

485
00:25:23,799 --> 00:25:21,350
about this in the historic

486
00:25:26,950 --> 00:25:23,809
record United States Navy stopped

487
00:25:28,960 --> 00:25:26,960
everything through to this day now they

488
00:25:32,590 --> 00:25:28,970

flew blimps and blimps are different

489

00:25:34,330 --> 00:25:32,600

that's not what I saw I know that

490

00:25:38,440 --> 00:25:34,340

there's going to be some out there that

491

00:25:41,680 --> 00:25:38,450

are gonna email me and and you know with

492

00:25:44,260 --> 00:25:41,690

their fantastic knowledge of aircraft

493

00:25:46,720 --> 00:25:44,270

and say that it is impossible for me to

494

00:25:48,970 --> 00:25:46,730

have seen it when they simply did not

495

00:25:54,700 --> 00:25:48,980

exist at that time and I understand that

496

00:25:56,620 --> 00:25:54,710

but that doesn't change what I saw if

497

00:25:59,620 --> 00:25:56,630

the Navy or our Defense Department

498

00:26:03,399 --> 00:25:59,630

didn't have anything like it since 1935

499

00:26:06,610 --> 00:26:03,409

it destroyed the Los Angeles in 1939

500

00:26:09,070 --> 00:26:06,620

right there can only be one explanation

501
00:26:12,789 --> 00:26:09,080
and I don't know what else to do

502
00:26:15,390 --> 00:26:12,799
I must have stepped into some kind of

503
00:26:18,370 --> 00:26:15,400
time vortex on the Clearview elementary

504
00:26:22,600 --> 00:26:18,380
playground you know like taking me back

505
00:26:25,330 --> 00:26:22,610
from 1972 to 1930 when the USS Los

506
00:26:27,580 --> 00:26:25,340
Angeles actually flew from New Jersey to

507
00:26:31,210 --> 00:26:27,590
its namesake here in Los Angeles

508
00:26:33,909 --> 00:26:31,220
California there are photographs of that

509
00:26:36,190 --> 00:26:33,919
all posted during the break which might

510
00:26:42,220 --> 00:26:36,200
have taken it straight over Waukegan

511
00:26:49,740 --> 00:26:42,230
Illinois I don't know I got something in

512
00:26:55,240 --> 00:26:49,750
my throat I cannot explain it the the

513
00:27:04,620 --> 00:26:55,250

vision and here's the thing something in

514

00:27:08,140 --> 00:27:06,220

literally something in my throat

515

00:27:13,060 --> 00:27:08,150

something doesn't want me to tell this

516

00:27:16,870 --> 00:27:13,070

story the vision was so clear and when

517

00:27:18,700 --> 00:27:16,880

you see something with with the ridges

518

00:27:22,299 --> 00:27:18,710

and you can see the engines and you can

519

00:27:24,730 --> 00:27:22,309

hear it and it's low it's low it's not

520

00:27:31,030 --> 00:27:24,740

up high you know for your imagination

521

00:27:34,270 --> 00:27:31,040

this was like right here I don't know I

522

00:27:37,870 --> 00:27:34,280

was blown away today I was blown away so

523

00:27:39,880 --> 00:27:37,880

much that I continued to dig and I

524

00:27:44,290 --> 00:27:39,890

continued to dig and I couldn't find

525

00:27:47,440 --> 00:27:44,300

anything anywhere this is this is what I

526

00:27:49,180 --> 00:27:47,450

would like all of you to do I have told

527

00:27:52,840 --> 00:27:49,190

the story on the air before about the

528

00:27:55,300 --> 00:27:52,850

sighting what I didn't know was the

529

00:27:59,230 --> 00:27:55,310

research which I did today if anybody

530

00:28:03,430 --> 00:27:59,240

out there can find anything about a

531

00:28:05,980 --> 00:28:03,440

rigid airship right owned by us I mean

532

00:28:08,320 --> 00:28:05,990

Germany wasn't nobody else in the world

533

00:28:10,990 --> 00:28:08,330

was doing it it stopped after the

534

00:28:14,620 --> 00:28:11,000

Hindenburg crash if anybody out there

535

00:28:17,260 --> 00:28:14,630

can find any evidence of us having some

536

00:28:19,780 --> 00:28:17,270

secret program or there was one rigid

537

00:28:22,600 --> 00:28:19,790

airship that survived something that was

538

00:28:26,980 --> 00:28:22,610

privately owned I don't know but I could

539

00:28:29,020 --> 00:28:26,990

not find it look up history of any

540

00:28:31,000 --> 00:28:29,030

article on rigid airships and they're

541

00:28:35,530 --> 00:28:31,010

all gonna tell you the exact same thing

542

00:28:39,280 --> 00:28:35,540

I have no explanation for it all I know

543

00:28:41,350 --> 00:28:39,290

is I saw it and nothing will change that

544

00:28:44,200 --> 00:28:41,360

this is fade to black I am your host

545

00:28:46,360 --> 00:28:44,210

Jimmy Church it is open lines all night

546

00:28:49,330 --> 00:28:46,370

long it is Thursday night it is your

547

00:28:53,020 --> 00:28:49,340

conversation let's do it UFOs time

548

00:28:56,650 --> 00:28:53,030

travel supernatural paranormal a bit

549

00:28:59,650 --> 00:28:56,660

Bigfoot life-after-death ghost stories

550

00:29:03,190 --> 00:28:59,660

bring it conspiracy's everything tonight

551
00:29:06,490 --> 00:29:03,200
open lines seven four seven two two

552
00:29:08,080 --> 00:29:06,500
eight two zero five one this is fade to

553
00:29:10,990 --> 00:29:08,090
black and the GameChanger Network and

554
00:29:12,490 --> 00:29:11,000
Katie RA the planet I'll be right back

555
00:29:35,640 --> 00:29:12,500
with your phone calls right after this

556
00:29:40,170 --> 00:29:38,130
this is Nicole Church daughter of

557
00:29:42,690 --> 00:29:40,180
you-know-who and you're listening to

558
00:29:47,370 --> 00:29:42,700
fade to black on Jimmy Church radio.com

559
00:30:05,060 --> 00:29:47,380
and the game-changer Network you're

560
00:30:10,620 --> 00:30:08,010
when you take the beams from Central

561
00:30:13,049 --> 00:30:10,630
America with dashes of indonesian and

562
00:30:16,169 --> 00:30:13,059
african mixed in and then roasted to the

563
00:30:19,560 --> 00:30:16,179

dark side of fade to black you create

564

00:30:22,230 --> 00:30:19,570

the ultimate brew of fringe introducing

565

00:30:25,470 --> 00:30:22,240

the fade to black blend from river moon

566

00:30:27,960 --> 00:30:25,480

coffee yes river moon's darkest

567

00:30:30,000 --> 00:30:27,970

customized roast was created for the

568

00:30:33,030 --> 00:30:30,010

love of fade to black

569

00:30:35,700 --> 00:30:33,040

the alchemy of masterful roasting and

570

00:30:39,270 --> 00:30:35,710

smoking the beans is in every sip of

571

00:30:42,270 --> 00:30:39,280

this full-bodied dark Java I need my

572

00:30:44,580 --> 00:30:42,280

coffee doc deep with distinct

573

00:30:47,310 --> 00:30:44,590

bittersweet chocolate highlights just

574

00:30:49,710 --> 00:30:47,320

like the bunker leaning further into the

575

00:30:53,010 --> 00:30:49,720

darkness of the roast is fade to black

576

00:30:54,660 --> 00:30:53,020

blend from river moon coffee just click

577

00:30:57,960 --> 00:30:54,670

on the banner at Jimmy Church radio.com

578

00:31:03,290 --> 00:30:57,970

and use the promo code F to B blend for

579

00:31:05,549 --> 00:31:03,300

15% off of your order today gobekli tepe

580

00:31:09,060 --> 00:31:05,559

this is Jimmy Church of fade to black

581

00:31:11,400 --> 00:31:09,070

and you can get our podcast for just \$2

582

00:31:13,890 --> 00:31:11,410

per month all you have to do is click on

583

00:31:15,270 --> 00:31:13,900

the podcast banner over at Jimmy Church

584

00:31:17,610 --> 00:31:15,280

radio.com

585

00:31:19,530 --> 00:31:17,620

hey folks guess what the number one

586

00:31:22,860 --> 00:31:19,540

phrase that life changed t receipts by

587

00:31:25,590 --> 00:31:22,870

email you ready we love this T we love

588

00:31:28,710 --> 00:31:25,600

this T time after time week after week

589

00:31:29,490 --> 00:31:28,720

we love this T life change T gives you

590

00:31:32,610 --> 00:31:29,500

more energy

591

00:31:35,460 --> 00:31:32,620

a beautiful cleansing and fulfills its

592

00:31:37,350 --> 00:31:35,470

slogan perfectly the T that makes you go

593

00:31:40,169 --> 00:31:37,360

so if you want to be on your health game

594

00:31:42,930 --> 00:31:40,179

log on to get the T calm and order life

595

00:31:45,360 --> 00:31:42,940

change super strength T packages come in

596

00:31:47,370 --> 00:31:45,370

a one month supply and when you brew

597

00:31:47,940 --> 00:31:47,380

this stuff wait until you see the

598

00:31:48,560 --> 00:31:47,950

results

599

00:31:50,539 --> 00:31:48,570

our

600

00:31:53,090 --> 00:31:50,549

we all about the results and with a lot

601
00:31:54,860 --> 00:31:53,100
of people's health struggling we can use

602
00:31:58,759 --> 00:31:54,870
a little bit of help doctors will tell

603
00:32:01,190 --> 00:31:58,769
you disease starts in the gut so log on

604
00:32:04,490 --> 00:32:01,200
to get the t.com that's get the

605
00:32:09,080 --> 00:32:04,500
t-dot-com be our next email saying I

606
00:32:12,560 --> 00:32:09,090
love this D I mean I love this T get the

607
00:32:13,820 --> 00:32:12,570
T at get the t.com help in America one

608
00:32:19,909 --> 00:32:13,830
tea bag at a time

609
00:32:20,600 --> 00:32:19,919
9 out of 10 geneticists agreed fade to

610
00:32:25,909 --> 00:32:20,610
black

611
00:32:30,320 --> 00:32:25,919
is not your father's radio show on the

612
00:32:33,580 --> 00:32:30,330
game changer radio network and K GRA the

613
00:32:38,680 --> 00:32:36,040

do you want to lose weight but have no

614

00:32:40,810 --> 00:32:38,690

idea where to begin the fast start diet

615

00:32:41,410 --> 00:32:40,820

a three day weight loss plan is the

616

00:32:43,720 --> 00:32:41,420

answer

617

00:32:46,090 --> 00:32:43,730

three days of nutritionally balanced

618

00:32:49,000 --> 00:32:46,100

calorie restricted meals delivered right

619

00:32:51,370 --> 00:32:49,010

to your door no shopping no measuring

620

00:32:53,080 --> 00:32:51,380

and no cooking everything is prepared

621

00:32:56,050 --> 00:32:53,090

for you and ready to eat

622

00:32:57,850 --> 00:32:56,060

at home or on the go the fast start diet

623

00:32:59,740 --> 00:32:57,860

has all the amazing benefits of

624

00:33:02,200 --> 00:32:59,750

intermittent fasting without starving

625

00:33:03,580 --> 00:33:02,210

we've helped thousands of people who

626

00:33:06,160 --> 00:33:03,590

have struggled to reach their weight

627

00:33:08,530 --> 00:33:06,170

loss goals isn't it time we helped you

628

00:33:11,500 --> 00:33:08,540

with the fast start diet you'll lose

629

00:33:13,930 --> 00:33:11,510

weight and feel great fine fast start

630

00:33:17,020 --> 00:33:13,940

diet on Amazon or go too fast start diet

631

00:33:19,330 --> 00:33:17,030

calm and use promo code talk to get 10%

632

00:33:21,670 --> 00:33:19,340

off your first box and as a special

633

00:33:23,980 --> 00:33:21,680

bonus fast start will include their

634

00:33:26,200 --> 00:33:23,990

number one rated lipo 3 appetite

635

00:33:28,600 --> 00:33:26,210

suppressant spray free with your order

636

00:33:31,750 --> 00:33:28,610

this is Jimmy church and whatever your

637

00:33:36,760 --> 00:33:31,760

diet plans are do what I did go to fast

638

00:34:01,650 --> 00:33:36,770

start diet calm from ample and you're

639

00:34:06,270 --> 00:34:03,990

all right welcome back fade to black I'm

640

00:34:10,740 --> 00:34:06,280

gonna see me church Thursday night Fator

641

00:34:14,820 --> 00:34:10,750

night open lines open lines all night

642

00:34:19,180 --> 00:34:14,830

long seven four seven two two eight two

643

00:34:24,869 --> 00:34:22,020

what do you think about that

644

00:34:28,339 --> 00:34:24,879

I saw what I saw you know it's funny I'm

645

00:34:34,619 --> 00:34:28,349

already opening up one two three emails

646

00:34:40,710 --> 00:34:34,629

during the break and no not the Goodyear

647

00:34:43,619 --> 00:34:40,720

blimp oh not too good here blimp and see

648

00:34:46,169 --> 00:34:43,629

this is the thing and look if you're on

649

00:34:47,399 --> 00:34:46,179

hold stay right there I'll be getting to

650

00:34:48,869 --> 00:34:47,409

that in a second I want everybody

651
00:34:51,540 --> 00:34:48,879
understand the Goodyear blimp we all

652
00:34:54,000 --> 00:34:51,550
know what that looks like and I'm not

653
00:34:56,040 --> 00:34:54,010
even sure in 1972 it's the Goodyear

654
00:34:59,940 --> 00:34:56,050
blimp was out it might have been but

655
00:35:01,710 --> 00:34:59,950
what I saw was a rigid airship number

656
00:35:04,770 --> 00:35:01,720
one and it was close number one number

657
00:35:09,030 --> 00:35:04,780
two it had engines mounted on the side

658
00:35:14,130 --> 00:35:09,040
it allowed to pour just cruising right

659
00:35:16,830 --> 00:35:14,140
by and that's what I saw the Goodyear

660
00:35:18,150 --> 00:35:16,840
blimp and I don't even need to see a

661
00:35:19,710 --> 00:35:18,160
picture of the Goodyear blimp the

662
00:35:23,609 --> 00:35:19,720
Goodyear blimp doesn't have you know

663
00:35:27,000 --> 00:35:23,619

engines mounted on its side it doesn't

664

00:35:30,300 --> 00:35:27,010

those it's got like two little plus the

665

00:35:34,410 --> 00:35:30,310

Goodyear blimp is small okay it's small

666

00:35:35,970 --> 00:35:34,420

the and they're mounted on on the

667

00:35:40,020 --> 00:35:35,980

gondola there's nothing on the side

668

00:35:41,940 --> 00:35:40,030

that's not rigid this was a rigid

669

00:35:42,750 --> 00:35:41,950

airship it was they it was like the

670

00:35:45,390 --> 00:35:42,760

Hindenburg

671

00:35:48,270 --> 00:35:45,400

I don't remember swastikas other Dale

672

00:35:51,440 --> 00:35:48,280

but that's that's it you know it's

673

00:35:55,320 --> 00:35:51,450

trippy to me that I found out today that

674

00:35:59,180 --> 00:35:55,330

the last one the USS Los Angeles was was

675

00:36:03,990 --> 00:35:59,190

dismantled in its hangar in New Jersey

676
00:36:06,000 --> 00:36:04,000
in 1939 I think you've got to beat this

677
00:36:10,410 --> 00:36:06,010
does not make any sense so I was

678
00:36:14,099 --> 00:36:10,420
desperately trying to find anything of

679
00:36:18,089 --> 00:36:14,109
any sort and and quite simply they just

680
00:36:20,190 --> 00:36:18,099
didn't exist and still don't mind

681
00:36:23,609 --> 00:36:20,200
blowing absolutely mind-blowing all

682
00:36:26,070 --> 00:36:23,619
right let's uh start this evening off

683
00:36:29,940 --> 00:36:26,080
here we go call our number one hire live

684
00:36:33,130 --> 00:36:29,950
on fade to black who's calling you're

685
00:36:40,300 --> 00:36:37,660
yes yeah who's this this is Kerry's flat

686
00:36:44,500 --> 00:36:40,310
calling from Australia teri calling from

687
00:36:49,450 --> 00:36:44,510
Australia yes I've been here for 18

688
00:36:52,330 --> 00:36:49,460

years I'm married to a nice Ozzie anyway

689

00:36:54,460 --> 00:36:52,340

I love your show and I'm about to say

690

00:36:56,620 --> 00:36:54,470

something I'm really nervous

691

00:37:00,330 --> 00:36:56,630

listen to your show yesterday and it

692

00:37:07,120 --> 00:37:00,340

sort of helps about usual stuff and oh

693

00:37:11,590 --> 00:37:07,130

yeah here goes my father's was a child

694

00:37:13,450 --> 00:37:11,600

trafficker and we were raised tied to

695

00:37:16,420 --> 00:37:13,460

our kids I don't want to give him too

696

00:37:19,390 --> 00:37:16,430

much but it all ties into burisch where

697

00:37:24,310 --> 00:37:19,400

freeman family and the other side of my

698

00:37:26,770 --> 00:37:24,320

family that all lives in America my

699

00:37:29,590 --> 00:37:26,780

mother left my father because something

700

00:37:32,260 --> 00:37:29,600

evil hasn't so bad she was going to take

701
00:37:34,390 --> 00:37:32,270
us off a cliff and she changed her mind

702
00:37:37,030 --> 00:37:34,400
when she got off the mountains in

703
00:37:39,340 --> 00:37:37,040
Northern California right and she

704
00:37:42,730 --> 00:37:39,350
changed her mind we were about two and a

705
00:37:44,860 --> 00:37:42,740
half and I remember being in the

706
00:37:47,440 --> 00:37:44,870
hospitals and I'm trying to separate my

707
00:37:51,100 --> 00:37:47,450
trans sister and I I can't speak for my

708
00:37:53,320 --> 00:37:51,110
turn because she's there in the Mormon

709
00:37:55,420 --> 00:37:53,330
Church and she doesn't want to talk

710
00:37:59,500 --> 00:37:55,430
about the stuff including my family

711
00:38:01,270 --> 00:37:59,510
right I want to speak out and I can talk

712
00:38:05,890 --> 00:38:01,280
to somebody later I just don't know who

713
00:38:09,280 --> 00:38:05,900

to talk to my father my husband went

714

00:38:12,280 --> 00:38:09,290

into psychosis in 2004 when I tried to

715

00:38:15,100 --> 00:38:12,290

get him put away in prison and the FBI

716

00:38:19,540 --> 00:38:15,110

wouldn't help me the sheriff as soon as

717

00:38:23,080 --> 00:38:19,550

I mentioned my uncle uh charlie gage he

718

00:38:25,690 --> 00:38:23,090

said they said Charlie gage as in GA GE

719

00:38:29,350 --> 00:38:25,700

cuz he murdered his wife she's my cousin

720

00:38:33,760 --> 00:38:29,360

and that was the last time we saw him

721

00:38:34,510 --> 00:38:33,770

with they day at night of the murder I

722

00:38:37,510 --> 00:38:34,520

can't talk

723

00:38:40,150 --> 00:38:37,520

anyway she I call later who talked about

724

00:38:44,560 --> 00:38:40,160

this stuff it all ties in with my rich

725

00:38:45,850 --> 00:38:44,570

Freeman family who the middle of the

726

00:38:50,590 --> 00:38:45,860

Snake River Karen

727

00:38:53,350 --> 00:38:50,600

and new while Disney and you all did all

728

00:38:56,350 --> 00:38:53,360

the electronics for the opera house in

729

00:38:59,500 --> 00:38:56,360

LA as a hobby and you also did the Olive

730

00:39:04,900 --> 00:38:59,510

Disneyland and but they all had a creepy

731

00:39:09,160 --> 00:39:04,910

side they were all pedophiles and my

732

00:39:11,860 --> 00:39:09,170

cousins were tied to work I'm scared

733

00:39:16,690 --> 00:39:11,870

I understand that Terry I understand

734

00:39:26,200 --> 00:39:16,700

that it it's okay a couple of quick

735

00:39:28,660 --> 00:39:26,210

comments though if well I want to know

736

00:39:33,160 --> 00:39:28,670

how you're doing and it sounds like your

737

00:39:38,770 --> 00:39:33,170

sister is is safe right right your

738

00:39:41,280 --> 00:39:38,780

sister is saying yeah well there and I

739

00:39:45,250 --> 00:39:41,290

have a daughter there was two grandkids

740

00:39:52,150 --> 00:39:45,260

grandchildren and said that they're

741

00:39:55,780 --> 00:39:52,160

they're safe I taught her we we just

742

00:39:59,410 --> 00:39:55,790

lost you I taught her how to do codes

743

00:40:01,930 --> 00:39:59,420

with me it's anybody if she was in a bad

744

00:40:03,880 --> 00:40:01,940

position which she used and she was a

745

00:40:07,750 --> 00:40:03,890

good girl she's always been a good girl

746

00:40:09,820 --> 00:40:07,760

and thank God she was on a farm and they

747

00:40:13,450 --> 00:40:09,830

grow their own vegetables and you know

748

00:40:15,730 --> 00:40:13,460

all that stuff and anyway they live

749

00:40:19,390 --> 00:40:15,740

right next to me Mount Shasta kinda in

750

00:40:26,290 --> 00:40:19,400

Redding Wow

751
00:40:30,880 --> 00:40:26,300
we lost we lost you Terry and you know

752
00:40:34,090 --> 00:40:30,890
you're calling from Australia and I

753
00:40:38,560 --> 00:40:34,100
don't know what what to say if you can

754
00:40:40,960 --> 00:40:38,570
hear me call me back because I would

755
00:40:44,080 --> 00:40:40,970
like to I could tell that there was

756
00:40:48,490 --> 00:40:44,090
something going on with the phone call

757
00:40:52,810 --> 00:40:48,500
so again Terry call me back and I will

758
00:40:54,670 --> 00:40:52,820
put you at the front of the line

759
00:40:57,760 --> 00:40:54,680
but I could hear the interference coming

760
00:41:01,810 --> 00:40:57,770
in and then suddenly

761
00:41:05,110 --> 00:41:01,820
everything just dropped so Terry if you

762
00:41:08,080 --> 00:41:05,120
can hear me call me back okay

763
00:41:10,930 --> 00:41:08,090

all right let's let's get back to the

764

00:41:12,220 --> 00:41:10,940

phones I'll keep my eye out for you hi

765

00:41:13,260 --> 00:41:12,230

you're live on fade to black who's

766

00:41:15,730 --> 00:41:13,270

calling

767

00:41:20,020 --> 00:41:15,740

hey Jamie how's it going this is Shawn

768

00:41:24,010 --> 00:41:20,030

hey Shawn how are you I'm doing all

769

00:41:26,380 --> 00:41:24,020

right um not so good to Terry there yeah

770

00:41:28,930 --> 00:41:26,390

yeah that was that was a pretty heavy

771

00:41:31,690 --> 00:41:28,940

phone call and I could yeah I could hear

772

00:41:34,030 --> 00:41:31,700

the interference starting and she

773

00:41:36,520 --> 00:41:34,040

probably didn't hear it but that was a

774

00:41:38,500 --> 00:41:36,530

pretty bizarre so well well yeah it

775

00:41:40,180 --> 00:41:38,510

reminds me of Cathy O'Brien the story

776

00:41:42,730 --> 00:41:40,190
all over again yeah totally totally

777

00:41:45,460 --> 00:41:42,740
totally totally all right well I will

778

00:41:47,920 --> 00:41:45,470
wait for Terry to come back and I'm just

779

00:41:51,670 --> 00:41:47,930
glad she's that she's safe and her

780

00:41:53,380 --> 00:41:51,680
sister yeah you know making the run for

781

00:41:55,810 --> 00:41:53,390
the Mormon Church is probably a good

782

00:41:58,420 --> 00:41:55,820
thing and it probably you know if you're

783

00:42:00,400 --> 00:41:58,430
gonna go if you need safety you know

784

00:42:04,060 --> 00:42:00,410
what the Mormon Church is not a bad idea

785

00:42:06,190 --> 00:42:04,070
I'm serious about that too as well Salt

786

00:42:07,750 --> 00:42:06,200
Lake back in and tell us some more yeah

787

00:42:11,140 --> 00:42:07,760
yeah I'm hoping she will what's on your

788

00:42:13,240 --> 00:42:11,150

mind John uh you know not much just

789

00:42:15,220 --> 00:42:13,250

loving life but um you said anything

790

00:42:17,650 --> 00:42:15,230

goes so I was just gonna change the

791

00:42:20,800 --> 00:42:17,660

subject and head towards Bigfoot real

792

00:42:26,080 --> 00:42:20,810

quick go all right

793

00:42:29,940 --> 00:42:26,090

webcam footage caught figures that are

794

00:42:33,160 --> 00:42:29,950

pretty huge in the background trailing

795

00:42:36,250 --> 00:42:33,170

wildlife and you know I've seen a lot of

796

00:42:38,380 --> 00:42:36,260

Bigfoot blob videos in my day but when

797

00:42:40,090 --> 00:42:38,390

it comes to you know evidence the

798

00:42:43,060 --> 00:42:40,100

closest thing you got besides a passion

799

00:42:45,550 --> 00:42:43,070

filmer these brief glimpses of something

800

00:42:47,590 --> 00:42:45,560

that looks like either you know

801
00:42:49,540 --> 00:42:47,600
Shaquille O'Neal in a Chewbacca costume

802
00:42:52,180 --> 00:42:49,550
out in the middle of the woods in the

803
00:42:53,980 --> 00:42:52,190
wintertime or you know maybe some type

804
00:42:57,820 --> 00:42:53,990
of creature that the Indians have been

805
00:43:00,280 --> 00:42:57,830
telling us about for centuries I have I

806
00:43:05,760 --> 00:43:00,290
have a piece of footage that I can't

807
00:43:10,090 --> 00:43:05,770
play but I'll describe it to you I have

808
00:43:11,000 --> 00:43:10,100
there's a man I can't really disclose

809
00:43:14,300 --> 00:43:11,010
who it is but

810
00:43:16,010 --> 00:43:14,310
asking his permission because he's known

811
00:43:19,450 --> 00:43:16,020
in the UFO community and one of the

812
00:43:22,730 --> 00:43:19,460
things that he does is he's got

813
00:43:27,680 --> 00:43:22,740

professional drones right and I posted

814

00:43:29,630 --> 00:43:27,690

videos in the past of him shooting us

815

00:43:32,570 --> 00:43:29,640

with with his drone for he's really good

816

00:43:39,730 --> 00:43:32,580

well anyway he was he was down in Texas

817

00:43:45,590 --> 00:43:39,740

and was down in Galveston and in

818

00:43:47,150 --> 00:43:45,600

Galveston he it was after one of the big

819

00:43:48,680 --> 00:43:47,160

storms and hurricanes there were some

820

00:43:51,230 --> 00:43:48,690

flooding and there was some stuff so he

821

00:43:53,109 --> 00:43:51,240

was down there with his family and and I

822

00:43:56,210 --> 00:43:53,119

believe with his daughter and his son

823

00:43:59,500 --> 00:43:56,220

and somebody else and they went out and

824

00:44:02,599 --> 00:43:59,510

they were walking down a road in

825

00:44:06,859 --> 00:44:02,609

Galveston where all of these oil wells

826

00:44:10,130 --> 00:44:06,869

are right and so very remote but there

827

00:44:11,390 --> 00:44:10,140

were no trees okay it's like grass and

828

00:44:14,630 --> 00:44:11,400

it's wide open and you could see the

829

00:44:19,010 --> 00:44:14,640

ocean on one side and this this gravel

830

00:44:22,940 --> 00:44:19,020

road and as they were walking and there

831

00:44:26,450 --> 00:44:22,950

were video taping with their phones this

832

00:44:29,960 --> 00:44:26,460

wasn't with his high-res drone cameras

833

00:44:32,060 --> 00:44:29,970

anyway up in front of them and you could

834

00:44:34,250 --> 00:44:32,070

see it and especially when you enlarge

835

00:44:37,490 --> 00:44:34,260

it up in front of them and I'm gonna

836

00:44:41,359 --> 00:44:37,500

guess and say a quarter of a mile right

837

00:44:45,260 --> 00:44:41,369

400 yards in front of them is a friggin

838

00:44:50,200 --> 00:44:45,270

Bigfoot walking in the middle of the

839

00:44:54,410 --> 00:44:50,210

road and it's walking in front of them

840

00:44:57,859 --> 00:44:54,420

and so as they walk he walks they stop

841

00:45:00,770 --> 00:44:57,869

he stops and and then at one point they

842

00:45:04,430 --> 00:45:00,780

start running and Bigfoot starts running

843

00:45:08,960 --> 00:45:04,440

and so they never really get closer to

844

00:45:10,940 --> 00:45:08,970

him and but they're holding the cell

845

00:45:12,650 --> 00:45:10,950

phone camera up and it's just the

846

00:45:17,330 --> 00:45:12,660

craziest footage you've ever seen so

847

00:45:20,390 --> 00:45:17,340

anyway in the end he I can't remember if

848

00:45:23,960 --> 00:45:20,400

he goes left or right but he runs off

849

00:45:24,770 --> 00:45:23,970

into the brush and disappears they get

850

00:45:27,140 --> 00:45:24,780

up to where they

851
00:45:29,120 --> 00:45:27,150
think the spot where he was and kind of

852
00:45:32,360 --> 00:45:29,130
stop in film and look around there's

853
00:45:36,530 --> 00:45:32,370
nothing there but it is some of the

854
00:45:39,980 --> 00:45:36,540
quick now I know this guy right I know I

855
00:45:44,720 --> 00:45:39,990
know pretty well and this footage is is

856
00:45:47,330 --> 00:45:44,730
nuts and he has chosen not to bring the

857
00:45:49,640 --> 00:45:47,340
footage forward because his children are

858
00:45:53,780 --> 00:45:49,650
in the footage and I think it's his

859
00:45:56,030 --> 00:45:53,790
daughter that did the cell phone footage

860
00:45:58,160 --> 00:45:56,040
I think that that is that is the case

861
00:45:59,990 --> 00:45:58,170
here so I can't I can't release it but

862
00:46:02,120 --> 00:46:00,000
I've got it right here on my desktop and

863
00:46:06,470 --> 00:46:02,130

I've had it for a couple of years and I

864

00:46:08,840 --> 00:46:06,480

go back and I look at it every every

865

00:46:11,330 --> 00:46:08,850

once in a while and I am just blown away

866

00:46:13,420 --> 00:46:11,340

and there's it's weird because when he

867

00:46:18,500 --> 00:46:13,430

turns around and he looks at the camera

868

00:46:21,560 --> 00:46:18,510

his face is black black there is no they

869

00:46:23,240 --> 00:46:21,570

say their face was all black and it's

870

00:46:25,280 --> 00:46:23,250

like covered with hair on their whole

871

00:46:29,600 --> 00:46:25,290

body yeah yeah yeah yeah this guy

872

00:46:31,280 --> 00:46:29,610

there is nothing that you can discern

873

00:46:34,280 --> 00:46:31,290

there's nothing that you can make out

874

00:46:37,490 --> 00:46:34,290

from the top of his head to his feet you

875

00:46:38,210 --> 00:46:37,500

can't there's nothing it's it's it's

876

00:46:42,500 --> 00:46:38,220

bizarre

877

00:46:44,810 --> 00:46:42,510

it's just like a black a black shape yes

878

00:46:46,640 --> 00:46:44,820

well I think they blend in so well in

879

00:46:48,650 --> 00:46:46,650

their environment I mean come on there

880

00:46:50,690 --> 00:46:48,660

are the natural ninjas of the world well

881

00:46:54,080 --> 00:46:50,700

and the other thing is this isn't in the

882

00:46:56,960 --> 00:46:54,090

woods you know this is in the oil fields

883

00:47:00,110 --> 00:46:56,970

in Galveston it's pretty bizarre it's

884

00:47:03,350 --> 00:47:00,120

pretty bizarre and on both sides of the

885

00:47:07,820 --> 00:47:03,360

the road it's like tall maybe four or

886

00:47:10,370 --> 00:47:07,830

five foot Sawgrass right and then like

887

00:47:14,330 --> 00:47:10,380

sandy hills and the Sawgrass and these

888

00:47:15,890 --> 00:47:14,340

oil oil wells but you can see them

889

00:47:18,710 --> 00:47:15,900

clearly you can make out the man-like

890

00:47:20,420 --> 00:47:18,720

figure it's well imagined see you have

891

00:47:22,310 --> 00:47:20,430

to you have to remember you have to blow

892

00:47:24,710 --> 00:47:22,320

it up because he's a quarter mile away

893

00:47:26,750 --> 00:47:24,720

so quarter mile away this figures like

894

00:47:29,300 --> 00:47:26,760

an eighth inch tall in this video even

895

00:47:31,460 --> 00:47:29,310

on you know full screen on my monitors

896

00:47:34,010 --> 00:47:31,470

he's a he's a long ways away but you

897

00:47:36,380 --> 00:47:34,020

could you know clearly see him walking

898

00:47:37,580 --> 00:47:36,390

and running and walking and running but

899

00:47:40,460 --> 00:47:37,590

when you

900

00:47:44,090 --> 00:47:40,470

they never get closer than that but when

901
00:47:46,850 --> 00:47:44,100
I I've taken many video stills right

902
00:47:49,130 --> 00:47:46,860
there as close as we can get and and

903
00:47:51,140 --> 00:47:49,140
done a screen capture and blown it up

904
00:47:54,800 --> 00:47:51,150
I've done it in my video software and

905
00:47:57,980 --> 00:47:54,810
blow it up and it's it's it's just a

906
00:47:58,520 --> 00:47:57,990
black figure and at one point sounds

907
00:48:01,010 --> 00:47:58,530
intriguing

908
00:48:03,170 --> 00:48:01,020
at one point he stops in the road

909
00:48:05,630 --> 00:48:03,180
because they have stopped and you could

910
00:48:08,240 --> 00:48:05,640
see him he turns around and he's

911
00:48:12,110 --> 00:48:08,250
standing there he's just standing there

912
00:48:14,870 --> 00:48:12,120
and I've blown up that that images as

913
00:48:16,670 --> 00:48:14,880

big as I can get it and it's there it is

914

00:48:19,490 --> 00:48:16,680

there's nothing tomorrow to live in

915

00:48:22,460 --> 00:48:19,500

Alaska for many years and I never saw

916

00:48:24,290 --> 00:48:22,470

any bigfoot-type creature but I mean

917

00:48:26,600 --> 00:48:24,300

I've seen some pretty big wildlife but

918

00:48:28,280 --> 00:48:26,610

they're saying people that have you know

919

00:48:30,620 --> 00:48:28,290

had reputable sightings that these

920

00:48:33,020 --> 00:48:30,630

things you can't even grasp at the size

921

00:48:33,980 --> 00:48:33,030

of them you think huge but no they're

922

00:48:37,070 --> 00:48:33,990

enormous

923

00:48:39,110 --> 00:48:37,080

like right right right there's a copy of

924

00:48:44,750 --> 00:48:39,120

each other yeah yeah I agree with that

925

00:48:47,750 --> 00:48:44,760

Shawn and when I think about one of one

926

00:48:50,660 --> 00:48:47,760

of our friends that had his sighting up

927

00:48:53,300 --> 00:48:50,670

in up at he said he he said it was

928

00:48:56,960 --> 00:48:53,310

taller than the van that was parked next

929

00:48:58,760 --> 00:48:56,970

to our forgiveable we were driving at

930

00:49:00,890 --> 00:48:58,770

the time which would make this guy like

931

00:49:04,070 --> 00:49:00,900

eight foot tall yeah

932

00:49:06,710 --> 00:49:04,080

yeah and he said he looked up at him so

933

00:49:08,750 --> 00:49:06,720

there you go I I totally agree I think I

934

00:49:10,960 --> 00:49:08,760

got Terry calling in all right let me

935

00:49:14,450 --> 00:49:10,970

get to this and and Sean thank you

936

00:49:16,340 --> 00:49:14,460

tonight you have a great weekend and you

937

00:49:18,530 --> 00:49:16,350

safe and be well thank you so much on

938

00:49:20,600 --> 00:49:18,540

back at you got back through Tempe

939

00:49:23,570 --> 00:49:20,610

all right that's what I'm talking about

940

00:49:25,000 --> 00:49:23,580

Bigfoot all right let's see let's see if

941

00:49:30,050 --> 00:49:25,010

I've got this right

942

00:49:31,640 --> 00:49:30,060

Terry is is you yes this is me I'm sorry

943

00:49:36,020 --> 00:49:31,650

I'm calling with a calling card so it's

944

00:49:38,090 --> 00:49:36,030

hard to see the code that's okay that's

945

00:49:40,790 --> 00:49:38,100

okay all right but I got you back that

946

00:49:45,410 --> 00:49:40,800

was weird it just dropped it just

947

00:49:48,620 --> 00:49:45,420

dropped okay but it sounds what my

948

00:49:51,109 --> 00:49:48,630

comments were that it sounds like you're

949

00:49:54,620 --> 00:49:51,119

safe today and your sister is

950

00:49:55,910 --> 00:49:54,630

safe and and your family is safe and you

951
00:49:58,009 --> 00:49:55,920
know I'm sorry that you went through

952
00:50:00,890 --> 00:49:58,019
with what you went through and you want

953
00:50:03,170 --> 00:50:00,900
to bring this story out but what's more

954
00:50:07,880 --> 00:50:03,180
important than all of that is is that

955
00:50:11,779 --> 00:50:07,890
you're safe and and and so forth and I

956
00:50:16,460 --> 00:50:11,789
have a problem I have a problem and he's

957
00:50:18,739 --> 00:50:16,470
he's married to a crowd and she is evil

958
00:50:21,230 --> 00:50:18,749
she looked at the elderly's home so Tom

959
00:50:23,269 --> 00:50:21,240
and she thought it was funny to tell

960
00:50:26,299 --> 00:50:23,279
each one of them that she was going to

961
00:50:29,210 --> 00:50:26,309
suffocate him one night and she didn't

962
00:50:31,759 --> 00:50:29,220
know when and that and if they told

963
00:50:33,289 --> 00:50:31,769

anybody that she would just suffocate in

964

00:50:33,799 --> 00:50:33,299

any way and there would be nothing they

965

00:50:35,420 --> 00:50:33,809

could do

966

00:50:39,410 --> 00:50:35,430

she thought it was a funniest thing

967

00:50:43,430 --> 00:50:39,420

she's so evil she would take a shotgun

968

00:50:46,519 --> 00:50:43,440

to anybody and she I keep my sister

969

00:50:52,670 --> 00:50:46,529

keeps calling me saying and they want to

970

00:50:55,069 --> 00:50:52,680

talk to me and my husband ran into

971

00:50:57,109 --> 00:50:55,079

psychosis at the same time our house

972

00:51:01,120 --> 00:50:57,119

became haunted as I was trying to get

973

00:51:03,950 --> 00:51:01,130

the sheriff and email and all and

974

00:51:06,589 --> 00:51:03,960

everything was just backfiring and I

975

00:51:08,870 --> 00:51:06,599

managed to get the ritual stuff for my

976

00:51:15,849 --> 00:51:08,880

sister stole a mine in his house and

977

00:51:19,420 --> 00:51:15,859

that's a long story but he's only there

978

00:51:22,849 --> 00:51:19,430

there are only two hours away

979

00:51:25,759 --> 00:51:22,859

I just want to get this out just because

980

00:51:30,829 --> 00:51:25,769

I wanted to peek out because I know I

981

00:51:33,200 --> 00:51:30,839

have cousins who it just falls from the

982

00:51:37,190 --> 00:51:33,210

tree I've got a cousin I have to worry

983

00:51:39,739 --> 00:51:37,200

about that and they shipped him in the

984

00:51:41,359 --> 00:51:39,749

Mormon Church too they tried to get his

985

00:51:44,120 --> 00:51:41,369

siblings started to tell on them and

986

00:51:47,989 --> 00:51:44,130

they shipped him to on a mission and

987

00:51:49,640 --> 00:51:47,999

ship them to the UK and that their

988

00:51:51,799 --> 00:51:49,650

everything's going against me when I

989

00:51:53,479 --> 00:51:51,809

keep trying to talk to anybody I talked

990

00:51:56,269 --> 00:51:53,489

to Richard Dolan and freaked him out so

991

00:51:57,799 --> 00:51:56,279

bad that he got scared so I just thought

992

00:51:59,930 --> 00:51:57,809

I'll leave him alone the nightmares

993

00:52:01,759 --> 00:51:59,940

Freddy Krueger nightmare started coming

994

00:52:04,730 --> 00:52:01,769

on and I'm trying to take care of my

995

00:52:07,370 --> 00:52:04,740

husband in psychosis heavy sigh though

996

00:52:10,760 --> 00:52:07,380

seven months hearing at the gates of

997

00:52:12,890 --> 00:52:10,770

hell and not telling me the CIA and we

998

00:52:15,230 --> 00:52:12,900

all know where that's all goes it's

999

00:52:17,630 --> 00:52:15,240

targeting and all that it's taking me

1000

00:52:20,050 --> 00:52:17,640

I've been researching since 2004 since

1001

00:52:22,640 --> 00:52:20,060

my husband got sick trying to find out

1002

00:52:24,560 --> 00:52:22,650

the meaning of lies and why I've gone

1003

00:52:26,420 --> 00:52:24,570

through so much and every time I try to

1004

00:52:29,930 --> 00:52:26,430

go to America and see my family I get

1005

00:52:31,820 --> 00:52:29,940

knocked that by something and I tried to

1006

00:52:35,120 --> 00:52:31,830

write a book to get it out the guy

1007

00:52:37,790 --> 00:52:35,130

ripped me out for \$80,000 I the private

1008

00:52:40,359 --> 00:52:37,800

investigator I found out knew my sister

1009

00:52:46,420 --> 00:52:40,369

when she was working as a security guard

1010

00:52:49,910 --> 00:52:46,430

for peleg and brave prison and and then

1011

00:52:52,220 --> 00:52:49,920

she worked for Bush she left and started

1012

00:52:54,260 --> 00:52:52,230

the White House and Bush called her when

1013

00:52:55,760 --> 00:52:54,270

her son had cancer and they put him on

1014

00:53:01,040 --> 00:52:55,770

speakerphone so everybody could hear

1015

00:53:04,550 --> 00:53:01,050

that when he was in power and there's

1016

00:53:08,930 --> 00:53:04,560

just there's just so much and now it's

1017

00:53:15,050 --> 00:53:08,940

like save me save me and I won't return

1018

00:53:17,870 --> 00:53:15,060

called you're in Australia now you're in

1019

00:53:20,480 --> 00:53:17,880

Australia now yeah

1020

00:53:22,910 --> 00:53:20,490

would I you know we have a pretty large

1021

00:53:25,880 --> 00:53:22,920

Australian audience and what I would

1022

00:53:28,849 --> 00:53:25,890

this is what I would suggest without

1023

00:53:37,340 --> 00:53:28,859

exposing who you are or things like that

1024

00:53:39,280 --> 00:53:37,350

but I would I would post to our audience

1025

00:53:42,349 --> 00:53:39,290

on Twitter you can do that anonymously

1026
00:53:44,450 --> 00:53:42,359
right you could just say hey I'm I'm the

1027
00:53:48,050 --> 00:53:44,460
person that called in you know living in

1028
00:53:52,130 --> 00:53:48,060
Australia and get and use the hashtag

1029
00:53:54,109 --> 00:53:52,140
f2b when you do it on Twitter and and

1030
00:53:57,710 --> 00:53:54,119
reach out to our Australian audience

1031
00:54:02,510 --> 00:53:57,720
because there there are many we have a

1032
00:54:05,960 --> 00:54:02,520
huge Australian audience and and there

1033
00:54:09,500 --> 00:54:05,970
may be somebody in Australia out there

1034
00:54:12,349 --> 00:54:09,510
that can that can assist you and what

1035
00:54:14,690 --> 00:54:12,359
you need to do obviously is there's

1036
00:54:16,819 --> 00:54:14,700
things about this story that don't need

1037
00:54:19,479 --> 00:54:16,829
to be addressed on the air

1038
00:54:22,670 --> 00:54:19,489

but you can do that privately with

1039

00:54:24,410 --> 00:54:22,680

somebody you know off of the show and I

1040

00:54:27,229 --> 00:54:24,420

think that's a great idea so that's what

1041

00:54:31,069 --> 00:54:27,239

I would do Terry is I would post on

1042

00:54:32,749 --> 00:54:31,079

Twitter hashtag f2b and just say hey I'm

1043

00:54:37,700 --> 00:54:32,759

the person that you know reached out to

1044

00:54:40,219 --> 00:54:37,710

Jimmy on the show from Australia and you

1045

00:54:42,680 --> 00:54:40,229

know what fader knots that are here that

1046

00:54:45,769 --> 00:54:42,690

live in Australia can can I talk to and

1047

00:54:47,660 --> 00:54:45,779

and and and take things for you know

1048

00:54:51,140 --> 00:54:47,670

yeah that's what I would do I haven't

1049

00:54:53,960 --> 00:54:51,150

had a France important in going on 13

1050

00:54:58,370 --> 00:54:53,970

years I'm in a foreign country and I

1051
00:55:00,109 --> 00:54:58,380
just I can't care of my husband who had

1052
00:55:02,749 --> 00:55:00,119
to retire we had on their own business

1053
00:55:04,880 --> 00:55:02,759
and so it's it's been kind of hard

1054
00:55:08,509 --> 00:55:04,890
because there are certain things I sort

1055
00:55:12,529 --> 00:55:08,519
of guard him from and he's because he

1056
00:55:14,059 --> 00:55:12,539
still struggles right yes I totally got

1057
00:55:21,529 --> 00:55:14,069
it

1058
00:55:22,999 --> 00:55:21,539
really cool is that you reached out on

1059
00:55:25,969 --> 00:55:23,009
this show that's the first thing but the

1060
00:55:29,569 --> 00:55:25,979
second thing this audience is vast and

1061
00:55:32,150 --> 00:55:29,579
it's big and it's a family and you if

1062
00:55:35,660 --> 00:55:32,160
you haven't had friends in 14 years will

1063
00:55:40,579 --> 00:55:35,670

you've made a few thousand tonight so

1064

00:55:43,009 --> 00:55:40,589

think about that yeah exactly you know

1065

00:55:44,509 --> 00:55:43,019

that you see this this isn't the first

1066

00:55:47,779 --> 00:55:44,519

time this has happened on this show

1067

00:55:49,519 --> 00:55:47,789

trust me okay so post up in Twitter see

1068

00:55:51,469 --> 00:55:49,529

I'm looking I'm looking right here

1069

00:55:55,459 --> 00:55:51,479

didn't scare anybody

1070

00:55:59,450 --> 00:55:55,469

dan just posted he said plenty of us

1071

00:56:03,019 --> 00:55:59,460

Aussies here see just right now okay

1072

00:56:06,680 --> 00:56:03,029

mirela gist posted Marella just posted

1073

00:56:09,049 --> 00:56:06,690

I'm here for any Australian folders okay

1074

00:56:11,420 --> 00:56:09,059

so it's all popping up right now so get

1075

00:56:15,380 --> 00:56:11,430

over on Twitter okay

1076
00:56:21,499 --> 00:56:15,390
and Terry use hash tag F the number two

1077
00:56:23,569 --> 00:56:21,509
and be hash tag f2b okay all right now

1078
00:56:26,989 --> 00:56:23,579
be safe out there and enjoy the rest of

1079
00:56:28,380 --> 00:56:26,999
your night or day whichever it is eleven

1080
00:56:32,160 --> 00:56:28,390
o'clock over there in Austria

1081
00:56:36,059 --> 00:56:32,170
but have a great day okay okay I thank

1082
00:56:39,239 --> 00:56:36,069
you so much thank you it's all good yeah

1083
00:56:42,509 --> 00:56:39,249
thank you so much thank you and see

1084
00:56:46,289 --> 00:56:42,519
that's the beauty of fade to black right

1085
00:56:48,960 --> 00:56:46,299
there love this I love Thursday nights

1086
00:56:52,470 --> 00:56:48,970
and and this family and what we built

1087
00:56:55,890 --> 00:56:52,480
and watching everybody here Australia in

1088
00:56:58,319 --> 00:56:55,900

the house I see it I see it I said Lizzy

1089

00:57:00,120 --> 00:56:58,329

just posted the Aussie fader knots

1090

00:57:03,720 --> 00:57:00,130

there's I don't think there's anything

1091

00:57:06,690 --> 00:57:03,730

better you know what if you think about

1092

00:57:08,880 --> 00:57:06,700

it of course everybody wants to

1093

00:57:10,559 --> 00:57:08,890

reference Los Angeles of the United

1094

00:57:11,249 --> 00:57:10,569

States with a fade to black but let me

1095

00:57:14,660 --> 00:57:11,259

tell you something

1096

00:57:20,839 --> 00:57:14,670

Canada the UK the Netherlands Sweden

1097

00:57:23,279 --> 00:57:20,849

Australia Germany Italy Mexico Brazil

1098

00:57:25,499 --> 00:57:23,289

was it last night we have the call from

1099

00:57:27,539 --> 00:57:25,509

the Caribbean yeah that's why I love

1100

00:57:29,910 --> 00:57:27,549

this show I got to take a break right

1101

00:57:31,829 --> 00:57:29,920

here I see all the calls coming in I'm

1102

00:57:36,120 --> 00:57:31,839

putting everybody on hold now listen

1103

00:57:37,769 --> 00:57:36,130

when you hear that my voice when you

1104

00:57:40,710 --> 00:57:37,779

call in that's one thing that stage

1105

00:57:42,900 --> 00:57:40,720

number one stage number two is hearing

1106

00:57:45,289 --> 00:57:42,910

me say don't go anywhere it's gonna go

1107

00:57:48,089 --> 00:57:45,299

silent that's it and when it goes silent

1108

00:57:49,950 --> 00:57:48,099

be ready when I go high you're live on

1109

00:57:51,660 --> 00:57:49,960

fade to black you just be ready to go

1110

00:57:54,839 --> 00:57:51,670

those are the rules it's Thursday night

1111

00:57:58,769 --> 00:57:54,849

Fator night seven four seven two two

1112

00:58:01,349 --> 00:57:58,779

eight two zero five one seven four seven

1113

00:58:03,029 --> 00:58:01,359

two two eight two zero five one I'll be

1114

00:58:14,250 --> 00:58:03,039

right back after this short break stay

1115

00:58:18,250 --> 00:58:16,330

this is fade to black

1116

00:58:21,940 --> 00:58:18,260

with Jimmy Church on the game changer

1117

00:58:23,730 --> 00:58:21,950

radio network and K GRA the global radio

1118

00:58:27,040 --> 00:58:23,740

alliance

1119

00:58:30,370 --> 00:58:27,050

this is KCRA digital broadcasting

1120

00:58:33,240 --> 00:58:30,380

station Salt Lake City Utah Van Buren

1121

00:58:38,830 --> 00:58:36,030

introducing the new surfer music app

1122

00:58:42,370 --> 00:58:38,840

listen fade or not you know I love my

1123

00:58:45,280 --> 00:58:42,380

music this is my go-to for all things

1124

00:58:47,590 --> 00:58:45,290

notes the surfer app is a brand new

1125

00:58:49,660 --> 00:58:47,600

concept of music listening surfer is

1126
00:58:51,580 --> 00:58:49,670
free providing unlimited access to

1127
00:58:53,890 --> 00:58:51,590
thousands of live streaming radio

1128
00:58:55,630 --> 00:58:53,900
stations surfer is an exciting

1129
00:58:58,000 --> 00:58:55,640
interactive listening experience

1130
00:59:00,700 --> 00:58:58,010
discovery and surprise are built right

1131
00:59:03,220 --> 00:59:00,710
in surfer is your destination to

1132
00:59:06,220 --> 00:59:03,230
discover and rediscover great live

1133
00:59:08,590 --> 00:59:06,230
streaming music it features high quality

1134
00:59:10,240 --> 00:59:08,600
audio streams free access to music from

1135
00:59:13,090 --> 00:59:10,250
thousands of live streaming radio

1136
00:59:15,790 --> 00:59:13,100
stations unlimited listening unlimited

1137
00:59:17,470 --> 00:59:15,800
skipping you get a music visualizer and

1138
00:59:19,570 --> 00:59:17,480

you can also select your favorite

1139

00:59:20,890 --> 00:59:19,580

channels get it at the Apple App Store

1140

00:59:24,220 --> 00:59:20,900

or Google Play

1141

00:59:24,970 --> 00:59:24,230

just search surfer music or click on the

1142

00:59:27,270 --> 00:59:24,980

surfer banner

1143

00:59:30,570 --> 00:59:27,280

at Jimmy Church radio calm go

1144

00:59:36,730 --> 00:59:33,160

folks this is very important information

1145

00:59:39,640 --> 00:59:36,740

what's to be said about CBD ancient life

1146

00:59:43,510 --> 00:59:39,650

oil calm our CBD is made from hemp and

1147

00:59:46,570 --> 00:59:43,520

has 0.2 0.3 THC which means this

1148

00:59:48,820 --> 00:59:46,580

wonderful product won't get you high no

1149

00:59:51,280 --> 00:59:48,830

matter what amount you take what a CBD

1150

00:59:54,160 --> 00:59:51,290

do for the body my hands are tied but

1151

00:59:56,260 --> 00:59:54,170

you can Google CBD benefits and be

1152

00:59:58,300 --> 00:59:56,270

astounded when you're finished reading

1153

01:00:01,060 --> 00:59:58,310

you'll want to log on to ancient life

1154

01:00:03,760 --> 01:00:01,070

oil calm that's ancient life oil calm

1155

01:00:06,250 --> 01:00:03,770

and purchase life is good when you feel

1156

01:00:08,530 --> 01:00:06,260

good people are tired of pain people are

1157

01:00:10,780 --> 01:00:08,540

asking for non-gmo organic products to

1158

01:00:13,900 --> 01:00:10,790

help them with you fill in the blank

1159

01:00:16,060 --> 01:00:13,910

legal in 49 states and again our CBD is

1160

01:00:18,970 --> 01:00:16,070

made from hemp ancient life oil is about

1161

01:00:20,590 --> 01:00:18,980

helping people one by one by one

1162

01:00:23,980 --> 01:00:20,600

if you wonder how good the product is

1163

01:00:26,440 --> 01:00:23,990

the CEO takes it every day without miss

1164

01:00:37,390 --> 01:00:26,450

ancient life oil calm that's ancient

1165

01:00:39,460 --> 01:00:37,400

life oil calm have a great day this is

1166

01:00:41,890 --> 01:00:39,470

race here repping the planet and you're

1167

01:00:43,480 --> 01:00:41,900

listening to my good friend Jimmy Church

1168

01:00:46,000 --> 01:00:43,490

fade to black

1169

01:00:50,590 --> 01:00:46,010

on the game changer network and the kgr

1170

01:00:52,750 --> 01:00:50,600

a digital broadcast station this is Toby

1171

01:01:05,099 --> 01:00:52,760

Kebbell you're listening to Jimmy Church

1172

01:01:10,089 --> 01:01:07,569

and I'm Ari Gold where the honey

1173

01:01:13,480 --> 01:01:10,099

brothers and you're listening to Jimmy

1174

01:01:16,240 --> 01:01:13,490

Church revolution reclaim your active

1175

01:01:17,950 --> 01:01:16,250

lifestyle with NGO Prem NGO print is the

1176

01:01:20,589 --> 01:01:17,960

original liquid oral chelation

1177

01:01:22,329 --> 01:01:20,599

supplement chelation helps remove toxins

1178

01:01:24,250 --> 01:01:22,339

heavy metals and cholesterol in your

1179

01:01:26,410 --> 01:01:24,260

veins and arteries that can cause

1180

01:01:28,089 --> 01:01:26,420

blockages scientific research proves the

1181

01:01:30,280 --> 01:01:28,099

active ingredient in angio primp has

1182

01:01:32,170 --> 01:01:30,290

superior oral chelation action that

1183

01:01:34,450 --> 01:01:32,180

helps promote cardiovascular health

1184

01:01:36,549 --> 01:01:34,460

find out more come to angio primm calm

1185

01:01:38,740 --> 01:01:36,559

talk to a trained consultant by calling

1186

01:01:42,400 --> 01:01:38,750

angio primp toll free eight seven seven

1187

01:01:44,109 --> 01:01:42,410

eighty two seventy two twenty one this

1188

01:01:46,270 --> 01:01:44,119

is Jimmy Church of fade to black and you

1189

01:01:48,760 --> 01:01:46,280

can become an official fade or not by

1190

01:01:51,069 --> 01:01:48,770

just going to our membership section at

1191

01:01:53,620 --> 01:01:51,079

Jimmy Church radio.com

1192

01:01:55,660 --> 01:01:53,630

hey it's grace can we talk about

1193

01:01:57,819 --> 01:01:55,670

something serious for a minute your age

1194

01:01:59,890 --> 01:01:57,829

getting old has its perks

1195

01:02:02,410 --> 01:01:59,900

but remember being a few years younger

1196

01:02:04,540 --> 01:02:02,420

you know your hair was thicker you

1197

01:02:06,099 --> 01:02:04,550

didn't have so many wrinkles that extra

1198

01:02:08,620 --> 01:02:06,109

weight wasn't haunting you and you just

1199

01:02:10,930 --> 01:02:08,630

felt better well we can't turn back the

1200

01:02:13,480 --> 01:02:10,940

clocks and go back 10 or 15 years but

1201
01:02:16,390 --> 01:02:13,490
you can start feeling and looking 10 or

1202
01:02:18,280 --> 01:02:16,400
15 years younger with nature's youth RSF

1203
01:02:19,809 --> 01:02:18,290
it's a doctor formulated daily

1204
01:02:21,940 --> 01:02:19,819
supplement that helps your body maintain

1205
01:02:24,730 --> 01:02:21,950
its peak performance and fight the aging

1206
01:02:26,319 --> 01:02:24,740
process imagine sleeping better looking

1207
01:02:28,750 --> 01:02:26,329
better and feeling better

1208
01:02:30,670 --> 01:02:28,760
see how Nature's youth RSF has helped

1209
01:02:33,309 --> 01:02:30,680
thousands of people just like you at

1210
01:02:35,109 --> 01:02:33,319
nature's youth calm nature's youth calm

1211
01:02:36,700 --> 01:02:35,119
imagine how it will feel when your

1212
01:02:39,130 --> 01:02:36,710
family and friends are asking you what

1213
01:02:41,740 --> 01:02:39,140

you did to look so good your secret will

1214

01:02:43,990 --> 01:02:41,750

be nature's youth RSS it's time to start

1215

01:02:46,120 --> 01:02:44,000

looking better and feeling better learn

1216

01:02:48,339 --> 01:02:46,130

more in order your nature's use RSS at

1217

01:02:51,930 --> 01:02:48,349

nature's youth calm that's nature's

1218

01:02:54,490 --> 01:02:51,940

youth calm that's nature's youth calm

1219

01:02:56,740 --> 01:02:54,500

hello this is Serena right kayla from

1220

01:02:59,289 --> 01:02:56,750

conscious life Expo and you're listening

1221

01:03:01,539 --> 01:02:59,299

to fade to black with Jimmy Church who

1222

01:03:06,299 --> 01:03:01,549

holds the lucky pony record for the best

1223

01:03:08,799 --> 01:03:06,309

astrological chart since 1963 true story

1224

01:03:10,420 --> 01:03:08,809

this is Micah Hank's of the gray lien

1225

01:03:12,730 --> 01:03:10,430

report and you're listening to Jimmy

1226
01:03:14,250 --> 01:03:12,740
church on fade to black across the globe

1227
01:03:16,980 --> 01:03:14,260
on the GameChanger radio net

1228
01:03:37,680 --> 01:03:16,990
and the one and only kgr a radio the

1229
01:03:42,380 --> 01:03:39,900
welcome back fade to black Thursday

1230
01:03:47,120 --> 01:03:42,390
night Fator night amazing show so far

1231
01:03:52,470 --> 01:03:51,750
Erik's tit I Love You Man you got some

1232
01:03:54,150 --> 01:03:52,480
talent

1233
01:03:56,520 --> 01:03:54,160
I'm serious if I put it on the right

1234
01:03:58,470 --> 01:03:56,530
side on the right side right there in

1235
01:04:01,109 --> 01:03:58,480
the lower right hand corner fade to

1236
01:04:02,760 --> 01:04:01,119
black with our phone number right there

1237
01:04:05,130 --> 01:04:02,770
maybe even fate or night something like

1238
01:04:07,260 --> 01:04:05,140

that because that man I'm gonna post the

1239

01:04:10,279 --> 01:04:07,270

crap out of that that is an amazing

1240

01:04:17,010 --> 01:04:10,289

amazing shot right there the surfing

1241

01:04:18,359 --> 01:04:17,020

alien cool that is amazing all right

1242

01:04:20,250 --> 01:04:18,369

let's get back to the phones

1243

01:04:23,480 --> 01:04:20,260

let's go straight back to the phones hi

1244

01:04:25,980 --> 01:04:23,490

you're live on fader block who's calling

1245

01:04:33,839 --> 01:04:25,990

Slowhand dan from Kalamazoo

1246

01:04:36,750 --> 01:04:33,849

doing pretty good man I got I got a

1247

01:04:38,279 --> 01:04:36,760

black safe story I just I was reminded

1248

01:04:40,980 --> 01:04:38,289

when the guy started talking about it

1249

01:04:43,260 --> 01:04:40,990

earlier now a blackface story what

1250

01:04:45,809 --> 01:04:43,270

happened well I'm not talking about

1251

01:04:48,420 --> 01:04:45,819

guitar player no I see you see I thought

1252

01:04:51,150 --> 01:04:48,430

you were going there I thought okay you

1253

01:04:53,220 --> 01:04:51,160

know I've got a black face fender story

1254

01:04:55,109 --> 01:04:53,230

that I blew up oh you know what I'm

1255

01:04:58,890 --> 01:04:55,119

gonna give you the ten second version of

1256

01:05:00,630 --> 01:04:58,900

it right I'm down in Panama and I traded

1257

01:05:05,190 --> 01:05:00,640

this guy calls me up and he's gonna

1258

01:05:07,680 --> 01:05:05,200

trade me some guitars for one of my

1259

01:05:10,049 --> 01:05:07,690

guitars and he's got a Fender champ

1260

01:05:12,299 --> 01:05:10,059

black face right and I'm just like aw

1261

01:05:15,930 --> 01:05:12,309

man all right so I go over and we do the

1262

01:05:18,480 --> 01:05:15,940

deal and I get a guitar and this fender

1263

01:05:21,480 --> 01:05:18,490

blackface and it was a Bradley Les Paul

1264

01:05:25,589 --> 01:05:21,490

Custom copy that were all the rage in

1265

01:05:28,620 --> 01:05:25,599

the mid 70s so I come home I go in and I

1266

01:05:30,660 --> 01:05:28,630

plug another amplifier into the fender

1267

01:05:34,260 --> 01:05:30,670

black face and I go out of the speaker

1268

01:05:37,410 --> 01:05:34,270

out I turn it on I play a chord it was

1269

01:05:44,760 --> 01:05:37,420

amazing this distortion and I watch the

1270

01:05:47,010 --> 01:05:44,770

fender catch on fire and I'm watching

1271

01:05:48,900 --> 01:05:47,020

the smoke rise out of the back of it and

1272

01:05:50,860 --> 01:05:48,910

you know the red light on the front of

1273

01:05:55,000 --> 01:05:50,870

the fender it just slowed

1274

01:06:00,160 --> 01:05:55,010

he went out and and I unplug it from the

1275

01:06:03,100 --> 01:06:00,170

wall and everything melted and and so I

1276

01:06:05,560 --> 01:06:03,110

did I did the deal my dad comes running

1277

01:06:08,560 --> 01:06:05,570

in because he drove me over to do this

1278

01:06:12,550 --> 01:06:08,570

deal what's melted

1279

01:06:16,900 --> 01:06:12,560

I literally played one chord one chord

1280

01:06:23,470 --> 01:06:16,910

and I melted the amp it never I don't

1281

01:06:25,920 --> 01:06:23,480

even know what happened so there you go

1282

01:06:29,320 --> 01:06:25,930

okay dan what's your blackface story

1283

01:06:30,760 --> 01:06:29,330

alright so real quick I when I was 13 I

1284

01:06:32,320 --> 01:06:30,770

used to be able to walk up to like any

1285

01:06:35,020 --> 01:06:32,330

deck of cards and pull out the ace of

1286

01:06:36,550 --> 01:06:35,030

spades okay I stopped doing that cuz it

1287

01:06:39,120 --> 01:06:36,560

freaked me out I just stopped doing it

1288

01:06:42,040 --> 01:06:39,130

turned on ASA spades is the death card

1289

01:06:43,570 --> 01:06:42,050

later on I had this dream that had some

1290

01:06:45,040 --> 01:06:43,580

scenes in it that I discovered later in

1291

01:06:47,770 --> 01:06:45,050

the occult but at the time I didn't even

1292

01:06:49,990 --> 01:06:47,780

know that in this dream I came up on

1293

01:06:53,590 --> 01:06:50,000

this like which and then this horse

1294

01:06:54,850 --> 01:06:53,600

comes up fast as lightning and and like

1295

01:06:56,350 --> 01:06:54,860

Houston they were both trying to figure

1296

01:06:58,810 --> 01:06:56,360

out how I got to herb without him

1297

01:07:00,760 --> 01:06:58,820

knowing about it he gives her a pitcher

1298

01:07:04,210 --> 01:07:00,770

of water she hands me on glass of water

1299

01:07:05,500 --> 01:07:04,220

out out of this pitcher and shares like

1300

01:07:07,180 --> 01:07:05,510

all these like mysteries with me or

1301

01:07:08,560 --> 01:07:07,190

something like that I guess and it tells

1302

01:07:09,930 --> 01:07:08,570

me I can't remember them when I wake up

1303

01:07:12,070 --> 01:07:09,940

but I could keep them in my heart that

1304

01:07:13,290 --> 01:07:12,080

was just like the coolest dream I ever

1305

01:07:20,500 --> 01:07:13,300

had

1306

01:07:23,800 --> 01:07:20,510

sounds real oh oh man yeah and and you

1307

01:07:25,810 --> 01:07:23,810

were able to remember it yeah I know

1308

01:07:28,180 --> 01:07:25,820

when later I'd studied the tarot cards

1309

01:07:30,220 --> 01:07:28,190

well 17 there was a story about the High

1310

01:07:33,280 --> 01:07:30,230

Priestess being a pitcher of water by

1311

01:07:35,800 --> 01:07:33,290

Death and I never knew - see that's what

1312

01:07:39,090 --> 01:07:35,810

I'm talking about right there right and

1313

01:07:43,240 --> 01:07:39,100

what is that what does that tell you

1314

01:07:47,290 --> 01:07:43,250

yeah what does that tell you what kind

1315

01:07:49,060 --> 01:07:47,300

of guitar do you play right now I'm

1316

01:07:50,890 --> 01:07:49,070

thinking about getting the armed Apple

1317

01:07:52,510 --> 01:07:50,900

phone casino or maybe something with

1318

01:07:59,440 --> 01:07:52,520

some some t-90s

1319

01:08:01,120 --> 01:07:59,450

are you going peanut okay yeah one one

1320

01:08:01,989 --> 01:08:01,130

guitar that I kind of got my eye on

1321

01:08:06,459 --> 01:08:01,999

right

1322

01:08:09,189 --> 01:08:06,469

now but if I get it I would have to or

1323

01:08:13,719 --> 01:08:09,199

want to heavily modify it but it's the

1324

01:08:17,769 --> 01:08:13,729

Gibson BFG Les Paul because you can get

1325

01:08:20,799 --> 01:08:17,779

that with p90s alright yeah and it's

1326

01:08:27,999 --> 01:08:20,809

cheap man it's like 600 bucks and it's a

1327

01:08:32,950 --> 01:08:28,009

real call a b2b FG yes you get some DSG

1328

01:08:34,599 --> 01:08:32,960

yeah BFG lov'st yep yep watch watch your

1329

01:08:36,669 --> 01:08:34,609

Twitter light up right now everybody's

1330

01:08:38,829 --> 01:08:36,679

gonna show pictures of it it's got this

1331

01:08:41,319 --> 01:08:38,839

really cool it's uh it's got a

1332

01:08:43,839 --> 01:08:41,329

hollowed-out mahogany body so it's

1333

01:08:47,319 --> 01:08:43,849

lightweight oh and it's got a carved

1334

01:08:49,660 --> 01:08:47,329

maple top but the maple is unfinished

1335

01:08:54,189 --> 01:08:49,670

you have to see it man it is a really

1336

01:08:56,709 --> 01:08:54,199

really does it have a tremolo no nope

1337

01:08:59,709 --> 01:08:56,719

it's unless well it's a Les Paul buy a

1338

01:09:01,899 --> 01:08:59,719

p90 so cool yeah yeah and you can get it

1339

01:09:05,019 --> 01:09:01,909

with p90 that's what I really wanted a

1340

01:09:08,160 --> 01:09:05,029

Les Paul of PIDs yep it's called that

1341

01:09:12,729 --> 01:09:08,170

I'm telling you right now Les Paul bf b

1342

01:09:16,990 --> 01:09:12,739

FG so no telling what BF G stands for

1343

01:09:18,999 --> 01:09:17,000

but use your own imagination okay hey

1344

01:09:21,970 --> 01:09:19,009

Dan you have a great night my man thank

1345

01:09:22,689 --> 01:09:21,980

you for the phone call all right have a

1346

01:09:25,059 --> 01:09:22,699

great night

1347

01:09:29,499 --> 01:09:25,069

oh I forgot to ask him well he kind of

1348

01:09:32,129 --> 01:09:29,509

said that he doesn't go and do the the

1349

01:09:35,620 --> 01:09:32,139

the pulling of the ace out of the deck

1350

01:09:38,259 --> 01:09:35,630

that's a that's a pretty cool talent

1351

01:09:41,559 --> 01:09:38,269

right there something that you want to

1352

01:09:43,539 --> 01:09:41,569

do in at a party you know any deck of

1353

01:09:45,279 --> 01:09:43,549

cards pull out the ace but it is the

1354

01:09:46,839 --> 01:09:45,289

death card let's go back to the phones

1355

01:09:50,439 --> 01:09:46,849

hi you're live on fade to black who's

1356

01:09:56,080 --> 01:09:52,959

just Mike in Montana hi Micah Montana

1357

01:09:57,700 --> 01:09:56,090

how are you pretty good it's kind of

1358

01:10:00,160 --> 01:09:57,710

interesting it you just talked to a guy

1359

01:10:02,680 --> 01:10:00,170

from Kalamazoo and I'm gonna kind of

1360

01:10:05,009 --> 01:10:02,690

follow up on that a little bit I was a

1361

01:10:07,810 --> 01:10:05,019

lead machinist for gifts and in 94

1362

01:10:11,470 --> 01:10:07,820

during the hundreds anniversary Oh were

1363

01:10:13,629 --> 01:10:11,480

you really at the Kalamazoo factory no

1364

01:10:14,290 --> 01:10:13,639

no the one in Nashville no the one in

1365

01:10:15,100 --> 01:10:14,300

Nashville

1366

01:10:18,580 --> 01:10:15,110

okay I

1367

01:10:20,490 --> 01:10:18,590

yeah the factory there uh was on

1368

01:10:22,870 --> 01:10:20,500

national Drive

1369

01:10:24,790 --> 01:10:22,880

anyway I just wanted to tell you real

1370

01:10:25,569 --> 01:10:24,800

quick how I got hired it's kind of a

1371

01:10:31,080 --> 01:10:25,579

funny story

1372

01:10:35,200 --> 01:10:31,090

and give him yeah yeah let me hear it on

1373

01:10:37,689 --> 01:10:35,210

election day 93 I guess there are third

1374

01:10:39,760 --> 01:10:37,699

of course I came really bad day but the

1375

01:10:42,149 --> 01:10:39,770

building that I worked at five hours

1376

01:10:44,229 --> 01:10:42,159

finished my shift five hours earlier

1377

01:10:47,319 --> 01:10:44,239

building went up in flames and brought

1378

01:10:49,330 --> 01:10:47,329

to a crisp so I was out of a job I was a

1379

01:10:54,100 --> 01:10:49,340

machinist but then with that company for

1380

01:10:55,720 --> 01:10:54,110

five or six years anyway knowing I had

1381

01:10:59,379 --> 01:10:55,730

to probably goes national is like

1382

01:11:01,660 --> 01:10:59,389

sitting miles away so my buddy and I the

1383

01:11:03,819 --> 01:11:01,670

two of us worked night shift we went

1384

01:11:07,080 --> 01:11:03,829

downtown printers alley in Nashville and

1385

01:11:09,700 --> 01:11:07,090

they had a Gibson Blues sponsored

1386

01:11:11,080 --> 01:11:09,710

festival at one of the little bars and

1387

01:11:14,200 --> 01:11:11,090

prairies out it was like Amateur Night

1388

01:11:16,660 --> 01:11:14,210

blues people me and my buddy said up

1389

01:11:18,490 --> 01:11:16,670

there on the top balcony and it was like

1390

01:11:21,879 --> 01:11:18,500

three cables there we were in a seven

1391

01:11:24,399 --> 01:11:21,889

we'd been drinking hard and heavy we

1392

01:11:28,030 --> 01:11:24,409

built a pyramid of you know beer cans

1393

01:11:30,600 --> 01:11:28,040

and this guy and - well those three guys

1394

01:11:33,310 --> 01:11:30,610

he was being a woman this kind of suit

1395

01:11:35,470 --> 01:11:33,320

there was a guy kind of dressed you know

1396

01:11:37,810 --> 01:11:35,480

casual and then it was a low guy look

1397

01:11:40,240 --> 01:11:37,820

like he had probably the only one that

1398

01:11:43,450 --> 01:11:40,250

really works for a living and then the

1399

01:11:44,950 --> 01:11:43,460

woman was kind of dressing we talked we

1400

01:11:46,330 --> 01:11:44,960

didn't look out of place because you

1401
01:11:49,209 --> 01:11:46,340
know everybody in here wearing Guinea

1402
01:11:51,819 --> 01:11:49,219
t-shirt yeah how places good right blue

1403
01:11:53,830 --> 01:11:51,829
little bar enablers really out of place

1404
01:11:56,290 --> 01:11:53,840
and I love chatter and they're staring

1405
01:11:58,990 --> 01:11:56,300
at me and I looked at my breasted

1406
01:12:00,790 --> 01:11:59,000
I think you're looking at any looks

1407
01:12:03,549 --> 01:12:00,800
Larry and he says something crude with a

1408
01:12:05,620 --> 01:12:03,559
guy and then he just grand and this

1409
01:12:09,790 --> 01:12:05,630
ignores you know we were tackling the

1410
01:12:10,810 --> 01:12:09,800
band's long story short about an hour's

1411
01:12:13,540 --> 01:12:10,820
worth of heckling

1412
01:12:14,950 --> 01:12:13,550
finally this one guy got tired he says

1413
01:12:17,260 --> 01:12:14,960

you think he can better come down here

1414

01:12:19,390 --> 01:12:17,270

and prove it so I buddy is a blues

1415

01:12:21,850 --> 01:12:19,400

harmonica player and I plea of course I

1416

01:12:24,430 --> 01:12:21,860

play Les Paul's now but back then I just

1417

01:12:26,080 --> 01:12:24,440

play strife the whole time so I go down

1418

01:12:28,930 --> 01:12:26,090

there I grab guys let's pull off his

1419

01:12:30,580 --> 01:12:28,940

shoulder and he does he play it and

1420

01:12:34,120 --> 01:12:30,590

buddy breaks out the harmonica and we

1421

01:12:35,920 --> 01:12:34,130

just lost our key chance and the crowd

1422

01:12:38,230 --> 01:12:35,930

goes wild so we go back and were

1423

01:12:40,900 --> 01:12:38,240

hammered I mean we're drunk we go back

1424

01:12:43,840 --> 01:12:40,910

up to the stool you know table their

1425

01:12:45,820 --> 01:12:43,850

glass and the old man looking at us he

1426

01:12:50,620 --> 01:12:45,830

just he says you know you got some big

1427

01:12:55,390 --> 01:12:53,740

I started laughter I said yeah where he

1428

01:12:57,400 --> 01:12:55,400

says here take my card I want to hire

1429

01:12:59,230 --> 01:12:57,410

you and I just looked like bloody I said

1430

01:13:02,020 --> 01:12:59,240

I work for this guy I threw it back at

1431

01:13:04,690 --> 01:13:02,030

my stag I and interested he says no

1432

01:13:07,060 --> 01:13:04,700

seriously it's a little hard so he first

1433

01:13:10,360 --> 01:13:07,070

take or the card on the table he leaves

1434

01:13:13,300 --> 01:13:10,370

him as other people leave we close that

1435

01:13:15,490 --> 01:13:13,310

place go back home my buddy had picked

1436

01:13:18,520 --> 01:13:15,500

up the card but I didn't you know I was

1437

01:13:20,440 --> 01:13:18,530

drunk I didn't pay attention next more

1438

01:13:23,740 --> 01:13:20,450

and I'm laying on the couch you know

1439

01:13:27,130 --> 01:13:23,750

facedown still holding a cold sports

1440

01:13:29,050 --> 01:13:27,140

stale beer in my hand and my buddy comes

1441

01:13:32,890 --> 01:13:29,060

out he's looking at this card he says

1442

01:13:35,800 --> 01:13:32,900

get out man I'm like what he's a you

1443

01:13:37,860 --> 01:13:35,810

guys call this guy so who is cousin the

1444

01:13:41,890 --> 01:13:37,870

guy who gave the car to see ya

1445

01:13:44,440 --> 01:13:41,900

and remind you we were drunk we said

1446

01:13:48,280 --> 01:13:44,450

some really rude crude things you know

1447

01:13:50,350 --> 01:13:48,290

to this guy and his friends turns out it

1448

01:13:50,860 --> 01:13:50,360

was Henry just--let's you know they

1449

01:13:58,270 --> 01:13:50,870

honor

1450

01:14:02,560 --> 01:13:58,280

Kitson that's a great story so so it was

1451

01:14:04,570 --> 01:14:02,570

Henry Gibson the grandson man yeah yeah

1452

01:14:07,390 --> 01:14:04,580

manager right

1453

01:14:09,880 --> 01:14:07,400

the plan man sir the head engineer and

1454

01:14:12,190 --> 01:14:09,890

the second head engineer which we had

1455

01:14:17,680 --> 01:14:12,200

just made some crude comments tonight

1456

01:14:19,900 --> 01:14:17,690

before I even asked a woman out hey Mike

1457

01:14:23,110 --> 01:14:19,910

let me ask you how long did you end up

1458

01:14:26,620 --> 01:14:23,120

working for Gibson I end up war through

1459

01:14:29,050 --> 01:14:26,630

94 but the thing was when you build a

1460

01:14:32,020 --> 01:14:29,060

hundred thousand guitars he just retired

1461

01:14:35,430 --> 01:14:32,030

I mean where's that the newness wears

1462

01:14:38,890 --> 01:14:35,440

off real fast yeah I'm sure what do you

1463

01:14:40,720 --> 01:14:38,900

know what did you think about them going

1464

01:14:42,090 --> 01:14:40,730

through all of those bankruptcy stuff

1465

01:14:45,990 --> 01:14:42,100

last year

1466

01:14:49,380 --> 01:14:46,000

and all the quality control issues did

1467

01:14:51,690 --> 01:14:49,390

it make you sad yeah I did because when

1468

01:14:54,090 --> 01:14:51,700

I first got there I was a real machinist

1469

01:14:55,800 --> 01:14:54,100

they had machine operators they had an

1470

01:15:01,980 --> 01:14:55,810

extra I don't know if you know what that

1471

01:15:03,840 --> 01:15:01,990

is EK str om they're like a wood routing

1472

01:15:06,600 --> 01:15:03,850

company yeah I know who they are

1473

01:15:09,060 --> 01:15:06,610

sure sure they had they had an old

1474

01:15:11,910 --> 01:15:09,070

allen-bradley controllers thing was as

1475

01:15:14,130 --> 01:15:11,920

big as a you know cabinet

1476

01:15:17,190 --> 01:15:14,140

it was huge I mean that was a computer

1477

01:15:19,680 --> 01:15:17,200

that ran this thing and it was sloppy so

1478

01:15:21,900 --> 01:15:19,690

the reason they hired me because they

1479

01:15:25,220 --> 01:15:21,910

bought a brand-new multi-million dollar

1480

01:15:27,900 --> 01:15:25,230

four headed machine before Ziller he had

1481

01:15:30,030 --> 01:15:27,910

two pallets went so the interchange

1482

01:15:34,260 --> 01:15:30,040

going around once they were set to be

1483

01:15:36,360 --> 01:15:34,270

wrong I would uh I would say the quality

1484

01:15:39,120 --> 01:15:36,370

went up at that point when they bought

1485

01:15:42,240 --> 01:15:39,130

that machine out during the entire time

1486

01:15:45,120 --> 01:15:42,250

that I ran that machine

1487

01:15:46,980 --> 01:15:45,130

it was never crashed never I mean that

1488

01:15:50,070 --> 01:15:46,990

machine ran like I've made all their

1489

01:15:52,680 --> 01:15:50,080

fixtures I did to lay out on the table

1490

01:15:54,900 --> 01:15:52,690

me and hit and Samir came up with ways

1491

01:15:57,750 --> 01:15:54,910

of doing things that cut so much time

1492

01:16:00,540 --> 01:15:57,760

now the rest of the plant hated me

1493

01:16:02,540 --> 01:16:00,550

because I could make things so fast they

1494

01:16:04,740 --> 01:16:02,550

couldn't keep up

1495

01:16:10,380 --> 01:16:04,750

whoo-hoo on Gibson at that time were

1496

01:16:13,020 --> 01:16:10,390

they still Norlin no CEO and president I

1497

01:16:17,730 --> 01:16:13,030

guess okay this is before he sold it to

1498

01:16:19,290 --> 01:16:17,740

Norland yeah right and yeah remember I

1499

01:16:24,930 --> 01:16:19,300

thought that was yeah that would have

1500

01:16:29,310 --> 01:16:24,940

been about 94 yeah Henry was uh I

1501

01:16:32,220 --> 01:16:29,320

believe he was born in South America he

1502

01:16:35,850 --> 01:16:32,230

was polish background belief and when he

1503

01:16:37,740 --> 01:16:35,860

when he bought the company he he had

1504

01:16:39,660 --> 01:16:37,750

kind of he anticipated a hundred

1505

01:16:41,100 --> 01:16:39,670

anniversary they wanted to gear up for

1506

01:16:44,640 --> 01:16:41,110

it to be bought it like in the mid

1507

01:16:47,220 --> 01:16:44,650

eighties for ladies then when I got

1508

01:16:50,430 --> 01:16:47,230

there he hired me personally because I

1509

01:16:52,560 --> 01:16:50,440

was the only machine as he knew and so

1510

01:16:55,440 --> 01:16:52,570

because I really didn't know how to

1511

01:16:55,830 --> 01:16:55,450

machine and program and all that I set

1512

01:16:57,120 --> 01:16:55,840

up

1513

01:17:00,510 --> 01:16:57,130

everything and I played in the

1514

01:17:02,910 --> 01:17:00,520

tolerances on everything to exactly what

1515

01:17:08,580 --> 01:17:02,920

the blueprint was I actually had copies

1516

01:17:10,320 --> 01:17:08,590

of every Les Paul every ste every solid

1517

01:17:12,930 --> 01:17:10,330

body that came through there I had

1518

01:17:13,560 --> 01:17:12,940

actual blueprints and I had roles on

1519

01:17:17,520 --> 01:17:13,570

them at home

1520

01:17:19,620 --> 01:17:17,530

I still have them you know see what like

1521

01:17:20,879 --> 01:17:19,630

the Flying V and the Explorer he had all

1522

01:17:23,879 --> 01:17:20,889

the original blueprints

1523

01:17:25,589 --> 01:17:23,889

I had copies of the originals that were

1524

01:17:27,899 --> 01:17:25,599

printed out you know like three foot

1525

01:17:31,379 --> 01:17:27,909

across right wouldn't ask feet high and

1526

01:17:32,390 --> 01:17:31,389

the those copies were the manufacturing

1527

01:17:36,450 --> 01:17:32,400

copies

1528

01:17:38,129 --> 01:17:36,460

well before Mike before I let you go I

1529

01:17:40,680 --> 01:17:38,139

got asking a couple of quick guitar

1530

01:17:45,930 --> 01:17:40,690

questions how many how many Les Paul's

1531

01:17:48,149 --> 01:17:45,940

do you have now me yeah I have a 94

1532

01:17:49,379 --> 01:17:48,159

Centennial with the diamonds and gold

1533

01:17:53,459 --> 01:17:49,389

and all that right

1534

01:17:57,240 --> 01:17:53,469

I had a 94 classic great honey burst

1535

01:17:59,820 --> 01:17:57,250

right I have actually one of the first

1536

01:18:02,339 --> 01:17:59,830

doe brews that we built to when we

1537

01:18:05,970 --> 01:18:02,349

bought dobro so I have one of the first

1538

01:18:09,959 --> 01:18:05,980

ones of those and I just got a note

1539

01:18:11,790 --> 01:18:09,969

alone eg I just got ECE 30 was king

1540

01:18:18,450 --> 01:18:11,800

delivered yesterday

1541

01:18:20,520 --> 01:18:18,460

why hasn't lazing on all day long I'm

1542

01:18:22,589 --> 01:18:20,530

just having the time of my life you

1543

01:18:24,390 --> 01:18:22,599

either if it's late and licensed go out

1544

01:18:26,270 --> 01:18:24,400

in the blood you know you've seen my

1545

01:18:29,430 --> 01:18:26,280

honey burst hanging on the wall right

1546

01:18:33,270 --> 01:18:29,440

yeah yeah I always wonder what year is

1547

01:18:36,180 --> 01:18:33,280

that that's a Mozilla oh seven oh seven

1548

01:18:41,250 --> 01:18:36,190

I might have to send you a solid built

1549

01:18:43,439 --> 01:18:41,260

94 one time Mike I would enjoy that man

1550

01:18:45,390 --> 01:18:43,449

you know it and it would be proudly

1551

01:18:50,790 --> 01:18:45,400

displayed enjoy the rest of your night

1552

01:18:54,660 --> 01:18:50,800

my man yeah thank you so much and yeah

1553

01:18:58,229 --> 01:18:54,670

Gibson went through a whole lot and over

1554

01:19:00,720 --> 01:18:58,239

the last year they've you know they

1555

01:19:03,390 --> 01:19:00,730

bought tascam and as everybody knows I'm

1556

01:19:06,830 --> 01:19:03,400

at a scam artist and when they went

1557

01:19:08,870 --> 01:19:06,840

through all of that restructuring tascam

1558

01:19:11,270 --> 01:19:08,880

was left alone

1559

01:19:15,080 --> 01:19:11,280

so that's why tascam is still fine and

1560

01:19:18,350 --> 01:19:15,090

and everything looked like it was gonna

1561

01:19:20,980 --> 01:19:18,360

go south last year but I guess Gibson is

1562

01:19:23,780 --> 01:19:20,990

as made it through and they're building

1563

01:19:27,980 --> 01:19:23,790

once again okay look I'm letting

1564

01:19:31,400 --> 01:19:27,990

everybody know if you go on hold it's

1565

01:19:32,720 --> 01:19:31,410

just going to go silent just for a

1566

01:19:36,620 --> 01:19:32,730

minute and then when you hear my voice

1567

01:19:38,750 --> 01:19:36,630

going yo you're live that's what's

1568

01:19:43,100 --> 01:19:38,760

happening okay so here we go watch this

1569

01:19:51,260 --> 01:19:43,110

yo your live your live right now who's

1570

01:19:53,540 --> 01:19:51,270

calling your live three two one

1571

01:19:56,120 --> 01:19:53,550

that's it okay I'm gonna go - I'm gonna

1572

01:19:59,420 --> 01:19:56,130

go - I'm gonna go to nap town you're

1573

01:20:02,720 --> 01:19:59,430

live right now who's calling hi this is

1574

01:20:05,750 --> 01:20:02,730

Tim in Indianapolis how you doing Tim in

1575

01:20:07,670 --> 01:20:05,760

Indianapolis what part of town the west

1576

01:20:10,460 --> 01:20:07,680

side of town last time I talked to you

1577

01:20:12,890 --> 01:20:10,470

we talked about high school monikers and

1578

01:20:18,340 --> 01:20:12,900

your a warn Santa warrior I'm a North

1579

01:20:20,930 --> 01:20:18,350

West space pioneer Yeah right man but

1580

01:20:25,580 --> 01:20:20,940

this will fit right into your musical

1581

01:20:27,980 --> 01:20:25,590

thing the last two colors in 1968 April

1582

01:20:29,810 --> 01:20:27,990

4th Bobby Kennedy was supposed to have a

1583

01:20:31,970 --> 01:20:29,820

presidential campaign rally here in

1584

01:20:33,800 --> 01:20:31,980

Indianapolis and I was in the band the

1585

01:20:38,140 --> 01:20:33,810

drummer in the band that was supposed to

1586

01:20:41,300 --> 01:20:38,150

play there but he canceled the gig

1587

01:20:46,250 --> 01:20:41,310

because he was he went down and gave

1588

01:20:48,470 --> 01:20:46,260

this historical speech that at 17 to

1589

01:20:50,120 --> 01:20:48,480

Broadway there's a National Historical

1590

01:20:54,230 --> 01:20:50,130

Marker there now that they dedicated

1591

01:20:56,360 --> 01:20:54,240

last year the but it starts beginning me

1592

01:20:57,620 --> 01:20:56,370

and three other fellow space partners we

1593

01:20:59,300 --> 01:20:57,630

had a little rock band we got pretty

1594

01:21:00,940 --> 01:20:59,310

good we had a standing gig at a place

1595

01:21:05,690 --> 01:21:00,950

called the servicemen Center downtown

1596

01:21:07,130 --> 01:21:05,700

Indianapolis it was a USO facility where

1597

01:21:10,010 --> 01:21:07,140

they had dances for the travelin

1598

01:21:11,420 --> 01:21:10,020

soldiers on the weekends and one night

1599

01:21:12,740 --> 01:21:11,430

we were playing there and they came to

1600

01:21:14,930 --> 01:21:12,750

us and asked us if we wanted to

1601
01:21:17,150 --> 01:21:14,940
volunteer to play the Richard Nixon

1602
01:21:20,180 --> 01:21:17,160
presidential campaign rally they were

1603
01:21:22,200 --> 01:21:20,190
holding at Southport high school so we

1604
01:21:25,560 --> 01:21:22,210
said yeah we put our hat

1605
01:21:27,240 --> 01:21:25,570
our our name in the Hat and they we got

1606
01:21:30,090 --> 01:21:27,250
the gig and we were supposed to play an

1607
01:21:32,010 --> 01:21:30,100
hour we were one of three bands we were

1608
01:21:33,740 --> 01:21:32,020
set up outside by the main answer is

1609
01:21:37,590 --> 01:21:33,750
supposed to play an hour before the

1610
01:21:40,020 --> 01:21:37,600
speeches were out their plan and about

1611
01:21:43,020 --> 01:21:40,030
done and the limos roll on out rolls

1612
01:21:45,900 --> 01:21:43,030
Pop's Richard Nixon we finished the song

1613
01:21:47,640 --> 01:21:45,910

he comes up grabs the mic starts

1614

01:21:49,530 --> 01:21:47,650

thanking everybody shakes everybody's

1615

01:21:52,380 --> 01:21:49,540

hand shook my hand I'll never forget it

1616

01:21:55,470 --> 01:21:52,390

and then he goes in gets this big speech

1617

01:21:57,480 --> 01:21:55,480

presidential campaign rally speech that

1618

01:21:59,190 --> 01:21:57,490

was the Republican gig I know how we got

1619

01:22:02,280 --> 01:21:59,200

that to this day I don't know how we got

1620

01:22:04,200 --> 01:22:02,290

the Bobby Kennedy gig but we did so

1621

01:22:05,700 --> 01:22:04,210

somehow but this is what they told us

1622

01:22:07,170 --> 01:22:05,710

we're going to be the only band there

1623

01:22:09,900 --> 01:22:07,180

we're going to be on stage with Bobby

1624

01:22:11,670 --> 01:22:09,910

Kennedy and it's at the classiest place

1625

01:22:14,190 --> 01:22:11,680

in the state called the Indiana Roof

1626
01:22:17,760 --> 01:22:14,200
ballroom and now way that we're going to

1627
01:22:21,540 --> 01:22:17,770
get paid \$200 which was a fortune back

1628
01:22:23,190 --> 01:22:21,550
then anyway the data gig where it's a

1629
01:22:24,990 --> 01:22:23,200
thing you pull up on street-level you

1630
01:22:26,790 --> 01:22:25,000
got to go up an elevator my dad used to

1631
01:22:29,280 --> 01:22:26,800
haul us around in a pickup truck he was

1632
01:22:30,810 --> 01:22:29,290
our manager pull up I'm anxious I

1633
01:22:33,270 --> 01:22:30,820
grabbed the bass drum pedal I head for

1634
01:22:35,070 --> 01:22:33,280
the elevator get up there and it's chaos

1635
01:22:37,380 --> 01:22:35,080
people run around everywhere and so

1636
01:22:39,590 --> 01:22:37,390
totally different vibes and the happy

1637
01:22:42,450 --> 01:22:39,600
party atmosphere of the Nixon campaign

1638
01:22:44,700 --> 01:22:42,460

people are serious the way I hit for the

1639

01:22:46,770 --> 01:22:44,710

main stage plop down the bass drum

1640

01:22:48,660 --> 01:22:46,780

hook up the pedal will kick it a few

1641

01:22:50,160 --> 01:22:48,670

times it sounds like a bomb going off in

1642

01:22:52,800 --> 01:22:50,170

there people stop what they're doing

1643

01:22:55,110 --> 01:22:52,810

this guy comes up I'm tuning the drum

1644

01:22:57,420 --> 01:22:55,120

this guy comes up waving his arms saying

1645

01:22:59,820 --> 01:22:57,430

what are you doing and I said well I'm

1646

01:23:01,320 --> 01:22:59,830

the drummer we're here to set up and he

1647

01:23:03,930 --> 01:23:01,330

says well I'm sorry to tell you you

1648

01:23:07,530 --> 01:23:03,940

should have been told we're not having

1649

01:23:09,090 --> 01:23:07,540

music tonight no bands just speeches and

1650

01:23:10,770 --> 01:23:09,100

I said yeah we're supposed to play an

1651
01:23:13,470 --> 01:23:10,780
hour before the speeches and he said no

1652
01:23:15,600 --> 01:23:13,480
we're not even having that just speeches

1653
01:23:17,550 --> 01:23:15,610
and I was halfway arguing with him

1654
01:23:18,960 --> 01:23:17,560
finally I told him well it is a paying

1655
01:23:21,090 --> 01:23:18,970
gig and he said no problem

1656
01:23:23,370 --> 01:23:21,100
recess pocket pulled out two hundred

1657
01:23:26,130 --> 01:23:23,380
dollar bills handed to me and basically

1658
01:23:27,600 --> 01:23:26,140
said here you go kid beat it so I did

1659
01:23:29,130 --> 01:23:27,610
grab the bass drum headed for the

1660
01:23:31,380 --> 01:23:29,140
elevator got down my dad and the other

1661
01:23:33,060 --> 01:23:31,390
guys just coming up and I had this tell

1662
01:23:35,910 --> 01:23:33,070
him sadly and dejected tell him to

1663
01:23:37,439 --> 01:23:35,920

cancel a gig and my dad

1664

01:23:39,209 --> 01:23:37,449

go out and argue til I sold him some

1665

01:23:41,790 --> 01:23:39,219

money and he said well that's it they

1666

01:23:43,260 --> 01:23:41,800

pay in gigs over let's go and we went to

1667

01:23:45,090 --> 01:23:43,270

our favorite Waffle House down by the

1668

01:23:47,729 --> 01:23:45,100

track and we parties like 16 year old

1669

01:23:48,990 --> 01:23:47,739

rock stars the next morning we're

1670

01:23:50,520 --> 01:23:49,000

sitting at the breakfast table were

1671

01:23:52,020 --> 01:23:50,530

reading a newspaper the front page

1672

01:23:55,020 --> 01:23:52,030

headline says Martin Luther King

1673

01:23:57,419 --> 01:23:55,030

assassinated we looked at kind of

1674

01:24:02,340 --> 01:23:57,429

boasted done no wonder they canceled the

1675

01:24:04,680 --> 01:24:02,350

gig and not only obviously he was you

1676
01:24:05,340 --> 01:24:04,690
know and he was too busy making history

1677
01:24:07,080 --> 01:24:05,350
too

1678
01:24:12,900 --> 01:24:07,090
you know come see our little rock band I

1679
01:24:14,729 --> 01:24:12,910
guess wow wow wow that's uh that's a

1680
01:24:17,729 --> 01:24:14,739
pretty amazing story actually how old

1681
01:24:20,130 --> 01:24:17,739
were you I was sixteen sixteen years old

1682
01:24:24,510 --> 01:24:20,140
shook hands with Richard Nixon Richard

1683
01:24:26,010 --> 01:24:24,520
Nixon oh you know I was disappointed you

1684
01:24:27,660 --> 01:24:26,020
know cuz I want to shake hands with

1685
01:24:29,550 --> 01:24:27,670
Bobby Kennedy that way we figured

1686
01:24:32,610 --> 01:24:29,560
whoever won the election we shook hands

1687
01:24:35,040 --> 01:24:32,620
with the president well turns out I did

1688
01:24:38,189 --> 01:24:35,050

shake hands with the press so they had

1689

01:24:40,590 --> 01:24:38,199

Waffle House's back then yeah yeah there

1690

01:24:43,020 --> 01:24:40,600

was one right down at the track at 34th

1691

01:24:44,430 --> 01:24:43,030

in Georgetown Road that was just blocks

1692

01:24:47,040 --> 01:24:44,440

from the track blocks from our high

1693

01:24:50,550 --> 01:24:47,050

school yeah 34th in Georgetown that is

1694

01:24:52,740 --> 01:24:50,560

at the track yeah Wow

1695

01:24:55,320 --> 01:24:52,750

man I miss Waffle House I cannot believe

1696

01:24:57,450 --> 01:24:55,330

we don't have them out here and oh well

1697

01:24:59,790 --> 01:24:57,460

they're getting scarce now they're hard

1698

01:25:01,380 --> 01:24:59,800

to slice and are they reeling with yeah

1699

01:25:03,540 --> 01:25:01,390

that was a hangout for the whole west

1700

01:25:08,240 --> 01:25:03,550

side that was wow man it still it was

1701

01:25:15,870 --> 01:25:08,250

the one that I used to eat at was at

1702

01:25:21,330 --> 01:25:15,880

around Washington and the 465 like right

1703

01:25:26,310 --> 01:25:21,340

near a cherry tree yeah right it's like

1704

01:25:28,650 --> 01:25:26,320

what was it was closer to Shadeland like

1705

01:25:33,140 --> 01:25:28,660

right around Washington and Shadeland

1706

01:25:37,050 --> 01:25:33,150

yeah yeah and I missed that and and my

1707

01:25:39,209 --> 01:25:37,060

24 hours no you can't and there's a band

1708

01:25:41,970 --> 01:25:39,219

out there you need to check out in

1709

01:25:43,919 --> 01:25:41,980

Indianapolis a friend of mine is my old

1710

01:25:46,620 --> 01:25:43,929

singer for my band in high school his

1711

01:25:49,110 --> 01:25:46,630

name is Jimmy broom Jay I am

1712

01:25:54,270 --> 01:25:49,120

ie he's got a band out there called

1713

01:25:56,670 --> 01:25:54,280

vinyl Richie you need to go check my yl

1714

01:26:02,130 --> 01:25:56,680

rich yeah vinyl richie you can find him

1715

01:26:05,280 --> 01:26:02,140

on facebook jimmy Brune b BR u hn e

1716

01:26:06,930 --> 01:26:05,290

jimmy Brune but yeah yeah you need to go

1717

01:26:08,430 --> 01:26:06,940

check him out and when you go see and

1718

01:26:11,520 --> 01:26:08,440

play go hey man

1719

01:26:14,310 --> 01:26:11,530

jimmy church sent me he's amazing he's

1720

01:26:15,870 --> 01:26:14,320

an amazing talent listen Tim enjoy the

1721

01:26:18,330 --> 01:26:15,880

rest of your night out there in nap town

1722

01:26:20,220 --> 01:26:18,340

my man thank you so much thanks Jimmy

1723

01:26:25,710 --> 01:26:20,230

your sound good yeah thank you man so

1724

01:26:28,800 --> 01:26:25,720

are you and I will always take a call

1725

01:26:29,730 --> 01:26:28,810

from nap town just like you guys know

1726

01:26:32,880 --> 01:26:29,740

nap town

1727

01:26:36,660 --> 01:26:32,890

I see the big three-one-seven and you

1728

01:26:39,450 --> 01:26:36,670

guys will always go to the front of the

1729

01:26:42,660 --> 01:26:39,460

line and there you go I've got to take a

1730

01:26:43,740 --> 01:26:42,670

break right here okay so everybody just

1731

01:26:45,900 --> 01:26:43,750

be patient

1732

01:26:50,820 --> 01:26:45,910

this is fade to black I'm your host

1733

01:26:55,010 --> 01:26:50,830

Jimmy Church seven four seven two two

1734

01:26:57,930 --> 01:26:55,020

eight two zero five one

1735

01:26:59,210 --> 01:26:57,940

fade to black fate or night if you're on

1736

01:27:01,200 --> 01:26:59,220

hold stay right there

1737

01:27:16,669 --> 01:27:01,210

I'll be right back after this short

1738

01:27:22,879 --> 01:27:19,850

way out here we listen to Jimmy Church

1739

01:27:25,379 --> 01:27:22,889

you're listening to faint and black

1740

01:27:28,229 --> 01:27:25,389

always on the edge of the hottest

1741

01:27:29,010 --> 01:27:28,239

alternative talk jimmy church with fade

1742

01:27:48,270 --> 01:27:29,020

to black

1743

01:27:51,990 --> 01:27:48,280

stay GRA radio.com hurricanes

1744

01:27:53,729 --> 01:27:52,000

earthquakes wildfires this year we've

1745

01:27:56,129 --> 01:27:53,739

experienced more than our fair share

1746

01:27:59,010 --> 01:27:56,139

this is Jimmy Church of fade to black

1747

01:28:01,200 --> 01:27:59,020

and last month I decided to make sure my

1748

01:28:03,360 --> 01:28:01,210

family does not have to worry about food

1749

01:28:07,110 --> 01:28:03,370

should we get caught in a real emergency

1750

01:28:09,030 --> 01:28:07,120

situation introducing Humana a healthy

1751

01:28:10,830 --> 01:28:09,040

storable product that tastes so good

1752

01:28:12,600 --> 01:28:10,840

that you'll want to eat it every day

1753

01:28:15,360 --> 01:28:12,610

instead of just during those times of

1754

01:28:18,780 --> 01:28:15,370

duress all new manna products have a 25

1755

01:28:20,870 --> 01:28:18,790

year shelf life our msg and GMO free no

1756

01:28:23,340 --> 01:28:20,880

preservatives and are made in America

1757

01:28:25,110 --> 01:28:23,350

with the new manna pack in your home

1758

01:28:27,930 --> 01:28:25,120

you'll be able to sleep at night knowing

1759

01:28:31,080 --> 01:28:27,940

that you protected your family not only

1760

01:28:33,450 --> 01:28:31,090

have I tasted and tested I own it now

1761

01:28:35,790 --> 01:28:33,460

you can too just click on the new manna

1762

01:28:37,830 --> 01:28:35,800

banner on Jimmy Church radio.com and use

1763

01:28:40,229 --> 01:28:37,840

the promo code Jimmy when you order in

1764

01:28:42,330 --> 01:28:40,239

addition to a discount we'll send you an

1765

01:28:46,470 --> 01:28:42,340

autograph fade to black t-shirt

1766

01:28:49,649 --> 01:28:46,480

seriously gobekli tepe do you want to be

1767

01:28:51,330 --> 01:28:49,659

an official fade or not of course you do

1768

01:28:53,879 --> 01:28:51,340

this is Jimmy Church of fade to black

1769

01:28:57,979 --> 01:28:53,889

just go to our membership section at

1770

01:29:03,570 --> 01:29:00,770

introducing the new surfer music app

1771

01:29:07,110 --> 01:29:03,580

listen fade or not you know I love my

1772

01:29:10,020 --> 01:29:07,120

music this is my go-to for all things

1773

01:29:12,330 --> 01:29:10,030

notes the surfer hat is a brand new

1774

01:29:14,400 --> 01:29:12,340

concept of music listening surfer is

1775

01:29:16,439 --> 01:29:14,410

free providing unlimited access to

1776

01:29:18,630 --> 01:29:16,449

thousands of live streaming radio

1777

01:29:20,370 --> 01:29:18,640

stations surfer is an exciting

1778

01:29:22,740 --> 01:29:20,380

interactive listening experience

1779

01:29:23,250 --> 01:29:22,750

discovery and surprise are built right

1780

01:29:31,140 --> 01:29:23,260

in

1781

01:29:33,330 --> 01:29:31,150

music it features high quality audio

1782

01:29:35,100 --> 01:29:33,340

streams free access to music from

1783

01:29:37,830 --> 01:29:35,110

thousands of live streaming radio

1784

01:29:40,530 --> 01:29:37,840

stations unlimited listening unlimited

1785

01:29:42,209 --> 01:29:40,540

skipping you get a music visualizer and

1786

01:29:44,310 --> 01:29:42,219

you can also select your favorite

1787

01:29:45,660 --> 01:29:44,320

channels get it at the Apple App Store

1788

01:29:48,959 --> 01:29:45,670

or Google Play

1789

01:29:51,240 --> 01:29:48,969

just search surfer music or click on the

1790

01:29:55,280 --> 01:29:51,250

surfer Banner at Jimmy church radio com

1791

01:30:02,399 --> 01:29:58,740

so you love talk radio then you'll love

1792

01:30:05,250 --> 01:30:02,409

talk stream live.com talk stream live is

1793

01:30:07,500 --> 01:30:05,260

always on 24/7 with the best streaming

1794

01:30:09,570 --> 01:30:07,510

talk shows find your favorite talkers

1795

01:30:12,419 --> 01:30:09,580

and discover some new ones it's free

1796

01:30:14,100 --> 01:30:12,429

readily available online or on mobile

1797

01:30:16,140 --> 01:30:14,110

with any smartphone or tablet

1798

01:30:18,180 --> 01:30:16,150

finding your favorite talk shows all in

1799

01:30:21,600 --> 01:30:18,190

one place has gotten a whole lot easier

1800

01:30:23,459 --> 01:30:21,610

just go to talk stream live.com be sure

1801
01:30:28,050 --> 01:30:23,469
to download the free apps from Google

1802
01:30:35,240 --> 01:30:28,060
Play or the iTunes App Store you listen

1803
01:30:41,490 --> 01:30:39,450
CRA radio.com if you have hard water the

1804
01:30:43,050 --> 01:30:41,500
lime scale not only leaves white spots

1805
01:30:45,149 --> 01:30:43,060
at clogs pipes and breaks down

1806
01:30:47,280 --> 01:30:45,159
appliances costing you hundreds of

1807
01:30:49,200 --> 01:30:47,290
dollars in energy and where eliminate

1808
01:30:51,330 --> 01:30:49,210
limescale and other water issues like

1809
01:30:53,399 --> 01:30:51,340
brown staining and bad odors with hydro

1810
01:30:55,530 --> 01:30:53,409
care water products available from wave

1811
01:30:57,540 --> 01:30:55,540
Home Solutions waves affordable water

1812
01:30:59,490 --> 01:30:57,550
systems don't use salts or chemicals

1813
01:31:01,830 --> 01:30:59,500

you'll love the way your water tastes

1814

01:31:04,169 --> 01:31:01,840

smells and looks satisfaction guaranteed

1815

01:31:08,580 --> 01:31:04,179

for more information go to best water 1

1816

01:31:10,979 --> 01:31:08,590

2 3 com that's best water 1 2 3 com are

1817

01:31:13,590 --> 01:31:10,989

you intrigued by paranormal talk radio

1818

01:31:16,830 --> 01:31:13,600

you love the new paranormal radio app

1819

01:31:18,750 --> 01:31:16,840

from torque stream live you'll find a

1820

01:31:22,140 --> 01:31:18,760

great selection of talk shows covering

1821

01:31:24,540 --> 01:31:22,150

UFOs ghosts strange phenomena and much

1822

01:31:26,790 --> 01:31:24,550

more download the paranormal radio app

1823

01:31:28,620 --> 01:31:26,800

now and start listening to the very best

1824

01:31:30,510 --> 01:31:28,630

in paranormal talk entertainment

1825

01:31:32,910 --> 01:31:30,520

including the network you're listening

1826

01:31:36,090 --> 01:31:32,920

to right now the paranormal radio app

1827

01:31:40,859 --> 01:31:36,100

free in Google Play and the iOS App

1828

01:31:43,169 --> 01:31:40,869

Store you are listening to fade to black

1829

01:31:46,059 --> 01:31:43,179

with Jimmy Church on the game change in

1830

01:31:51,429 --> 01:31:48,549

hi I'm Lisa Vance you're listening to

1831

01:31:54,250 --> 01:31:51,439

Jimmy Church this is revolution the

1832

01:32:39,470 --> 01:31:54,260

revolution will not be televised the

1833

01:32:46,820 --> 01:32:41,690

welcome back fade to black I'm going to

1834

01:32:49,760 --> 01:32:46,830

church Thursday night date or night open

1835

01:32:53,210 --> 01:32:49,770

lines all night long seven four seven

1836

01:32:55,580 --> 01:32:53,220

two two eight two zero five one your

1837

01:32:57,050 --> 01:32:55,590

calls your conversation UFOs paranormal

1838

01:32:59,660 --> 01:32:57,060

supernatural time travel

1839

01:33:02,630 --> 01:32:59,670

conspiracies whatever you got will do it

1840

01:33:04,910 --> 01:33:02,640

all and apparently it's music night but

1841

01:33:06,200 --> 01:33:04,920

let's see what's coming up next hi

1842

01:33:12,170 --> 01:33:06,210

you're live on fade to black who's

1843

01:33:15,950 --> 01:33:12,180

calling you're live any genuine Syrian

1844

01:33:18,110 --> 01:33:15,960

hi Sarah Ann how are you I'm good I'm

1845

01:33:20,930 --> 01:33:18,120

sorry I had you on you and I wanted to

1846

01:33:22,550 --> 01:33:20,940

call in and talk about music okay well

1847

01:33:26,480 --> 01:33:22,560

it's a music night apparently and what

1848

01:33:30,230 --> 01:33:26,490

would you like yeah I got inspired

1849

01:33:32,870 --> 01:33:30,240

because on the idea of sounds has been

1850

01:33:35,720 --> 01:33:32,880

in my fields lately and especially after

1851
01:33:38,540 --> 01:33:35,730
listening to Billy Carson and I know you

1852
01:33:39,890 --> 01:33:38,550
have the good doctors on JJ and Arthur

1853
01:33:43,490 --> 01:33:39,900
and they were talking about how the

1854
01:33:47,540 --> 01:33:43,500
pyramids were probably powered by lights

1855
01:33:48,860 --> 01:33:47,550
and sound and even water and it's just

1856
01:33:51,290 --> 01:33:48,870
something that I'm really curious about

1857
01:33:53,840 --> 01:33:51,300
lately because I get a lot of my

1858
01:33:55,520 --> 01:33:53,850
intuitive guidance through songs and I'm

1859
01:33:57,470 --> 01:33:55,530
just wondering you know cuz I'm not

1860
01:34:00,140 --> 01:33:57,480
living a musician as a musician you ever

1861
01:34:01,730 --> 01:34:00,150
hear like songs that go around in your

1862
01:34:04,700 --> 01:34:01,740
head and all of a sudden you realize

1863
01:34:06,590 --> 01:34:04,710

that it's a song you pick up on some

1864

01:34:12,500 --> 01:34:06,600

sort of guidance but you're supposed to

1865

01:34:14,090 --> 01:34:12,510

follow okay what was it called again no

1866

01:34:18,080 --> 01:34:14,100

I was wondering if you ever hear songs

1867

01:34:22,340 --> 01:34:18,090

in your head oh I thought you named a

1868

01:34:27,590 --> 01:34:22,350

sigh you say okay it doesn't matter do

1869

01:34:29,540 --> 01:34:27,600

why not I'm not sure I don't know if

1870

01:34:31,310 --> 01:34:29,550

I've ever paid attention to that but now

1871

01:34:37,370 --> 01:34:31,320

that you mention it you know what's

1872

01:34:42,800 --> 01:34:37,380

gonna happen right yeah oh I see this is

1873

01:34:45,110 --> 01:34:42,810

this is where I trip okay and I'm not

1874

01:34:48,050 --> 01:34:45,120

I'm not talking about Egypt as much

1875

01:34:52,240 --> 01:34:48,060

although this phenomenon is out in Egypt

1876

01:34:57,100 --> 01:34:52,250

too as well but when I look at the

1877

01:35:00,430 --> 01:34:57,110

walls down in South America you know

1878

01:35:02,770 --> 01:35:00,440

specifically in in Cusco and and some of

1879

01:35:08,950 --> 01:35:02,780

those ginormous walls that that are

1880

01:35:13,870 --> 01:35:08,960

there that are obviously formed those

1881

01:35:15,520 --> 01:35:13,880

those giant blocks were not carved they

1882

01:35:16,960 --> 01:35:15,530

couldn't have been there's no way the

1883

01:35:20,410 --> 01:35:16,970

the way that they fit together they're

1884

01:35:23,340 --> 01:35:20,420

there like they were malleable at one

1885

01:35:25,980 --> 01:35:23,350

point you know maybe soft like clay or

1886

01:35:29,680 --> 01:35:25,990

was there sound

1887

01:35:35,350 --> 01:35:29,690

was there something you know activated

1888

01:35:37,780 --> 01:35:35,360

that made what was hard rock soft right

1889

01:35:40,120 --> 01:35:37,790

I just made a music comment something

1890

01:35:41,050 --> 01:35:40,130

that made a hard rock solid that was

1891

01:35:46,630 --> 01:35:41,060

good that was good

1892

01:35:48,880 --> 01:35:46,640

and maybe the sound caused the the stone

1893

01:35:52,150 --> 01:35:48,890

to go soft you know they had all the

1894

01:35:54,910 --> 01:35:52,160

blocks you know round or whatever on

1895

01:35:58,120 --> 01:35:54,920

this wall and then played something and

1896

01:36:00,580 --> 01:35:58,130

then caused them to go soft and settle

1897

01:36:03,760 --> 01:36:00,590

in and form into each other and I think

1898

01:36:05,050 --> 01:36:03,770

that's a possibility yeah absolutely

1899

01:36:06,640 --> 01:36:05,060

right I got it

1900

01:36:08,470 --> 01:36:06,650

when I first kind of woke up I was

1901
01:36:11,470 --> 01:36:08,480
getting all these crazy downloads about

1902
01:36:13,780 --> 01:36:11,480
how these ancient structures themselves

1903
01:36:16,470 --> 01:36:13,790
and I was actually taught that it was

1904
01:36:20,590 --> 01:36:16,480
done through harmonic not just sound but

1905
01:36:23,560 --> 01:36:20,600
different um Tony you know different

1906
01:36:27,280 --> 01:36:23,570
powerful entities coming together and

1907
01:36:29,500 --> 01:36:27,290
that there could be a deactivation of

1908
01:36:31,690 --> 01:36:29,510
certain structures because certain

1909
01:36:34,630 --> 01:36:31,700
individuals weren't available to create

1910
01:36:37,660 --> 01:36:34,640
the harmonics suddenly fascinated with

1911
01:36:39,640 --> 01:36:37,670
with harmonics and even the challenge I

1912
01:36:41,470 --> 01:36:39,650
mean I think the ultimate reality show

1913
01:36:44,230 --> 01:36:41,480

just to bring it back into you know

1914

01:36:46,360 --> 01:36:44,240

today's world is like with all the the

1915

01:36:48,850 --> 01:36:46,370

quarreling that's going on I would love

1916

01:36:50,740 --> 01:36:48,860

a reality show or like two people that

1917

01:36:52,420 --> 01:36:50,750

were going at it like public figures had

1918

01:36:55,240 --> 01:36:52,430

to come together and create the song

1919

01:36:56,530 --> 01:36:55,250

together and perform it together I feel

1920

01:36:58,150 --> 01:36:56,540

like there were being no troubles in the

1921

01:37:03,040 --> 01:36:58,160

world if people were forced to actually

1922

01:37:05,330 --> 01:37:03,050

singing together well see everything

1923

01:37:07,490 --> 01:37:05,340

Sarah Anne it doesn't matter

1924

01:37:10,990 --> 01:37:07,500

what it is whether it's diamonds or

1925

01:37:15,859 --> 01:37:11,000

plastic it doesn't matter

1926

01:37:18,649 --> 01:37:15,869

everything has a frequency and when that

1927

01:37:22,640 --> 01:37:18,659

frequency is played whatever that object

1928

01:37:24,470 --> 01:37:22,650

is goes nuts and you know once in a

1929

01:37:26,620 --> 01:37:24,480

while you'll be playing loud music in

1930

01:37:28,970 --> 01:37:26,630

your house and one noddle play and

1931

01:37:32,200 --> 01:37:28,980

something will vibrate in your house

1932

01:37:35,060 --> 01:37:32,210

only when that note is played right and

1933

01:37:37,899 --> 01:37:35,070

that's what I'm talking about and the

1934

01:37:43,390 --> 01:37:37,909

same thing goes with light too as well

1935

01:37:47,060 --> 01:37:43,400

did you know at whatever frequency and

1936

01:37:49,729 --> 01:37:47,070

there if you are able to dial in on

1937

01:37:53,000 --> 01:37:49,739

whatever that frequency is things

1938

01:37:54,320 --> 01:37:53,010

resonate you're playing your guitar you

1939

01:37:55,430 --> 01:37:54,330

know I've got all these guitars hanging

1940

01:37:58,189 --> 01:37:55,440

around me right each one of these

1941

01:38:00,260 --> 01:37:58,199

guitars there's like one note that you

1942

01:38:02,000 --> 01:38:00,270

can play on that guitar where you'll

1943

01:38:04,910 --> 01:38:02,010

feel it through the whole guitar the

1944

01:38:08,839 --> 01:38:04,920

whole guitar just vibrates at that that

1945

01:38:11,810 --> 01:38:08,849

one frequency and it's if there's a

1946

01:38:14,540 --> 01:38:11,820

way to dial in on that frequency that

1947

01:38:18,140 --> 01:38:14,550

loosens up the molecular structure of

1948

01:38:21,290 --> 01:38:18,150

these rocks and that the ancients knew

1949

01:38:26,959 --> 01:38:21,300

that right right you know what I mean

1950

01:38:29,080 --> 01:38:26,969

they were able to died away yeah and

1951

01:38:32,570 --> 01:38:29,090

maybe it's the whole village humming

1952

01:38:35,419 --> 01:38:32,580

right oming at that one frequency and

1953

01:38:37,490 --> 01:38:35,429

suddenly every I don't know I don't know

1954

01:38:39,919 --> 01:38:37,500

but and you know everybody talks about

1955

01:38:42,859 --> 01:38:39,929

them levitating these rocks with sound

1956

01:38:46,240 --> 01:38:42,869

and that's possible too as well there's

1957

01:38:48,470 --> 01:38:46,250

plenty of videos of sound levitating

1958

01:38:50,660 --> 01:38:48,480

different objects you know ping-pong

1959

01:38:52,399 --> 01:38:50,670

balls and and things where you can

1960

01:38:54,109 --> 01:38:52,409

levitate the stuff in it that's an

1961

01:38:57,020 --> 01:38:54,119

obvious thing and it's a proven

1962

01:38:59,120 --> 01:38:57,030

scientific laboratory laboratory

1963

01:39:02,120 --> 01:38:59,130

controlled experiment where they've done

1964

01:39:04,760 --> 01:39:02,130

this and it's it's all over the web but

1965

01:39:06,979 --> 01:39:04,770

you know when you get into rocks and

1966

01:39:09,290 --> 01:39:06,989

that structure the molecular structure

1967

01:39:10,399 --> 01:39:09,300

of rocks is this something that the

1968

01:39:13,609 --> 01:39:10,409

ancients knew I

1969

01:39:15,879 --> 01:39:13,619

I don't know how those walls were formed

1970

01:39:18,810 --> 01:39:15,889

but I can tell you how they were not

1971

01:39:22,320 --> 01:39:18,820

they were not

1972

01:39:24,990 --> 01:39:22,330

it's impossible it's impossible it's

1973

01:39:27,140 --> 01:39:25,000

impossible that that's that's it well

1974

01:39:30,990 --> 01:39:27,150

Sarah Ann thank you for the phone call

1975

01:39:32,790 --> 01:39:31,000

you got it maybe that's a project for

1976

01:39:34,440 --> 01:39:32,800

one of the big nest gatherings like

1977

01:39:35,580 --> 01:39:34,450

fulltext where you can get all the favor

1978

01:39:38,130 --> 01:39:35,590

state or not together she's like

1979

01:39:40,500 --> 01:39:38,140

harmonize yeah and start melting yeah

1980

01:39:45,150 --> 01:39:40,510

start melting rocks that's a great idea

1981

01:39:46,830 --> 01:39:45,160

Sarah Ann thank you for that you too

1982

01:39:48,180 --> 01:39:46,840

thank you Sarah and that's a great phone

1983

01:39:51,420 --> 01:39:48,190

call right there I'm telling you sound

1984

01:39:52,110 --> 01:39:51,430

is sound is real when it comes to this

1985

01:39:53,730 --> 01:39:52,120

kind of stuff

1986

01:39:57,600 --> 01:39:53,740

that's that's it that's the only way

1987

01:40:03,090 --> 01:39:57,610

that I look at it and and don't even

1988

01:40:06,060 --> 01:40:03,100

tell me oh man okay I'm watching now

1989

01:40:08,100 --> 01:40:06,070

okay got it back poof I was weird for a

1990

01:40:12,690 --> 01:40:08,110

second hi you're live on fade to black

1991

01:40:16,590 --> 01:40:12,700

who's calling you're live

1992

01:40:18,900 --> 01:40:16,600

I can hear me in the background don't

1993

01:40:21,150 --> 01:40:18,910

make me do this okay

1994

01:40:24,480 --> 01:40:21,160

all right man I hate to do that I really

1995

01:40:29,940 --> 01:40:24,490

do hi you're live on fade to black who's

1996

01:40:31,260 --> 01:40:29,950

calling uh-huh okay let's go here hi

1997

01:40:34,740 --> 01:40:31,270

your life I'm fade to black who's

1998

01:40:37,620 --> 01:40:34,750

calling Dameon from Hamilton High Damian

1999

01:40:39,510 --> 01:40:37,630

from Hamilton how are you I'm doing well

2000

01:40:42,510 --> 01:40:39,520

Jimmy how are you guys it's been a while

2001
01:40:43,980 --> 01:40:42,520
man everything good yeah everything's

2002
01:40:46,190 --> 01:40:43,990
good and actually you know I know it's

2003
01:40:49,680 --> 01:40:46,200
been a while since I called in Jimmy but

2004
01:40:52,170 --> 01:40:49,690
you know every time I call all I want to

2005
01:40:53,670 --> 01:40:52,180
tell everyone out there is you know we

2006
01:40:56,520 --> 01:40:53,680
all go through hard times

2007
01:40:59,760 --> 01:40:56,530
there's always it seems like almost like

2008
01:41:02,340 --> 01:40:59,770
that domino effect one thing goes bad

2009
01:41:05,460 --> 01:41:02,350
and then another and others but you know

2010
01:41:07,500 --> 01:41:05,470
what hey we're all gonna come out at the

2011
01:41:09,660 --> 01:41:07,510
other end we're all gonna be all right

2012
01:41:13,290 --> 01:41:09,670
what I always taught myself giving like

2013
01:41:14,940 --> 01:41:13,300

when I you know find myself down or quad

2014

01:41:16,740 --> 01:41:14,950

through some troubles stuff like that I

2015

01:41:18,630 --> 01:41:16,750

always think you know another side of

2016

01:41:20,250 --> 01:41:18,640

the world giving there's always somebody

2017

01:41:23,490 --> 01:41:20,260

else doing worse than we are you know

2018

01:41:27,120 --> 01:41:23,500

that's a fact and yeah and it's always

2019

01:41:28,800 --> 01:41:27,130

like that so I mean let's not let

2020

01:41:31,290 --> 01:41:28,810

anything get us down we all go through

2021

01:41:31,950 --> 01:41:31,300

some hard times I just wanted to call in

2022

01:41:34,050 --> 01:41:31,960

so

2023

01:41:37,410 --> 01:41:34,060

although not everybody's listening right

2024

01:41:38,040 --> 01:41:37,420

now stay positive positive vibes I miss

2025

01:41:39,780 --> 01:41:38,050

you guys

2026

01:41:41,970 --> 01:41:39,790

Ivan really called it in a while not

2027

01:41:43,200 --> 01:41:41,980

being going through my own stuff myself

2028

01:41:46,020 --> 01:41:43,210

but you know what that's not gonna break

2029

01:41:47,790 --> 01:41:46,030

a gym nope and it never will it never

2030

01:41:48,450 --> 01:41:47,800

will and you're absolutely right no

2031

01:41:50,760 --> 01:41:48,460

matter what

2032

01:41:53,160 --> 01:41:50,770

especially you see this is the thing if

2033

01:41:56,130 --> 01:41:53,170

you live in in the United States or

2034

01:41:58,950 --> 01:41:56,140

Spain or Canada United Kingdom or

2035

01:42:00,780 --> 01:41:58,960

Germany or the Netherlands or whatever

2036

01:42:04,200 --> 01:42:00,790

wherever if you're living in one of

2037

01:42:08,670 --> 01:42:04,210

those countries you've got it good no

2038

01:42:12,720 --> 01:42:08,680

matter how bad no matter how rough no

2039

01:42:16,440 --> 01:42:12,730

matter your worst day is somebody else's

2040

01:42:19,229 --> 01:42:16,450

best day that they are wishing for and

2041

01:42:22,520 --> 01:42:19,239

that's the trick that's the truth I mean

2042

01:42:24,600 --> 01:42:22,530

if you you know I remember my first

2043

01:42:28,350 --> 01:42:24,610

revelation with this and I went through

2044

01:42:34,470 --> 01:42:28,360

a hard time with this and I'm gonna this

2045

01:42:37,140 --> 01:42:34,480

is like 1995 1995 and I just had this

2046

01:42:40,620 --> 01:42:37,150

vision one day and I was I was watching

2047

01:42:44,040 --> 01:42:40,630

some crazy documentary and and you know

2048

01:42:45,840 --> 01:42:44,050

of something going on with with kids you

2049

01:42:48,180 --> 01:42:45,850

know in some country and I'm watching

2050

01:42:50,850 --> 01:42:48,190

this and I'm looking and and at that

2051
01:42:53,670 --> 01:42:50,860
time I was going through some rough

2052
01:42:55,620 --> 01:42:53,680
stuff right and I you know and I was

2053
01:42:58,020 --> 01:42:55,630
going through some things maybe I

2054
01:43:00,540 --> 01:42:58,030
couldn't pay my bills or maybe there was

2055
01:43:02,430 --> 01:43:00,550
a car payment that was late or the

2056
01:43:04,680 --> 01:43:02,440
electric bill whatever what you know and

2057
01:43:05,790 --> 01:43:04,690
I was tripping rain you know and I was

2058
01:43:08,030 --> 01:43:05,800
bummed out and I'm watching this

2059
01:43:14,610 --> 01:43:08,040
documentary and I'm thinking to myself I

2060
01:43:17,610 --> 01:43:14,620
live in a nice place I've got three TVs

2061
01:43:19,770 --> 01:43:17,620
I've got three DVD players I've got

2062
01:43:21,690 --> 01:43:19,780
three stereo systems I've got three

2063
01:43:23,940 --> 01:43:21,700

computers you know I've got this day I

2064

01:43:30,200 --> 01:43:23,950

got a new car and I'm just thinking to

2065

01:43:34,709 --> 01:43:30,210

myself what right do I have to complain

2066

01:43:36,750 --> 01:43:34,719

exactly right on what right I may be

2067

01:43:39,270 --> 01:43:36,760

upset because my electricity is getting

2068

01:43:43,820 --> 01:43:39,280

turned off tomorrow but at least I have

2069

01:43:49,590 --> 01:43:47,370

and yeah no exactly I know exactly what

2070

01:43:52,410 --> 01:43:49,600

you mean Jimmy and you know like I said

2071

01:43:54,900 --> 01:43:52,420

we all go through rough points and time

2072

01:43:56,880 --> 01:43:54,910

and it's sometimes we learn from them

2073

01:43:59,190 --> 01:43:56,890

sometimes we reflect on sometimes we'll

2074

01:44:01,530 --> 01:43:59,200

react on them but you know what all we

2075

01:44:03,690 --> 01:44:01,540

can do is move forward and be there for

2076

01:44:06,600 --> 01:44:03,700

each other like I said at the end of the

2077

01:44:09,390 --> 01:44:06,610

day families will count being there for

2078

01:44:11,940 --> 01:44:09,400

each other not you know let's not put

2079

01:44:14,970 --> 01:44:11,950

each other down that's the worst thing

2080

01:44:16,500 --> 01:44:14,980

that we can do and like it you just put

2081

01:44:19,290 --> 01:44:16,510

me in good vibes right now you know do

2082

01:44:20,850 --> 01:44:19,300

that's right this repugnant it turned on

2083

01:44:23,430 --> 01:44:20,860

just call it I haven't called in in a

2084

01:44:26,370 --> 01:44:23,440

while Jimmy and but you know what

2085

01:44:29,010 --> 01:44:26,380

everybody out there stay positive

2086

01:44:32,459 --> 01:44:29,020

we all get to it we'll go do some stuff

2087

01:44:35,040 --> 01:44:32,469

I just want to send my shoutouts to you

2088

01:44:36,750 --> 01:44:35,050

and meter and all the fader not like I

2089

01:44:38,490 --> 01:44:36,760

said everything you know we'll go

2090

01:44:39,120 --> 01:44:38,500

through some stuff but if we stay

2091

01:44:41,220 --> 01:44:39,130

positive

2092

01:44:43,050 --> 01:44:41,230

we'll come out of this Jimmy that's it

2093

01:44:46,530 --> 01:44:43,060

Damian enjoy the rest of your night

2094

01:44:48,930 --> 01:44:46,540

positive guy thank you so much my a

2095

01:44:52,680 --> 01:44:48,940

jillion thing sir you know taking my car

2096

01:44:55,680 --> 01:44:52,690

and you guys eight or not Debbie göbekli

2097

01:44:57,479 --> 01:44:55,690

tepe thank you so much thank you thank

2098

01:45:02,220 --> 01:44:57,489

you that's a great phone call right

2099

01:45:04,500 --> 01:45:02,230

there it's been I don't know I want to

2100

01:45:06,780 --> 01:45:04,510

say has it been a couple of years since

2101

01:45:09,600 --> 01:45:06,790

Damien has called in and he's probably

2102

01:45:13,140 --> 01:45:09,610

listening right now I'm gonna say it's

2103

01:45:16,800 --> 01:45:13,150

probably been a couple of years and I

2104

01:45:19,590 --> 01:45:16,810

knew his voice out of the gate let's go

2105

01:45:24,510 --> 01:45:19,600

back to the phones hi you're live on

2106

01:45:30,680 --> 01:45:24,520

fade to black who's calling who's this

2107

01:45:31,920 --> 01:45:30,690

which one dekstop how are you man I'm

2108

01:45:34,320 --> 01:45:31,930

good man

2109

01:45:38,040 --> 01:45:34,330

are you what come on man you know how I

2110

01:45:40,050 --> 01:45:38,050

am I'm talking to you it's all right now

2111

01:45:42,050 --> 01:45:40,060

it's all good how are you man what's

2112

01:45:46,830 --> 01:45:42,060

going on out there

2113

01:45:49,080 --> 01:45:46,840

look just chilling out here in the

2114

01:45:52,560 --> 01:45:49,090

beautiful Australian Sun the beautiful

2115

01:45:55,299 --> 01:45:52,570

dice no I just

2116

01:45:59,140 --> 01:45:55,309

I rang in because I wanted to

2117

01:46:00,910 --> 01:45:59,150

a story I don't know if it's like trying

2118

01:46:06,069 --> 01:46:00,920

to find you know when you you know

2119

01:46:11,169 --> 01:46:06,079

someone that becomes famous okay now I

2120

01:46:13,930 --> 01:46:11,179

gotta hear this well it's the perfect

2121

01:46:17,649 --> 01:46:13,940

day for and of I thought I'd bring in

2122

01:46:20,500 --> 01:46:17,659

because it's paid more day so anyway so

2123

01:46:22,270 --> 01:46:20,510

my claim to fame this some when I was

2124

01:46:25,060 --> 01:46:22,280

about nine years old and I was starting

2125

01:46:26,799 --> 01:46:25,070

at a new school and I had a best friend

2126
01:46:29,740 --> 01:46:26,809
who was starting at this new school with

2127
01:46:32,379 --> 01:46:29,750
me and he had a friend that you know a

2128
01:46:34,299 --> 01:46:32,389
neighborhood who I went to his birthday

2129
01:46:35,890 --> 01:46:34,309
party on the summer holidays before we

2130
01:46:39,430 --> 01:46:35,900
went to the start of the new school and

2131
01:46:41,290 --> 01:46:39,440
I met his best friend and how all our

2132
01:46:42,970 --> 01:46:41,300
moms were all going to didn't say new

2133
01:46:46,180 --> 01:46:42,980
schools all our mums got together and

2134
01:46:47,830 --> 01:46:46,190
they said you know I will organize lifts

2135
01:46:51,240 --> 01:46:47,840
for us to get to our bus so we could get

2136
01:46:54,010 --> 01:46:51,250
to the school we will go into school and

2137
01:46:56,260 --> 01:46:54,020
so on the first day of school I went out

2138
01:46:56,950 --> 01:46:56,270

and I got in the car with other one of

2139

01:46:59,439 --> 01:46:56,960

the boys mums

2140

01:47:00,939 --> 01:46:59,449

and my mate and these three young boys

2141

01:47:03,250 --> 01:47:00,949

are in their third know I know these

2142

01:47:05,859 --> 01:47:03,260

three my mate was mine I was only five

2143

01:47:09,459 --> 01:47:05,869

and these two young boys are starting

2144

01:47:12,189 --> 01:47:09,469

you two at the school so that was seven

2145

01:47:14,680 --> 01:47:12,199

I think that's six 27 - one of them away

2146

01:47:16,330 --> 01:47:14,690

turned seven and we're sitting there and

2147

01:47:17,919 --> 01:47:16,340

we were talking about join you school

2148

01:47:20,109 --> 01:47:17,929

were all excited and I've said to one of

2149

01:47:22,109 --> 01:47:20,119

them also said you know what I had a

2150

01:47:24,819 --> 01:47:22,119

passion for acting I was really

2151
01:47:26,770 --> 01:47:24,829
interested in becoming actor I really

2152
01:47:30,069 --> 01:47:26,780
liked that being and today the time I

2153
01:47:32,799 --> 01:47:30,079
was doing theater I'm training at a

2154
01:47:35,169 --> 01:47:32,809
little place down of theater down the

2155
01:47:37,569 --> 01:47:35,179
road from where I was living and this

2156
01:47:40,689 --> 01:47:37,579
young boys popped up because I really

2157
01:47:43,359 --> 01:47:40,699
want to be an actor and I was cool so we

2158
01:47:46,089 --> 01:47:43,369
sort of really bonded and we chatted

2159
01:47:49,779 --> 01:47:46,099
about you know acting in that the whole

2160
01:47:52,120 --> 01:47:49,789
way to school and so yeah I started this

2161
01:47:54,490 --> 01:47:52,130
new skill at the private school and I

2162
01:47:56,709 --> 01:47:54,500
didn't know many any people except for

2163
01:47:58,930 --> 01:47:56,719

my mate and so when we had recess and

2164

01:48:03,399 --> 01:47:58,940

lunch we sort of hung out with these two

2165

01:48:05,080 --> 01:48:03,409

young boys and just chatted and I was a

2166

01:48:08,229 --> 01:48:05,090

couple of weeks so I started the first

2167

01:48:09,670 --> 01:48:08,239

couple of weeks of school I started sort

2168

01:48:11,680 --> 01:48:09,680

of teaching right

2169

01:48:13,060 --> 01:48:11,690

like telling him all the stuff that I

2170

01:48:14,470 --> 01:48:13,070

was learning at my theater group and

2171

01:48:16,720 --> 01:48:14,480

like you know thinking about stage left

2172

01:48:18,490 --> 01:48:16,730

stage right and teaching him move that

2173

01:48:20,200 --> 01:48:18,500

will learn to sort of do like stage

2174

01:48:22,030 --> 01:48:20,210

fighting and just just little things

2175

01:48:25,990 --> 01:48:22,040

like that and he just had such a passion

2176
01:48:28,720 --> 01:48:26,000
for he was so interested in it and yeah

2177
01:48:30,370 --> 01:48:28,730
we just we did bonded over that so I

2178
01:48:32,770 --> 01:48:30,380
think for about eight or nine weeks I

2179
01:48:35,320 --> 01:48:32,780
had to catch this bus before I moved to

2180
01:48:37,270 --> 01:48:35,330
my new place where I spent all of my

2181
01:48:39,820 --> 01:48:37,280
schooling there and with that moved

2182
01:48:41,580 --> 01:48:39,830
moved it there anyway so about a week so

2183
01:48:43,900 --> 01:48:41,590
we're catching this bus together and

2184
01:48:45,550 --> 01:48:43,910
every lunch the research we're doing

2185
01:48:47,440 --> 01:48:45,560
this you know like we're mucking around

2186
01:48:50,590 --> 01:48:47,450
and colored stage fright and putting our

2187
01:48:57,330 --> 01:48:50,600
little shows and stuff can I take a

2188
01:49:06,990 --> 01:49:00,460

well okay so let me get I have no idea

2189

01:49:17,160 --> 01:49:07,000

Ackman okay it's chris chris hemsworth

2190

01:49:28,090 --> 01:49:21,340

you got me now wait a minute here okay

2191

01:49:29,800 --> 01:49:28,100

Russell Crowe I know anyway I am I I'm

2192

01:49:31,630 --> 01:49:29,810

late I move so I wasn't catching the

2193

01:49:33,190 --> 01:49:31,640

same bus with him and I remember saying

2194

01:49:34,990 --> 01:49:33,200

to my dad you know I wanted to be an

2195

01:49:36,340 --> 01:49:35,000

actor he was asking you how the school

2196

01:49:38,290 --> 01:49:36,350

is going and everything if I wanted to

2197

01:49:40,060 --> 01:49:38,300

change schools it was well I said I

2198

01:49:41,320 --> 01:49:40,070

wanted to be an actor the old fashioned

2199

01:49:44,020 --> 01:49:41,330

about I've been talking all day with

2200

01:49:46,690 --> 01:49:44,030

he's got and my days are you know one

2201

01:49:47,980 --> 01:49:46,700

actor you know actors are out of work

2202

01:49:49,870 --> 01:49:47,990

and you know you know that that

2203

01:49:51,250 --> 01:49:49,880

disappointment anyway I've gone to

2204

01:49:52,990 --> 01:49:51,260

school the next and I've said to this

2205

01:49:55,300 --> 01:49:53,000

young boy you know what that'd say no

2206

01:49:57,850 --> 01:49:55,310

I'm not that's really hard beeping an

2207

01:49:59,170 --> 01:49:57,860

external well you know if you try you

2208

01:50:00,310 --> 01:49:59,180

blow that sort of support if you really

2209

01:50:02,590 --> 01:50:00,320

want to be actor I really think you

2210

01:50:04,090 --> 01:50:02,600

could be a big actor you know and it was

2211

01:50:05,770 --> 01:50:04,100

a few years younger than me so when I'm

2212

01:50:07,570 --> 01:50:05,780

ready to high school in a couple years I

2213

01:50:09,760 --> 01:50:07,580

didn't really say much but when he came

2214

01:50:12,400 --> 01:50:09,770

into high school I think it was you know

2215

01:50:15,640 --> 01:50:12,410

I'm when I was in year 12 he started he

2216

01:50:17,860 --> 01:50:15,650

starting a play called Bugsy Malone it

2217

01:50:19,540 --> 01:50:17,870

was a lead role with his best mates

2218

01:50:20,920 --> 01:50:19,550

Meyer was actually regatta also used to

2219

01:50:22,319 --> 01:50:20,930

catch the bus so he was going to his

2220

01:50:25,040 --> 01:50:22,329

acting as well

2221

01:50:30,989 --> 01:50:25,050

was it hanging down is it Heath Ledger

2222

01:50:32,759 --> 01:50:30,999

it was very glad are you kidding me no

2223

01:50:37,020 --> 01:50:32,769

because this is the best bikes I would

2224

01:50:42,750 --> 01:50:37,030

have been here for years right that's

2225

01:50:44,580 --> 01:50:42,760

and and you know I wanted to save that

2226

01:50:45,720 --> 01:50:44,590

to last you knew I was probably going to

2227

01:50:50,810 --> 01:50:45,730

guess that because it was his birthday

2228

01:50:54,810 --> 01:50:50,820

and I was kind of clowning around but he

2229

01:50:56,669 --> 01:50:54,820

his acting is one thing but I think that

2230

01:50:58,290 --> 01:50:56,679

the reason why so many of us were

2231

01:51:01,109 --> 01:50:58,300

affected by it

2232

01:51:05,879 --> 01:51:01,119

because we all related to him he was

2233

01:51:08,640 --> 01:51:05,889

just such a cool guy and and obviously

2234

01:51:10,229 --> 01:51:08,650

you knew him since how old was he when

2235

01:51:12,270 --> 01:51:10,239

you guys met with you guys the same age

2236

01:51:14,729 --> 01:51:12,280

six years old he would say cuz he would

2237

01:51:16,970 --> 01:51:14,739

have turned seven in the Eifel so we

2238

01:51:20,250 --> 01:51:16,980

started in February at kill the grandma

2239

01:51:22,020 --> 01:51:20,260

look he was he had the biggest time he

2240

01:51:23,700 --> 01:51:22,030

was the most loveliest guy yeah I mean

2241

01:51:26,339 --> 01:51:23,710

you've seen you've seen his acting you

2242

01:51:29,189 --> 01:51:26,349

see he has the most like affection of

2243

01:51:32,520 --> 01:51:29,199

spring but you know when he smiles and

2244

01:51:34,890 --> 01:51:32,530

he's one of the first kids that he

2245

01:51:38,040 --> 01:51:34,900

befriended was a young kid that had a

2246

01:51:40,259 --> 01:51:38,050

lot of mental he had brain damage and so

2247

01:51:41,790 --> 01:51:40,269

he was a bit slowly sort of a lot of the

2248

01:51:45,120 --> 01:51:41,800

way he was and kids would pick on him

2249

01:51:46,620 --> 01:51:45,130

and human hasten his may and took him

2250

01:51:48,810 --> 01:51:46,630

under their wing because or in his class

2251
01:51:51,180 --> 01:51:48,820
and you know just saying him like that

2252
01:51:52,919 --> 01:51:51,190
with kids and why he was always starting

2253
01:51:54,600 --> 01:51:52,929
modest as a person I was saying him

2254
01:51:56,580 --> 01:51:54,610
later in life when he was you know

2255
01:51:59,489 --> 01:51:56,590
starting to get notoriety once he done

2256
01:52:02,009 --> 01:51:59,499
yeah ten things I had about he and he

2257
01:52:04,169 --> 01:52:02,019
really took off in Hollywood he still he

2258
01:52:05,729 --> 01:52:04,179
just say he was down to earth the whole

2259
01:52:07,859 --> 01:52:05,739
the whole way and he was also an

2260
01:52:09,600 --> 01:52:07,869
activist as well you know he he spoke

2261
01:52:12,479 --> 01:52:09,610
out against things that you know he

2262
01:52:15,540 --> 01:52:12,489
didn't well you know I remember there

2263
01:52:18,810 --> 01:52:15,550

was a protest in Australia around the

2264

01:52:21,120 --> 01:52:18,820

Tommy did Ned Kelly and he was at the

2265

01:52:23,520 --> 01:52:21,130

front line with a lot of song with you

2266

01:52:26,759 --> 01:52:23,530

know a lot on the front line and putting

2267

01:52:29,089 --> 01:52:26,769

his he's fine there as a way to sort of

2268

01:52:33,129 --> 01:52:29,099

speak out you know I use it for positive

2269

01:52:37,810 --> 01:52:36,069

how long did you have a chance to hang

2270

01:52:40,000 --> 01:52:37,820

out with them was at all you know from

2271

01:52:43,449 --> 01:52:40,010

obviously when you were very very young

2272

01:52:44,619 --> 01:52:43,459

but did this go through your teenage

2273

01:52:47,709 --> 01:52:44,629

years too as well

2274

01:52:49,060 --> 01:52:47,719

oh yeah I mean when we were in high

2275

01:52:50,319 --> 01:52:49,070

school because it was you know things

2276

01:52:52,270 --> 01:52:50,329

would be different in high school like

2277

01:52:54,549 --> 01:52:52,280

age differences and stuff like that as

2278

01:52:59,139 --> 01:52:54,559

opposed to being young in in young

2279

01:53:00,639 --> 01:52:59,149

younger school my life is I didn't say I

2280

01:53:02,439 --> 01:53:00,649

was sort of in high school for three

2281

01:53:04,509 --> 01:53:02,449

years before he moved up into high

2282

01:53:07,239 --> 01:53:04,519

school so my sister was still in the

2283

01:53:09,429 --> 01:53:07,249

prep school so I did see him regularly

2284

01:53:11,139 --> 01:53:09,439

and I always talked to him and I and he

2285

01:53:12,969 --> 01:53:11,149

was one of the few people because I sort

2286

01:53:15,579 --> 01:53:12,979

of went through a bit of a hard time in

2287

01:53:17,379 --> 01:53:15,589

high school and you know I was unpopular

2288

01:53:20,139 --> 01:53:17,389

and then sort of worked my life out and

2289

01:53:21,579 --> 01:53:20,149

you made a lot of friends but he was

2290

01:53:24,129 --> 01:53:21,589

always the one person that you know

2291

01:53:25,899 --> 01:53:24,139

always treated me as me and you know

2292

01:53:29,290 --> 01:53:25,909

whenever I saw him he was just a genuine

2293

01:53:31,029 --> 01:53:29,300

person you know and so yeah I mostly

2294

01:53:33,159 --> 01:53:31,039

just see my lunch and stuff like that

2295

01:53:36,369 --> 01:53:33,169

and at sport events and stuff but a lot

2296

01:53:37,869 --> 01:53:36,379

even after I left school I went to once

2297

01:53:40,239 --> 01:53:37,879

if this ball was one of their friends

2298

01:53:42,009 --> 01:53:40,249

and you know chatting to him he just it

2299

01:53:44,679 --> 01:53:42,019

just sort of started out he got a role

2300

01:53:46,629 --> 01:53:44,689

in sweat you know go to the manager he

2301
01:53:50,589 --> 01:53:46,639
was just you reared and got to the point

2302
01:53:52,389 --> 01:53:50,599
where being does not any any recognition

2303
01:53:54,459 --> 01:53:52,399
in Hollywood or anything but it was

2304
01:53:55,989 --> 01:53:54,469
already like I knew I knew right from

2305
01:53:57,279 --> 01:53:55,999
the beginning like what's right from

2306
01:53:58,389 --> 01:53:57,289
back when you said to know I knew there

2307
01:54:00,669 --> 01:53:58,399
was something about this kid he was

2308
01:54:03,549 --> 01:54:00,679
going to be a big star you know I just I

2309
01:54:05,229 --> 01:54:03,559
followed his whole career so you know I

2310
01:54:08,979 --> 01:54:05,239
was devastated when he passed away it

2311
01:54:14,290 --> 01:54:08,989
was a really sad sad event but um you

2312
01:54:15,969 --> 01:54:14,300
know he you know he did what he did he

2313
01:54:19,959 --> 01:54:15,979

was pushed himself really hard for that

2314

01:54:25,060 --> 01:54:19,969

movie the daylight and he was passionate

2315

01:54:29,529 --> 01:54:25,070

about it works yeah when he and the the

2316

01:54:34,209 --> 01:54:29,539

whole dark night think first off the way

2317

01:54:39,279 --> 01:54:34,219

that he died and I think it affected all

2318

01:54:40,569 --> 01:54:39,289

of us like everybody around him felt you

2319

01:54:43,270 --> 01:54:40,579

know there should have been something

2320

01:54:45,160 --> 01:54:43,280

that you know he's way too young

2321

01:54:47,440 --> 01:54:45,170

and there should have been something

2322

01:54:50,140 --> 01:54:47,450

that we could have done at that point

2323

01:54:52,090 --> 01:54:50,150

because it didn't it took us all by

2324

01:54:55,630 --> 01:54:52,100

surprise and then you go and you watch

2325

01:54:58,990 --> 01:54:55,640

the Dark Knight and you realize mentally

2326

01:55:03,060 --> 01:54:59,000

because that character he took things to

2327

01:55:07,870 --> 01:55:03,070

another zone he went he reached into

2328

01:55:10,090 --> 01:55:07,880

himself and found something and and he

2329

01:55:12,520 --> 01:55:10,100

went there and now we know how he went

2330

01:55:15,790 --> 01:55:12,530

there he was going through he put

2331

01:55:19,990 --> 01:55:15,800

himself through some immense intense

2332

01:55:27,970 --> 01:55:20,000

mental places that you have to do to do

2333

01:55:30,520 --> 01:55:27,980

that role really yep yep and he found

2334

01:55:33,400 --> 01:55:30,530

that dark place and and nobody was there

2335

01:55:35,830 --> 01:55:33,410

to you know to to pull him out of it and

2336

01:55:38,650 --> 01:55:35,840

that's that's the car to go you know

2337

01:55:40,720 --> 01:55:38,660

that's the tragic thing well I think

2338

01:55:43,210 --> 01:55:40,730

that's probably I think that's probably

2339

01:55:45,070 --> 01:55:43,220

indicative of sort of Hollywood a lot of

2340

01:55:47,770 --> 01:55:45,080

these stuff as I they push themselves or

2341

01:55:50,650 --> 01:55:47,780

musicians I push themselves and there is

2342

01:55:54,000 --> 01:55:50,660

this noise no one day for them when they

2343

01:55:58,090 --> 01:55:54,010

race these barriers and and I fall down

2344

01:56:00,310 --> 01:55:58,100

no that's your so right on that and I'm

2345

01:56:03,010 --> 01:56:00,320

sure that his death you know must have

2346

01:56:04,720 --> 01:56:03,020

you know affected you personally because

2347

01:56:06,610 --> 01:56:04,730

you were there from the very beginning

2348

01:56:09,550 --> 01:56:06,620

you know the first conversations about

2349

01:56:13,210 --> 01:56:09,560

being an actor and you see somebody you

2350

01:56:15,940 --> 01:56:13,220

know to have the career you know he went

2351
01:56:18,850 --> 01:56:15,950
to places that that all actors dream

2352
01:56:21,520 --> 01:56:18,860
about because you want to be respected

2353
01:56:23,680 --> 01:56:21,530
you know as an actor and he found that

2354
01:56:28,930 --> 01:56:23,690
respect and then all of a sudden he's

2355
01:56:32,470 --> 01:56:28,940
gone yeah yeah it was so young a lot of

2356
01:56:34,780 --> 01:56:32,480
the good die young so that's right

2357
01:56:36,610 --> 01:56:34,790
anyways but that's right Dexter yeah I

2358
01:56:39,430 --> 01:56:36,620
want to tell about his body would have

2359
01:56:41,590 --> 01:56:39,440
been forties birthday and I mean I have

2360
01:56:44,050 --> 01:56:41,600
more in connection with spirits of the

2361
01:56:46,990 --> 01:56:44,060
pasta hate how he visits me sometimes

2362
01:56:50,650 --> 01:56:47,000
well I mean what I know you shouted out

2363
01:56:53,170 --> 01:56:50,660

to him you know saying he's passed and

2364

01:56:56,709 --> 01:56:53,180

you did it last year you know I know he

2365

01:56:59,729 --> 01:56:56,719

sort of he's yeah he's a big fan of life

2366

01:57:02,169 --> 01:56:59,739

community and and you know the traits

2367

01:57:04,479 --> 01:57:02,179

it's really good that you I'm giving my

2368

01:57:06,879 --> 01:57:04,489

shout out yeah and and it's out of

2369

01:57:09,580 --> 01:57:06,889

respect because I I saw the Knight's

2370

01:57:11,919 --> 01:57:09,590

Tale say you know somebody had told me

2371

01:57:14,919 --> 01:57:11,929

about you know the not still right right

2372

01:57:17,919 --> 01:57:14,929

you need to go see it so I went to the

2373

01:57:20,979 --> 01:57:17,929

movies and checked it out I didn't know

2374

01:57:22,649 --> 01:57:20,989

who he was I you know I didn't know yeah

2375

01:57:25,930 --> 01:57:22,659

and the whole movie theater is just

2376

01:57:27,520 --> 01:57:25,940

raucous you know with all the music and

2377

01:57:30,850 --> 01:57:27,530

the way that they did the movie and I

2378

01:57:33,459 --> 01:57:30,860

was like who is this cat this Heath

2379

01:57:35,469 --> 01:57:33,469

Ledger guy check this dude out and I

2380

01:57:38,589 --> 01:57:35,479

think we all knew after a night stale

2381

01:57:43,390 --> 01:57:38,599

that that he knows he was destined for

2382

01:57:46,120 --> 01:57:43,400

great things and I have it and he had he

2383

01:57:47,859 --> 01:57:46,130

had that charm and charisma about him I

2384

01:57:49,149 --> 01:57:47,869

knew it from the beginning I just knew

2385

01:57:51,189 --> 01:57:49,159

there was something special about him

2386

01:57:53,200 --> 01:57:51,199

and I knew if he followed his passion he

2387

01:57:54,759 --> 01:57:53,210

would get there and it was even point

2388

01:57:56,290 --> 01:57:54,769

when I was in my early twenties and

2389

01:57:57,669 --> 01:57:56,300

stuff like knew it was happening it was

2390

01:57:59,589 --> 01:57:57,679

taking off I was even a little bit

2391

01:58:02,739 --> 01:57:59,599

jealous because I wanted that sort of

2392

01:58:04,479 --> 01:58:02,749

career that that future and thing that

2393

01:58:06,430 --> 01:58:04,489

sort of my dream was a kid but to

2394

01:58:08,799 --> 01:58:06,440

actually have been there with him and to

2395

01:58:11,560 --> 01:58:08,809

follow here and to know what he's been

2396

01:58:14,229 --> 01:58:11,570

through and and so just like yeah like

2397

01:58:15,910 --> 01:58:14,239

to see him succeed on that level it's

2398

01:58:18,879 --> 01:58:15,920

just yeah it was absolute honor to know

2399

01:58:21,520 --> 01:58:18,889

him so yeah thank you so much Dexter and

2400

01:58:23,410 --> 01:58:21,530

behaving me well out there thank you for

2401

01:58:25,089 --> 01:58:23,420

the phone calling and thank you for

2402

01:58:26,370 --> 01:58:25,099

sharing that with us on this special day

2403

01:58:30,279 --> 01:58:26,380

thank you so much

2404

01:58:31,779 --> 01:58:30,289

all right Jamie Cathy go back Glee tapi

2405

01:58:36,669 --> 01:58:31,789

that's what I'm talking about

2406

01:58:42,410 --> 01:58:40,069

fade to black Fator night you didn't

2407

01:58:46,810 --> 01:58:42,420

expect that call did you seven four

2408

01:58:50,750 --> 01:58:46,820

seven two two eight two zero five one

2409

01:58:58,000 --> 01:58:53,130

everybody drop out of the mental guard

2410

01:59:03,830 --> 01:59:01,280

this is kera digital broadcasting

2411

01:59:07,070 --> 01:59:03,840

station Salt Lake City Utah

2412

01:59:08,780 --> 01:59:07,080

Van Buren Arkansas poor water quality is

2413

01:59:09,800 --> 01:59:08,790

a major health issue and it's only

2414

01:59:11,690 --> 01:59:09,810

getting worse

2415

01:59:13,520 --> 01:59:11,700

municipalities can't keep up standards

2416

01:59:16,640 --> 01:59:13,530

have dropped and pollutants are

2417

01:59:18,470 --> 01:59:16,650

increasing where does it all end it ends

2418

01:59:20,180 --> 01:59:18,480

by keeping the pollutants outside of

2419

01:59:22,250 --> 01:59:20,190

your home with hydro cares advanced

2420

01:59:24,650 --> 01:59:22,260

systems available at wave home solutions

2421

01:59:26,120 --> 01:59:24,660

no less than the best purification

2422

01:59:28,190 --> 01:59:26,130

materials and processes have been

2423

01:59:29,900 --> 01:59:28,200

developed by Hydra care to provide you

2424

01:59:32,540 --> 01:59:29,910

with healthy clean water for drinking

2425

01:59:34,490 --> 01:59:32,550

cooking and showering hydro care far

2426
01:59:36,320 --> 01:59:34,500
surpasses the competition in removing

2427
01:59:39,470 --> 01:59:36,330
chlorine odors iron

2428
01:59:41,660 --> 01:59:39,480
led chemicals lime scale and much more

2429
01:59:43,250 --> 01:59:41,670
don't settle for less when it comes to

2430
01:59:45,200 --> 01:59:43,260
your water we'll take care of the

2431
01:59:47,080 --> 01:59:45,210
toughest water problems for you whether

2432
01:59:49,220 --> 01:59:47,090
it's from a city or well source

2433
01:59:51,110 --> 01:59:49,230
satisfaction guaranteed for more

2434
01:59:53,150 --> 01:59:51,120
information call eight eight eight nine

2435
01:59:56,540 --> 01:59:53,160
nine seven wave that's eight eight eight

2436
01:59:58,820 --> 01:59:56,550
nine nine seven w AV e or go to best

2437
02:00:01,669 --> 01:59:58,830
water one two three dot-com that's best

2438
02:00:05,659 --> 02:00:01,679

water one two three calm

2439

02:00:12,870 --> 02:00:08,069

your contact for current news and

2440

02:00:14,669 --> 02:00:12,880

trending topics je GRA radio.com does

2441

02:00:16,799 --> 02:00:14,679

your basement or crawlspace have a damp

2442

02:00:18,810 --> 02:00:16,809

musty smell while watch out that's a

2443

02:00:20,639 --> 02:00:18,820

sign of too much moisture and not enough

2444

02:00:22,409 --> 02:00:20,649

ventilation and that can mean increased

2445

02:00:24,540 --> 02:00:22,419

mold growth and the build-up of harmful

2446

02:00:26,790 --> 02:00:24,550

toxins and gases don't bother with a

2447

02:00:29,100 --> 02:00:26,800

dehumidifier it just circulates the same

2448

02:00:31,319 --> 02:00:29,110

unhealthy air now there's a better way

2449

02:00:33,330 --> 02:00:31,329

to remove these dangers and odors it's

2450

02:00:35,429 --> 02:00:33,340

with the computerized wave moisture

2451
02:00:37,529 --> 02:00:35,439
control unit that reduces moisture and

2452
02:00:39,540 --> 02:00:37,539
expels pollutants we replaced our old

2453
02:00:41,790 --> 02:00:39,550
dehumidifier with the wave unit and in

2454
02:00:44,189 --> 02:00:41,800
only three weeks our basement is dry and

2455
02:00:46,169 --> 02:00:44,199
the musty smell is gone wave units

2456
02:00:48,600 --> 02:00:46,179
require no maintenance no buckets of

2457
02:00:50,520 --> 02:00:48,610
water or filters and costs only pennies

2458
02:00:52,319 --> 02:00:50,530
a day to run breathe better live

2459
02:00:54,719 --> 02:00:52,329
healthier with an affordable no

2460
02:00:57,089 --> 02:00:54,729
maintenance wave unit call eight eight

2461
02:01:02,549 --> 02:00:57,099
eight seven one seven way eight eight

2462
02:01:07,799 --> 02:01:02,559
eight seven one seven wave412 try help

2463
02:01:07,809 --> 02:01:12,520

all solutions

2464

02:01:16,819 --> 02:01:14,810

this is Jimmy Church of fade to black

2465

02:01:19,939 --> 02:01:16,829

and I only drink

2466

02:01:22,459 --> 02:01:19,949

fade to black blend coffee from River

2467

02:01:25,399 --> 02:01:22,469

Moon just click on the River Moon coffee

2468

02:01:29,510 --> 02:01:25,409

banner at Jimmy Church radio.com promo

2469

02:01:32,000 --> 02:01:29,520

code f2 b blend so are you tired of

2470

02:01:34,459 --> 02:01:32,010

being tired well then it's time to get

2471

02:01:36,830 --> 02:01:34,469

the tea hey it's Leeza here to tell you

2472

02:01:38,660 --> 02:01:36,840

about this all-natural all organic tea

2473

02:01:40,280 --> 02:01:38,670

I've been drinking that has had great

2474

02:01:43,220 --> 02:01:40,290

results for over 20 years

2475

02:01:45,049 --> 02:01:43,230

it's called life changed tea and it's

2476

02:01:47,689 --> 02:01:45,059

specially formulated to help detoxify

2477

02:01:50,359 --> 02:01:47,699

and cleanse your kidneys liver colon and

2478

02:01:51,770 --> 02:01:50,369

blood all at once the colon is one of

2479

02:01:54,530 --> 02:01:51,780

the most ignored organs in the human

2480

02:01:56,330 --> 02:01:54,540

body the faster that waste is eliminated

2481

02:01:58,339 --> 02:01:56,340

from the body the less time that way

2482

02:02:00,260 --> 02:01:58,349

sits in our intestine spreading toxins

2483

02:02:02,209 --> 02:02:00,270

to our bloodstream this tea helps

2484

02:02:04,069 --> 02:02:02,219

cleanse chemicals caused by outside

2485

02:02:07,129 --> 02:02:04,079

intruders from our entire digestive

2486

02:02:09,470 --> 02:02:07,139

system and get this weight loss can be a

2487

02:02:11,660 --> 02:02:09,480

side effect and with continued use of

2488

02:02:14,089 --> 02:02:11,670

the tea you can experience clearer

2489

02:02:16,760 --> 02:02:14,099

healthier younger looking skin increased

2490

02:02:18,290 --> 02:02:16,770

energy and a happier outlook on life so

2491

02:02:21,049 --> 02:02:18,300

if you're tired of being tired

2492

02:02:24,950 --> 02:02:21,059

get the life change tea at get the tea

2493

02:02:27,859 --> 02:02:24,960

calm that's get the tea calm and like me

2494

02:02:29,600 --> 02:02:27,869

you'll be glad you did did you know that

2495

02:02:31,910 --> 02:02:29,610

when you're on the road with limited

2496

02:02:33,830 --> 02:02:31,920

data or Wi-Fi available you can still

2497

02:02:36,589 --> 02:02:33,840

listen to every minute a fade to black

2498

02:02:39,709 --> 02:02:36,599

by just calling six oh five five six two

2499

02:02:42,020 --> 02:02:39,719

four four eight two no smartphone app or

2500

02:02:44,270 --> 02:02:42,030

internet needed it saves your data plan

2501
02:02:47,569 --> 02:02:44,280
and no extra cost if you have unlimited

2502
02:02:49,910 --> 02:02:47,579
minutes just call six oh five five six

2503
02:02:52,370 --> 02:02:49,920
two four four eight two you can listen

2504
02:03:04,270 --> 02:02:52,380
to me Jimmy Church on any phone anytime

2505
02:03:10,669 --> 02:03:06,560
you want to know a secret

2506
02:03:13,610 --> 02:03:10,679
I love police I really love ponies I'm

2507
02:03:16,870 --> 02:03:13,620
serious I couldn't stay sane without

2508
02:03:23,649 --> 02:03:16,880
poor mr. Brooks why fade to black

2509
02:03:28,620 --> 02:03:26,140
this is fade to black with Jimmy Church

2510
02:03:46,220 --> 02:03:28,630
on the game changer radio network and

2511
02:03:54,410 --> 02:03:48,330
welcome back fade to black Romero's

2512
02:03:59,210 --> 02:03:54,420
Jimmy Church Thursday night Vater night

2513
02:04:02,100 --> 02:03:59,220

seven four seven two two eight two zero

2514

02:04:05,250 --> 02:04:02,110

five one seven four seven two two eight

2515

02:04:06,960 --> 02:04:05,260

two zero five one let's go straight back

2516

02:04:12,420 --> 02:04:06,970

to the phones hi you're live on fade to

2517

02:04:18,390 --> 02:04:12,430

black who's calling yes

2518

02:04:18,600 --> 02:04:18,400

hi Jim from British Columbia oh yes you

2519

02:04:22,680 --> 02:04:18,610

are

2520

02:04:24,930 --> 02:04:22,690

okay I called you up a couple of weeks

2521

02:04:27,510 --> 02:04:24,940

ago but I have a lot of paranormal

2522

02:04:30,540 --> 02:04:27,520

stories you know right and they relate

2523

02:04:34,560 --> 02:04:30,550

to native experience in my area here in

2524

02:04:37,710 --> 02:04:34,570

around c-shell BC right yeah and I have

2525

02:04:40,230 --> 02:04:37,720

two more quick ones for you let's go on

2526

02:04:42,540 --> 02:04:40,240

alrighty late them explaining okay so

2527

02:04:44,580 --> 02:04:42,550

one day I got in my little four by and I

2528

02:04:46,320 --> 02:04:44,590

went up in the bush and there's a little

2529

02:04:47,430 --> 02:04:46,330

road I go I like to go down because at

2530

02:04:48,750 --> 02:04:47,440

the end of this road there's a whole

2531

02:04:52,830 --> 02:04:48,760

bunch of animals you should I meet

2532

02:04:57,570 --> 02:04:52,840

animals there so I was coasting down

2533

02:05:00,150 --> 02:04:57,580

this road with boys on both sides and

2534

02:05:01,470 --> 02:05:00,160

and the bushes are it's very narrow the

2535

02:05:04,860 --> 02:05:01,480

bushes are ticking the mirrors on both

2536

02:05:07,710 --> 02:05:04,870

sides right roll along walking speed and

2537

02:05:10,080 --> 02:05:07,720

I look wait I look back there's a cougar

2538

02:05:14,070 --> 02:05:10,090

right in front of me and I think Oh

2539

02:05:16,140 --> 02:05:14,080

cougar beautiful right and then I think

2540

02:05:19,170 --> 02:05:16,150

the next thought was but it's not the

2541

02:05:21,750 --> 02:05:19,180

right color because it it almost it was

2542

02:05:23,190 --> 02:05:21,760

darker and it had like almost a bluish

2543

02:05:24,780 --> 02:05:23,200

purplish tinge to it

2544

02:05:28,350 --> 02:05:24,790

and I'm thinking well that's not right

2545

02:05:29,880 --> 02:05:28,360

then I then I saw it was dancing and I

2546

02:05:32,430 --> 02:05:29,890

thought well that's weird

2547

02:05:34,950 --> 02:05:32,440

Cougars don't behave that way but it was

2548

02:05:37,170 --> 02:05:34,960

dancing in front of me and his tail was

2549

02:05:38,520 --> 02:05:37,180

going up and down in a sign wave like a

2550

02:05:40,980 --> 02:05:38,530

perfect sign waist

2551
02:05:43,770 --> 02:05:40,990
wave and then it turned around it smiled

2552
02:05:45,540 --> 02:05:43,780
at me know by this time I taken my foot

2553
02:05:51,150 --> 02:05:45,550
off the pedal and I was slowing and

2554
02:05:54,120 --> 02:05:51,160
flowing and it it danced along with his

2555
02:05:55,950 --> 02:05:54,130
tail moving and then it kept turning

2556
02:05:58,470 --> 02:05:55,960
around and smiling at me

2557
02:06:00,390 --> 02:05:58,480
what I was thinking about it this is

2558
02:06:01,230 --> 02:06:00,400
just not normal right I'm thinking this

2559
02:06:03,780 --> 02:06:01,240
is weird

2560
02:06:06,660 --> 02:06:03,790
and then it turns sideways across the

2561
02:06:09,810 --> 02:06:06,670
road and went straight into a wall of

2562
02:06:11,550 --> 02:06:09,820
green on the side of the road so I got

2563
02:06:13,350 --> 02:06:11,560

out of my car and I walked up to this

2564

02:06:15,300 --> 02:06:13,360

wall of green and I looked at it I

2565

02:06:17,790 --> 02:06:15,310

thought where the hell did it go right

2566

02:06:19,380 --> 02:06:17,800

so anyways I just went home and I

2567

02:06:23,400 --> 02:06:19,390

thought well that was very strange I

2568

02:06:25,530 --> 02:06:23,410

will remember that and that's all I can

2569

02:06:28,440 --> 02:06:25,540

do is just remember every detail of it

2570

02:06:30,870 --> 02:06:28,450

but it was that slightly odd color you

2571

02:06:32,520 --> 02:06:30,880

know it's just peculiar so anyways I

2572

02:06:35,160 --> 02:06:32,530

went home and remembered every detail

2573

02:06:37,200 --> 02:06:35,170

and then a part of a year later maybe

2574

02:06:40,980 --> 02:06:37,210

something like that I was in debt asleep

2575

02:06:44,250 --> 02:06:40,990

Tamila night and I woke up in the middle

2576
02:06:46,650 --> 02:06:44,260
of the night and I thought I wonder what

2577
02:06:50,220 --> 02:06:46,660
woke me up so I laid very still and just

2578
02:06:52,500 --> 02:06:50,230
listened and I listened laid very still

2579
02:06:56,100 --> 02:06:52,510
and I listened and then there was a

2580
02:06:58,560 --> 02:06:56,110
tapping one tap of a distinct noise

2581
02:07:00,090 --> 02:06:58,570
which I recognized as the aluminum

2582
02:07:04,610 --> 02:07:00,100
siding on my shed which is right outside

2583
02:07:07,110 --> 02:07:04,620
my back door which near my bed and I

2584
02:07:09,390 --> 02:07:07,120
leave the door open a little crack at

2585
02:07:10,800 --> 02:07:09,400
night you know this is forest out there

2586
02:07:12,570 --> 02:07:10,810
and I like to feel like I'm sleeping in

2587
02:07:14,570 --> 02:07:12,580
the forest or something right and I

2588
02:07:18,060 --> 02:07:14,580

heard this one little tap and I thought

2589

02:07:20,910 --> 02:07:18,070

okay there's an animal out there I could

2590

02:07:23,940 --> 02:07:20,920

I gotta get up very very quietly and go

2591

02:07:26,850 --> 02:07:23,950

to the door so I I got up pulled my

2592

02:07:31,380 --> 02:07:26,860

pants on went to the door threw the door

2593

02:07:34,500 --> 02:07:31,390

open and there was a this huge wolf all

2594

02:07:37,590 --> 02:07:34,510

white standing in my porch light 18 feet

2595

02:07:40,050 --> 02:07:37,600

away from me looking right at me like it

2596

02:07:40,980 --> 02:07:40,060

knew I was can open the door and it's

2597

02:07:44,460 --> 02:07:40,990

looking right at me

2598

02:07:46,140 --> 02:07:44,470

and it's and so I'm looking at this wolf

2599

02:07:48,690 --> 02:07:46,150

and I'm standing in the open door frame

2600

02:07:51,990 --> 02:07:48,700

and I'm staring at this wolf and it's

2601
02:07:56,130 --> 02:07:52,000
smiling right at me okay and I looked

2602
02:07:58,170 --> 02:07:56,140
around the wolf for on a white wolf you

2603
02:07:59,760 --> 02:07:58,180
often have little patches of color here

2604
02:08:02,370 --> 02:07:59,770
and there and I'm looking around the

2605
02:08:04,980 --> 02:08:02,380
world for any patch of color but no it

2606
02:08:09,360 --> 02:08:04,990
was all white and it was shining right

2607
02:08:11,730 --> 02:08:09,370
and I'm just bringing in absorbing all

2608
02:08:16,140 --> 02:08:11,740
the information from what I'm seeing

2609
02:08:18,420 --> 02:08:16,150
that's all crystal-clear K for high

2610
02:08:22,290 --> 02:08:18,430
resolution I'm look like studying every

2611
02:08:25,470 --> 02:08:22,300
detail so then the wolf put its head

2612
02:08:27,000 --> 02:08:25,480
down it put its two front paws forward

2613
02:08:30,450 --> 02:08:27,010

put his head down to its paws and

2614

02:08:32,580 --> 02:08:30,460

wiggled okay now what a dog do does that

2615

02:08:34,530 --> 02:08:32,590

it means do you want to play right

2616

02:08:41,820 --> 02:08:34,540

that's what that's struggling great

2617

02:08:45,300 --> 02:08:41,830

right and I thought well no right here

2618

02:08:47,430 --> 02:08:45,310

this thing was huge it its back was as

2619

02:08:50,640 --> 02:08:47,440

tall as a deer it was basically the

2620

02:08:52,950 --> 02:08:50,650

dimensions of a deer and thus 18 feet

2621

02:08:54,480 --> 02:08:52,960

away looking at me and smiling at me so

2622

02:08:56,760 --> 02:08:54,490

I thought well no I won't move so it

2623

02:09:01,380 --> 02:08:56,770

does this again puts his head down and

2624

02:09:02,550 --> 02:09:01,390

Wiggles and I thought no I'm not coming

2625

02:09:06,150 --> 02:09:02,560

out and playing in the middle of the

2626
02:09:08,700 --> 02:09:06,160
night with a 300-pound wolf when I weigh

2627
02:09:10,740 --> 02:09:08,710
half fat and I just just gonna stand

2628
02:09:12,270 --> 02:09:10,750
here and I'm not gonna move right so I

2629
02:09:15,240 --> 02:09:12,280
made this up in my mind and then the

2630
02:09:17,220 --> 02:09:15,250
wolf stood up straight and was

2631
02:09:18,990 --> 02:09:17,230
shockingly tall and it looked one way

2632
02:09:21,390 --> 02:09:19,000
and it looked the other way and I took

2633
02:09:23,250 --> 02:09:21,400
off running and it went around a corner

2634
02:09:25,320 --> 02:09:23,260
the sole it's running on gravel right

2635
02:09:27,420 --> 02:09:25,330
and I went around the corner and leaned

2636
02:09:30,030 --> 02:09:27,430
way over as it went around the corner

2637
02:09:32,280 --> 02:09:30,040
and then it accelerated away at an

2638
02:09:35,840 --> 02:09:32,290

unbelievable speed everything about this

2639

02:09:37,980 --> 02:09:35,850

was just beyond normal

2640

02:09:39,900 --> 02:09:37,990

paranormal it was everything it did

2641

02:09:43,260 --> 02:09:39,910

everything about it was just beyond

2642

02:09:44,610 --> 02:09:43,270

normal right so it disappeared around

2643

02:09:46,740 --> 02:09:44,620

the corner of my house and I thought

2644

02:09:48,420 --> 02:09:46,750

okay well I'm gonna remember that you

2645

02:09:52,530 --> 02:09:48,430

see if I could figure it out later right

2646

02:09:56,040 --> 02:09:52,540

and so sure enough another sometimes a

2647

02:09:58,170 --> 02:09:56,050

months went by and I got invited up into

2648

02:09:59,700 --> 02:09:58,180

the forest as we often do here we go up

2649

02:10:02,250 --> 02:09:59,710

into the forest and sit around a

2650

02:10:05,460 --> 02:10:02,260

campfire and tell stories right and this

2651
02:10:07,260 --> 02:10:05,470
day there was a native woman was going

2652
02:10:08,880 --> 02:10:07,270
to come and tell us some stories and I

2653
02:10:11,550 --> 02:10:08,890
that's great

2654
02:10:13,800 --> 02:10:11,560
a great opportunity so I go up there and

2655
02:10:15,720 --> 02:10:13,810
this some native woman is there she

2656
02:10:17,850 --> 02:10:15,730
started telling this story and she says

2657
02:10:20,610 --> 02:10:17,860
oh well just the other day Oh imitate

2658
02:10:21,750 --> 02:10:20,620
her she says oh just the other day I was

2659
02:10:24,690 --> 02:10:21,760
oh my friend and

2660
02:10:27,479 --> 02:10:24,700
and we saw bear and it was a spirit bear

2661
02:10:30,210 --> 02:10:27,489
and we knew as a spirit bear because it

2662
02:10:32,550 --> 02:10:30,220
wasn't the right color and she giggled

2663
02:10:35,850 --> 02:10:32,560

and then she said oops I'm not supposed

2664

02:10:38,640 --> 02:10:35,860

to tell you that period now this is I

2665

02:10:40,650 --> 02:10:38,650

put this all together because you see

2666

02:10:43,770 --> 02:10:40,660

the seashell people here have their

2667

02:10:45,390 --> 02:10:43,780

secret knowledge that they're not

2668

02:10:47,250 --> 02:10:45,400

allowed to tell and when she said whoops

2669

02:10:49,770 --> 02:10:47,260

I'm not supposed to say that I

2670

02:10:50,190 --> 02:10:49,780

understood completely what she's talking

2671

02:10:51,990 --> 02:10:50,200

about

2672

02:10:54,120 --> 02:10:52,000

that's the secret knowledge the spirit

2673

02:10:57,690 --> 02:10:54,130

animals are the secret knowledge right

2674

02:11:01,950 --> 02:10:57,700

and then I also figured out that's what

2675

02:11:05,220 --> 02:11:01,960

I saw I saw a spirit wolf and a spirit

2676

02:11:07,590 --> 02:11:05,230

cougar right right and according to

2677

02:11:11,310 --> 02:11:07,600

their understanding and their knowledge

2678

02:11:14,120 --> 02:11:11,320

their there their knowledge is thousands

2679

02:11:17,520 --> 02:11:14,130

of years old and tested by survival and

2680

02:11:19,650 --> 02:11:17,530

they call that a spirit bear our spirit

2681

02:11:21,660 --> 02:11:19,660

animals right so now I know what a

2682

02:11:24,570 --> 02:11:21,670

spirit animal is okay I know for sure

2683

02:11:32,250 --> 02:11:24,580

I'm very sure this now and I wrote some

2684

02:11:34,950 --> 02:11:32,260

of my stories on the internet and and a

2685

02:11:36,930 --> 02:11:34,960

native woman wrote back to me this is

2686

02:11:39,090 --> 02:11:36,940

native woman from Alberta saw my story

2687

02:11:41,010 --> 02:11:39,100

online and she writes back she gave me

2688

02:11:44,070 --> 02:11:41,020

all kinds of heck she says you cannot

2689

02:11:47,930 --> 02:11:44,080

write that that is the secret the secret

2690

02:11:51,870 --> 02:11:47,940

knowledge you must never ever write that

2691

02:11:54,390 --> 02:11:51,880

out anywhere you cannot write that down

2692

02:11:57,510 --> 02:11:54,400

it's a secret she was very upset at me

2693

02:11:59,850 --> 02:11:57,520

so this is how I know I've got some of

2694

02:12:02,100 --> 02:11:59,860

it right I know that I'm maybe I'm only

2695

02:12:04,440 --> 02:12:02,110

in elementary school when it comes to

2696

02:12:08,490 --> 02:12:04,450

this this encyclopedia native knowledge

2697

02:12:11,160 --> 02:12:08,500

I'm only in elementary school I know

2698

02:12:15,090 --> 02:12:11,170

that but still I've got it right you

2699

02:12:18,270 --> 02:12:15,100

know so I carry on learning this these

2700

02:12:23,430 --> 02:12:18,280

things and I'm reading a book by Franz

2701

02:12:25,229 --> 02:12:23,440

Boas who was here in my area in 1890 and

2702

02:12:28,050 --> 02:12:25,239

gathering up the stories of the Native

2703

02:12:31,190 --> 02:12:28,060

people and this is how I I do my

2704

02:12:33,780 --> 02:12:31,200

research it's connected to actual

2705

02:12:36,370 --> 02:12:33,790

experiences you know and I can put it

2706

02:12:38,720 --> 02:12:36,380

all together and figure

2707

02:12:41,630 --> 02:12:38,730

and I have I have a bunch of other

2708

02:12:45,320 --> 02:12:41,640

experiences also which are even more

2709

02:12:49,160 --> 02:12:45,330

bizarre well and when I say well

2710

02:12:50,660 --> 02:12:49,170

continue sharing those with us but and I

2711

02:12:54,350 --> 02:12:50,670

look forward to those when you call back

2712

02:12:59,800 --> 02:12:54,360

in but I find it interesting that both

2713

02:13:03,530 --> 02:12:59,810

the Cougar and the wolf were dancing

2714

02:13:07,460 --> 02:13:03,540

right yeah you know what I mean the the

2715

02:13:09,110 --> 02:13:07,470

the wolf was dancing he was you know and

2716

02:13:12,740 --> 02:13:09,120

he wasn't aggressive with you and

2717

02:13:15,190 --> 02:13:12,750

neither was the Cougar right exactly

2718

02:13:19,370 --> 02:13:15,200

yeah yeah very interesting

2719

02:13:24,560 --> 02:13:19,380

usually the wolf thing yeah well thing

2720

02:13:27,290 --> 02:13:24,570

fits with the skinwalker ranch same deal

2721

02:13:29,270 --> 02:13:27,300

we the big wolf sure same thing they had

2722

02:13:31,580 --> 02:13:29,280

their a yeah yeah what color were

2723

02:13:35,540 --> 02:13:31,590

friendly wolf yeah what color was his

2724

02:13:39,200 --> 02:13:35,550

eyes do you remember they were regular

2725

02:13:41,090 --> 02:13:39,210

wolf you know just a darker probably

2726

02:13:43,490 --> 02:13:41,100

Brown I didn't they were not glowing

2727

02:13:46,040 --> 02:13:43,500

right that's right never I've seen a

2728

02:13:48,850 --> 02:13:46,050

number of cryptids and and spirit

2729

02:13:51,830 --> 02:13:48,860

animals none of them had glowing eyes

2730

02:13:53,750 --> 02:13:51,840

yeah I've never seen that well but what

2731

02:13:57,080 --> 02:13:53,760

I have seen has always been crystal

2732

02:13:58,760 --> 02:13:57,090

clear not foggy I don't if I see a

2733

02:14:01,190 --> 02:13:58,770

shadow moving in the dark I don't

2734

02:14:03,920 --> 02:14:01,200

mention it everything I've ever seen has

2735

02:14:07,850 --> 02:14:03,930

been absolutely crystal clear you know

2736

02:14:09,980 --> 02:14:07,860

so thank you for that Jim thank you for

2737

02:14:13,520 --> 02:14:09,990

that and we hate behaving be well and I

2738

02:14:17,210 --> 02:14:13,530

look forward to our next phone call good

2739

02:14:20,990 --> 02:14:17,220

okay thank you have a great night and a

2740

02:14:23,330 --> 02:14:21,000

dancing wolf a let's remember what he

2741

02:14:29,690 --> 02:14:23,340

just said it was a dancing cougar and

2742

02:14:32,150 --> 02:14:29,700

then the wolf is out in his yard wagging

2743

02:14:36,220 --> 02:14:32,160

his tail wanting to play or you know

2744

02:14:39,080 --> 02:14:36,230

that's what dogs do but very very

2745

02:14:42,350 --> 02:14:39,090

interesting that both experience has

2746

02:14:44,090 --> 02:14:42,360

happened about a month apart very

2747

02:14:45,800 --> 02:14:44,100

interesting I want everybody's comments

2748

02:14:47,630 --> 02:14:45,810

on that I'll check that out on Twitter

2749

02:14:49,040 --> 02:14:47,640

hi you're live on fade to black who's

2750

02:14:54,260 --> 02:14:49,050

calling

2751
02:14:57,110 --> 02:14:54,270
Toronto Canada magicite of the candidate

2752
02:14:59,000 --> 02:14:57,120
to to to Canada's back to back to a

2753
02:15:02,000 --> 02:14:59,010
couple of Australia's back to back

2754
02:15:03,980 --> 02:15:02,010
tonight to as well yeah you're getting

2755
02:15:06,530 --> 02:15:03,990
some of us from the Commonwealth

2756
02:15:10,250 --> 02:15:06,540
Brotherhood calling yeah gotta say it's

2757
02:15:13,540 --> 02:15:10,260
a fantastic a fantastic show tonight I'm

2758
02:15:17,080 --> 02:15:13,550
uh I'm guy you got me all three

2759
02:15:21,230 --> 02:15:17,090
goosebumps to like thinking to

2760
02:15:23,510 --> 02:15:21,240
reminiscing and even with this guy from

2761
02:15:26,210 --> 02:15:23,520
British Columbia Wow what a crazy story

2762
02:15:28,490 --> 02:15:26,220
but the animals yeah yeah some that he

2763
02:15:31,880 --> 02:15:28,500

called in it was pretty amazing too as

2764

02:15:35,000 --> 02:15:31,890

well so what's on your mind tonight well

2765

02:15:36,650 --> 02:15:35,010

Judy um if you recall I've been calling

2766

02:15:37,220 --> 02:15:36,660

you every once in a while to talk to you

2767

02:15:39,500 --> 02:15:37,230

both

2768

02:15:41,380 --> 02:15:39,510

my kind of awakening journey that I've

2769

02:15:43,460 --> 02:15:41,390

been going through and all these new

2770

02:15:48,020 --> 02:15:43,470

modalities that I've been learning and

2771

02:15:51,950 --> 02:15:48,030

just recently I did some remote viewing

2772

02:15:57,740 --> 02:15:51,960

and now I'm focusing on the night time

2773

02:16:01,250 --> 02:15:57,750

and ie Astro planing and lucid dreaming

2774

02:16:03,860 --> 02:16:01,260

and just wanted to get your opinion on

2775

02:16:06,020 --> 02:16:03,870

that and kind of share some of my

2776

02:16:10,430 --> 02:16:06,030

experience at us that I've had loose

2777

02:16:13,670 --> 02:16:10,440

lucid dreams particularly tonight my

2778

02:16:15,350 --> 02:16:13,680

wife file has gone out of town to get

2779

02:16:17,780 --> 02:16:15,360

rid to take care of her parents place

2780

02:16:21,470 --> 02:16:17,790

they've unfortunately moved into nursing

2781

02:16:24,680 --> 02:16:21,480

homes but tonight I'm kind of alone my

2782

02:16:27,620 --> 02:16:24,690

what daughters asleep but I'm seeing all

2783

02:16:30,380 --> 02:16:27,630

these crazy energy patterns in my room

2784

02:16:32,419 --> 02:16:30,390

as I'm listening to your show to the

2785

02:16:35,629 --> 02:16:32,429

point where I'm getting goosebumps I'm

2786

02:16:39,230 --> 02:16:35,639

like seeing like like lights and shadows

2787

02:16:41,570 --> 02:16:39,240

and little mini orbs through my room

2788

02:16:44,180 --> 02:16:41,580

pretty fantastic but the reason I'm

2789

02:16:48,470 --> 02:16:44,190

telling you this is I've been doing a

2790

02:16:50,180 --> 02:16:48,480

lot of this lucid dreaming Astle planing

2791

02:16:52,100 --> 02:16:50,190

us or whatever you want to call it and

2792

02:16:56,919 --> 02:16:52,110

wondering if you've done any of it and

2793

02:17:01,041 --> 02:16:56,929

your experiences on it in what respect

2794

02:17:05,510 --> 02:17:01,051

well just actually physically

2795

02:17:08,150 --> 02:17:05,520

and lucid dreaming well yeah I've had a

2796

02:17:11,570 --> 02:17:08,160

lot of conversations about it I haven't

2797

02:17:15,201 --> 02:17:11,580

practiced it but ads everybody I'm a big

2798

02:17:19,161 --> 02:17:15,211

dreamer I love to dream and all of my

2799

02:17:23,090 --> 02:17:19,171

experiences from dreaming I've taught

2800

02:17:26,871 --> 02:17:23,100

myself the parts about actual lucid

2801
02:17:32,930 --> 02:17:26,881
dreaming and going through the steps to

2802
02:17:35,600 --> 02:17:32,940
to to do it I have not done it but what

2803
02:17:38,510 --> 02:17:35,610
see this is what I'd see you know my

2804
02:17:42,470 --> 02:17:38,520
style is different I have a few

2805
02:17:46,180 --> 02:17:42,480
different dreams and I did it last night

2806
02:17:50,570 --> 02:17:46,190
I have a few different dreams that I

2807
02:17:53,960 --> 02:17:50,580
that I access and when I and and I'll

2808
02:17:56,451 --> 02:17:53,970
I'll go and I know this sounds strange I

2809
02:18:00,980 --> 02:17:56,461
can't I can't speak for everybody out

2810
02:18:03,710 --> 02:18:00,990
there but I'll go and pick up in a dream

2811
02:18:07,250 --> 02:18:03,720
that I've had repeatedly and I'll go to

2812
02:18:11,331 --> 02:18:07,260
that chapter that I want to go into and

2813
02:18:13,820 --> 02:18:11,341

I start the dream there and I do it all

2814

02:18:16,701 --> 02:18:13,830

the time I have the ability to do it and

2815

02:18:18,741 --> 02:18:16,711

I love to do it it's just like hug okay

2816

02:18:21,291 --> 02:18:18,751

where where where do I want to go

2817

02:18:24,230 --> 02:18:21,301

tonight well you know what I'm gonna I'm

2818

02:18:26,930 --> 02:18:24,240

going to go into this I'll give you an

2819

02:18:31,250 --> 02:18:26,940

example okay this is just one I've never

2820

02:18:33,860 --> 02:18:31,260

even talked to Rita about this okay all

2821

02:18:36,741 --> 02:18:33,870

right because it sounds strange but I

2822

02:18:42,820 --> 02:18:36,751

have this I have this dream that starts

2823

02:18:45,081 --> 02:18:42,830

out at night in a field that has

2824

02:18:46,640 --> 02:18:45,091

electrical power lines in it it's

2825

02:18:49,760 --> 02:18:46,650

covered in grass and then there's a

2826

02:18:52,550 --> 02:18:49,770

slight hill at the top of this hill is a

2827

02:18:56,480 --> 02:18:52,560

three story apartment building that has

2828

02:18:58,600 --> 02:18:56,490

got three apartments on one side three

2829

02:19:02,570 --> 02:18:58,610

Apartments on it on the other with a

2830

02:19:05,300 --> 02:19:02,580

stairwell okay and I'll walk up the

2831

02:19:09,110 --> 02:19:05,310

stairwell and I'll go to the top

2832

02:19:11,060 --> 02:19:09,120

apartment on the right and I walk into

2833

02:19:14,090 --> 02:19:11,070

the apartment and I look out the window

2834

02:19:18,010 --> 02:19:14,100

and down in the field from being

2835

02:19:23,090 --> 02:19:18,020

Hynde why started is a row of cars

2836

02:19:27,710 --> 02:19:23,100

nothing specific just a row of of cars

2837

02:19:30,850 --> 02:19:27,720

and older cars nothing new what just

2838

02:19:34,041 --> 02:19:30,860

whatever you can imagine Toyota's and

2839

02:19:37,281 --> 02:19:34,051

Fords and Plymouth's and whatever just a

2840

02:19:39,590 --> 02:19:37,291

row of cars and then I'll look out the

2841

02:19:44,270 --> 02:19:39,600

window and I'll pick out one of those

2842

02:19:46,400 --> 02:19:44,280

cars and then I go down and get in the

2843

02:19:51,291 --> 02:19:46,410

car eventually

2844

02:19:55,520 --> 02:19:51,301

and I'll start driving and the I'll go

2845

02:19:58,940 --> 02:19:55,530

and pick up Rita and she will be at some

2846

02:20:02,961 --> 02:19:58,950

place and then we drive across the

2847

02:20:07,100 --> 02:20:02,971

country and we'll go to a city and we'll

2848

02:20:12,100 --> 02:20:07,110

pull in and rent a house or rent an

2849

02:20:15,980 --> 02:20:12,110

apartment and and it's like the craziest

2850

02:20:18,291 --> 02:20:15,990

thing and it will be now what what the

2851
02:20:23,060 --> 02:20:18,301
city is where we end up in two different

2852
02:20:26,810 --> 02:20:23,070
every single time we have we have rented

2853
02:20:32,001 --> 02:20:26,820
places in Myrtle Beach Atlanta New York

2854
02:20:33,860 --> 02:20:32,011
City Cleveland I think we've been to

2855
02:20:38,470 --> 02:20:33,870
Texas a lot of things in the south New

2856
02:20:41,031 --> 02:20:38,480
Orleans a couple of cities like Miami

2857
02:20:45,020 --> 02:20:41,041
but we have gone back to Atlanta a

2858
02:20:48,801 --> 02:20:45,030
couple of times why I don't know right

2859
02:20:53,900 --> 02:20:48,811
but and this is and I am able to revisit

2860
02:20:57,440 --> 02:20:53,910
that dream at will at will know it

2861
02:20:59,150 --> 02:20:57,450
sounds jimmed sounds out just by what

2862
02:21:02,421 --> 02:20:59,160
you've described I kind of risk

2863
02:21:04,791 --> 02:21:02,431

picturing your dream in mind my head it

2864

02:21:07,881 --> 02:21:04,801

sounds like right at the beginning if

2865

02:21:10,100 --> 02:21:07,891

you symbolically you said two apartments

2866

02:21:12,621 --> 02:21:10,110

and you went into the right one you went

2867

02:21:15,650 --> 02:21:12,631

into the third floor mm-hmm if you think

2868

02:21:18,381 --> 02:21:15,660

about it for a second two apartments you

2869

02:21:20,690 --> 02:21:18,391

specifically said right like right brain

2870

02:21:23,270 --> 02:21:20,700

left brain the right brain is your

2871

02:21:26,511 --> 02:21:23,280

creative side so maybe something in

2872

02:21:27,420 --> 02:21:26,521

there that you know the the wires maybe

2873

02:21:29,429 --> 02:21:27,430

some office

2874

02:21:32,400 --> 02:21:29,439

call that you're going through that day

2875

02:21:34,500 --> 02:21:32,410

that you creatively needed to solve it

2876

02:21:36,179 --> 02:21:34,510

in your right brain right right brain

2877

02:21:39,330 --> 02:21:36,189

because at night when you're dreaming

2878

02:21:42,920 --> 02:21:39,340

the right brain is figuring things out

2879

02:21:45,929 --> 02:21:42,930

for you is helping you solve those

2880

02:21:49,019 --> 02:21:45,939

problems that you have in the day in

2881

02:21:51,479 --> 02:21:49,029

your dream time and you know the other

2882

02:21:53,580 --> 02:21:51,489

parts without picking the Toyota and the

2883

02:21:56,099 --> 02:21:53,590

place you know that's for you to

2884

02:21:58,019 --> 02:21:56,109

interpret or maybe an issue that you're

2885

02:22:00,510 --> 02:21:58,029

having that day and this is how you

2886

02:22:03,389 --> 02:22:00,520

solve it and and so on and so on

2887

02:22:05,370 --> 02:22:03,399

many ways to interpret these dreams but

2888

02:22:11,010 --> 02:22:05,380

that's the way you've described it it's

2889

02:22:14,700 --> 02:22:11,020

it's typical of what I've experienced of

2890

02:22:16,800 --> 02:22:14,710

what I've read about how your dreams and

2891

02:22:19,679 --> 02:22:16,810

right-brain left-brain thinking and not

2892

02:22:22,019 --> 02:22:19,689

how all the problem solving all your

2893

02:22:24,360 --> 02:22:22,029

intuitive stuff is in your right brain

2894

02:22:26,760 --> 02:22:24,370

not in your logical sight and your left

2895

02:22:28,979 --> 02:22:26,770

brain and the biggest problem we have in

2896

02:22:31,050 --> 02:22:28,989

society or at least in the teaching that

2897

02:22:33,479 --> 02:22:31,060

I've been seeing is you know we're all

2898

02:22:36,330 --> 02:22:33,489

focused on left brain left brain like

2899

02:22:40,380 --> 02:22:36,340

one plus one equals two read this study

2900

02:22:44,780 --> 02:22:40,390

that you know figure this out but I'm

2901

02:22:47,880 --> 02:22:44,790

seeing that because of know that not

2902

02:22:50,639 --> 02:22:47,890

focusing enough or allowing a kids our

2903

02:22:55,229 --> 02:22:50,649

kids and ourselves to you know be more

2904

02:22:58,500 --> 02:22:55,239

creative we've lost a lot of intuitive

2905

02:23:03,030 --> 02:22:58,510

abilities we've lost a lot of creativity

2906

02:23:07,769 --> 02:23:03,040

that is unfortunately suppressed by the

2907

02:23:11,639 --> 02:23:07,779

society the way we teach us kids kids in

2908

02:23:13,620 --> 02:23:11,649

school and you know that manufacturing

2909

02:23:16,200 --> 02:23:13,630

mentality that's so prevalent in North

2910

02:23:18,630 --> 02:23:16,210

America and the worldwide is you know

2911

02:23:21,689 --> 02:23:18,640

produce get the numbers get into the

2912

02:23:25,830 --> 02:23:21,699

budget make sure you meet the the sales

2913

02:23:27,840 --> 02:23:25,840

forecasts make sure you it's all number

2914

02:23:29,040 --> 02:23:27,850

like how did the stock market do how

2915

02:23:32,670 --> 02:23:29,050

much money do you have in your bank

2916

02:23:35,189 --> 02:23:32,680

versus the other creative intelligence

2917

02:23:37,320 --> 02:23:35,199

side down anyways I know I went on a

2918

02:23:39,210 --> 02:23:37,330

tangent there but that's a fascinating

2919

02:23:41,250 --> 02:23:39,220

dream that you're having that you can

2920

02:23:45,240 --> 02:23:41,260

come back right into yeah

2921

02:23:49,740 --> 02:23:45,250

love dreams I you know and I like I said

2922

02:23:53,340 --> 02:23:49,750

I've got a whole bookshelf full of

2923

02:23:57,000 --> 02:23:53,350

dreams and I'm able to just pull pull

2924

02:23:59,070 --> 02:23:57,010

one off the shelf and and and and and go

2925

02:24:02,250 --> 02:23:59,080

and have at it and I do it all the time

2926

02:24:06,750 --> 02:24:02,260

and I I don't know I was just looking

2927

02:24:09,420 --> 02:24:06,760

here Rebecca says that she can do it

2928

02:24:11,429 --> 02:24:09,430

and she says I know why I want to

2929

02:24:14,070 --> 02:24:11,439

continue where I left off and my dream

2930

02:24:15,150 --> 02:24:14,080

and I can it's freaky crazy that I can

2931

02:24:19,130 --> 02:24:15,160

do that

2932

02:24:23,870 --> 02:24:19,140

and so I guess I'm not the only one and

2933

02:24:26,639 --> 02:24:23,880

Kelly Walden who is our excuse me our

2934

02:24:31,920 --> 02:24:26,649

resident dream expert here need to get

2935

02:24:34,080 --> 02:24:31,930

her back on the chair oh okay I'll look

2936

02:24:37,760 --> 02:24:34,090

her up yeah one other thing I wanted to

2937

02:24:41,910 --> 02:24:37,770

mention to you it's for you to try is is

2938

02:24:44,250 --> 02:24:41,920

these guided meditations for lucid

2939

02:24:46,110 --> 02:24:44,260

dreaming be putting the earplugs before

2940

02:24:48,480 --> 02:24:46,120

you're going to sleep and you just start

2941

02:24:50,250 --> 02:24:48,490

listening to it and they you know kind

2942

02:24:53,849 --> 02:24:50,260

of goes to sleep and then you just you

2943

02:24:58,830 --> 02:24:53,859

know it turns off when the the when the

2944

02:25:00,929 --> 02:24:58,840

YouTube video is done and that also gets

2945

02:25:03,150 --> 02:25:00,939

into fantastic dream time to see

2946

02:25:05,340 --> 02:25:03,160

everyone yeah I'll check that out Bonin

2947

02:25:09,120 --> 02:25:05,350

thank you so much for the phone call man

2948

02:25:12,090 --> 02:25:09,130

the great white north oh yeah awesome

2949

02:25:15,059 --> 02:25:12,100

awesome show I I try to listen to you

2950

02:25:18,750 --> 02:25:15,069

almost every night and I pay for it in

2951

02:25:22,290 --> 02:25:18,760

the morning but I know right I love your

2952

02:25:24,450 --> 02:25:22,300

topics I love your topics and I learned

2953

02:25:25,920 --> 02:25:24,460

something every new every every night I

2954

02:25:29,400 --> 02:25:25,930

listen to your show I learned something

2955

02:25:31,080 --> 02:25:29,410

new to be inspired by for the next day

2956

02:25:33,630 --> 02:25:31,090

or for the next thing to research so

2957

02:25:35,969 --> 02:25:33,640

thank you very much for doing what you

2958

02:25:39,059 --> 02:25:35,979

do and thank you and happy dreaming

2959

02:25:41,429 --> 02:25:39,069

tonight okay all right I'm going to

2960

02:25:46,050 --> 02:25:41,439

sleep now thank you boating behaving

2961

02:25:50,219 --> 02:25:46,060

beep oh yeah thank you so much and now

2962

02:25:52,230 --> 02:25:50,229

I'm looking I've got to go ahead and

2963

02:25:54,780 --> 02:25:52,240

take a commercial break right here so

2964

02:25:58,050 --> 02:25:54,790

I'm going to do that as I shuffle some

2965

02:25:58,800 --> 02:25:58,060

around here and say that if you are on

2966

02:26:00,511 --> 02:25:58,810

hold

2967

02:26:04,140 --> 02:26:00,521

stay right there we've got one more

2968

02:26:05,850 --> 02:26:04,150

segment to go through and everybody that

2969

02:26:08,370 --> 02:26:05,860

is on hold I will get to all of your

2970

02:26:10,530 --> 02:26:08,380

calls so just stay right there

2971

02:26:12,030 --> 02:26:10,540

this is fade to black I'm your host Amy

2972

02:26:15,690 --> 02:26:12,040

Church Thursday night

2973

02:26:17,761 --> 02:26:15,700

Fator night open lines all night long

2974

02:26:53,110 --> 02:26:17,771

we'll be right back after this short

2975

02:26:59,000 --> 02:26:55,940

Viveca box here and you are listening to

2976

02:27:05,150 --> 02:26:59,010

my boy Jimmy Church on Jimmy Joe's radio

2977

02:27:08,251 --> 02:27:05,160

calm this my popular opinion reading a

2978

02:27:14,251 --> 02:27:08,261

book will not make you smarter

2979

02:27:20,411 --> 02:27:18,521

hurricanes earthquakes wildfires this

2980

02:27:22,871 --> 02:27:20,421

year we've experienced more than our

2981

02:27:25,180 --> 02:27:22,881

fair share this is Jimmy Church of fade

2982

02:27:27,191 --> 02:27:25,190

to black and last month I decided to

2983

02:27:29,621 --> 02:27:27,201

make sure my family does not have to

2984

02:27:32,771 --> 02:27:29,631

worry about food should we get caught in

2985

02:27:35,231 --> 02:27:32,781

a real emergency situation introducing

2986

02:27:36,881 --> 02:27:35,241

Humana a healthy storable product that

2987

02:27:38,921 --> 02:27:36,891

tastes so good that you'll want to eat

2988

02:27:41,201 --> 02:27:38,931

it every day instead of just during

2989

02:27:43,421 --> 02:27:41,211

those times of duress all new manna

2990

02:27:46,811 --> 02:27:43,431

products have a 25 year shelf life our

2991

02:27:49,361 --> 02:27:46,821

msg and GMO free no preservatives and

2992

02:27:51,281 --> 02:27:49,371

are made in America with the new manna

2993

02:27:52,871 --> 02:27:51,291

pack in your home you'll be able to

2994

02:27:55,421 --> 02:27:52,881

sleep at night knowing that you

2995

02:27:58,631 --> 02:27:55,431

protected your family not only have I

2996

02:28:00,731 --> 02:27:58,641

tasted and tested I own it now you can

2997

02:28:02,951 --> 02:28:00,741

too just click on the new manna banner

2998

02:28:04,811 --> 02:28:02,961

on Jimmy Church radio.com and use the

2999

02:28:07,211 --> 02:28:04,821

promo code Jimmy when you order in

3000

02:28:09,211 --> 02:28:07,221

addition to a discount we'll send you an

3001

02:28:13,361 --> 02:28:09,221

autograph fade to black t-shirt

3002

02:28:15,401 --> 02:28:13,371

seriously gobekli tepe this is Jimmy

3003

02:28:18,430 --> 02:28:15,411

Church of fade to black and I take life

3004

02:28:21,671 --> 02:28:18,440

change tea supplements every single day

3005

02:28:26,890 --> 02:28:21,681

it's what I do click on their banner ad

3006

02:28:29,771 --> 02:28:26,900

Jimmy Church radio.com when you take the

3007

02:28:32,140 --> 02:28:29,781

beans from Central America with dashes

3008

02:28:34,541 --> 02:28:32,150

of indonesian and african mixed in and

3009

02:28:35,081 --> 02:28:34,551

then roast it to the dark side of fade

3010

02:28:38,701 --> 02:28:35,091

to black

3011

02:28:41,651 --> 02:28:38,711

you create the ultimate brew of Fringe

3012

02:28:44,861 --> 02:28:41,661

introducing the fade to black blend from

3013

02:28:47,981 --> 02:28:44,871

River moon coffee yes River moons

3014

02:28:50,140 --> 02:28:47,991

darkest customized roast was created for

3015

02:28:53,140 --> 02:28:50,150

the love of fade to black

3016

02:28:55,811 --> 02:28:53,150

the alchemy of masterful roasting and

3017

02:28:59,381 --> 02:28:55,821

smoking the beans is in every sip of

3018

02:29:02,381 --> 02:28:59,391

this full-bodied dark Java I need my

3019

02:29:04,720 --> 02:29:02,391

coffee dog deep with distinct

3020

02:29:07,421 --> 02:29:04,730

bittersweet chocolate highlights just

3021

02:29:09,851 --> 02:29:07,431

like the bunker leaning further into the

3022

02:29:12,679 --> 02:29:09,861

darkness of the roast is fade to black

3023

02:29:14,420 --> 02:29:12,689

blend from Reber moon coffee

3024

02:29:17,330 --> 02:29:14,430

just click on the banner at Jimmy Church

3025

02:29:20,920 --> 02:29:17,340

radio.com and use the promo code F to be

3026

02:29:25,550 --> 02:29:20,930

blend for 15% off of your order today

3027

02:29:27,559 --> 02:29:25,560

gobekli tepe hi folks CBD is the home

3028

02:29:29,210 --> 02:29:27,569

run hitter for health right now why do

3029

02:29:31,819 --> 02:29:29,220

you ask because of what it does for the

3030

02:29:33,170 --> 02:29:31,829

body unfortunately I can't tell you all

3031

02:29:35,689 --> 02:29:33,180

about the benefit you know there's

3032

02:29:37,880 --> 02:29:35,699

reasons do your due diligence and log on

3033

02:29:40,460 --> 02:29:37,890

to ancient life oil calm that's ancient

3034

02:29:42,439 --> 02:29:40,470

life oil calm angel life oil uses

3035

02:29:44,269 --> 02:29:42,449

organic ingredients and is blended in

3036

02:29:47,349 --> 02:29:44,279

coconut oil for some of the best

3037

02:29:49,939 --> 02:29:47,359

benefits legal in 50 states and none

3038

02:29:53,599 --> 02:29:49,949

psychoactive logon to ancient life oil

3039

02:29:55,519 --> 02:29:53,609

calm that's ancient life oil calm this

3040

02:29:58,340 --> 02:29:55,529

is Jimmy Church of fade to black and my

3041

02:30:01,699 --> 02:29:58,350

family is safe because of new mana

3042

02:30:03,529 --> 02:30:01,709

emergency food storage just go to the

3043

02:30:09,439 --> 02:30:03,539

new mana banner at Jimmy Church

3044

02:30:12,170 --> 02:30:09,449

radio.com promo code jimmy 10 are you

3045

02:30:14,689 --> 02:30:12,180

intrigued by paranormal talk radio you

3046

02:30:17,660 --> 02:30:14,699

love the new paranormal radio app from

3047

02:30:19,880 --> 02:30:17,670

torque stream live you'll find a great

3048

02:30:23,000 --> 02:30:19,890

selection of talk shows covering UFOs

3049

02:30:25,429 --> 02:30:23,010

ghosts strange phenomena and much more

3050

02:30:27,649 --> 02:30:25,439

download the paranormal radio app now

3051

02:30:29,960 --> 02:30:27,659

and start listening to the very best in

3052

02:30:31,489 --> 02:30:29,970

paranormal talk entertainment including

3053

02:30:34,489 --> 02:30:31,499

the network you're listening to right

3054

02:30:44,769 --> 02:30:34,499

now the paranormal radio app free in

3055

02:30:57,160 --> 02:30:48,499

it's not a lifestyle we chose we were

3056

02:30:57,170 --> 02:31:16,420

this is kjc our Jimmy search radio job

3057

02:31:19,490 --> 02:31:18,381

yeah I don't know what some of the

3058

02:31:27,381 --> 02:31:19,500

coughing tonight

3059

02:31:29,120 --> 02:31:27,391

it's weird weird I don't get sick so

3060

02:31:30,410 --> 02:31:29,130

it's not that nothing in my checks it's

3061

02:31:33,290 --> 02:31:30,420

like that you know when you get that

3062

02:31:36,890 --> 02:31:33,300

little it's like yeah it's it's which

3063

02:31:39,261 --> 02:31:36,900

weird and there's nothing you can do

3064

02:31:40,850 --> 02:31:39,271

it's fade to black fate or night I am

3065

02:31:43,040 --> 02:31:40,860

your host Jimmy Church you can follow me

3066

02:31:45,850 --> 02:31:43,050

on twitter IG a church radio I want to

3067

02:31:49,910 --> 02:31:45,860

remind everybody I posted it up on

3068

02:31:53,000 --> 02:31:49,920

Twitter here go and check out our soul

3069

02:31:54,591 --> 02:31:53,010

tech official page over on Facebook I've

3070

02:31:58,310 --> 02:31:54,601

got the links up right there in Twitter

3071

02:32:00,740 --> 02:31:58,320

and go and hang out with everybody

3072

02:32:03,200 --> 02:32:00,750

that's what you got to do go over to our

3073

02:32:07,301 --> 02:32:03,210

soul tech it's called soul tech official

3074

02:32:11,660 --> 02:32:07,311

on Facebook and and while you are why

3075

02:32:13,690 --> 02:32:11,670

while you are there get your tickets get

3076

02:32:16,400 --> 02:32:13,700

your tickets for soul tech 2.0 in

3077

02:32:17,720 --> 02:32:16,410

Loveland Colorado let's go back to the

3078

02:32:20,810 --> 02:32:17,730

phones hi you're live on fade to black

3079

02:32:27,980 --> 02:32:20,820

who's calling this is Jimmy

3080

02:32:28,280 --> 02:32:27,990

hi Jimmy which Jimmy Jimmy from Kansas

3081

02:32:33,560 --> 02:32:28,290

City

3082

02:32:37,011 --> 02:32:33,570

man what's going on you remember the

3083

02:32:41,750 --> 02:32:37,021

last time you saw a Knight's Tale I do I

3084

02:32:45,830 --> 02:32:41,760

remember and that made me cry the first

3085

02:32:47,091 --> 02:32:45,840

time I saw that yeah well I mean the

3086

02:32:48,980 --> 02:32:47,101

first time I saw it was in the movie

3087

02:32:50,180 --> 02:32:48,990

theater I've seen it so many times after

3088

02:32:52,730 --> 02:32:50,190

that I can't remember the last time I

3089

02:32:56,841 --> 02:32:52,740

watched it though I'm gonna say was

3090

02:32:59,960 --> 02:32:56,851

about a year ago so yeah like I had a

3091

02:33:05,000 --> 02:32:59,970

quick story I always wondered what rock

3092

02:33:08,030 --> 02:33:05,010

stars were like and as his about 10 11

3093

02:33:11,900 --> 02:33:08,040

years ago and my sister was dating a guy

3094

02:33:14,091 --> 02:33:11,910

who knew the dudes from Godsmack okay

3095

02:33:18,290 --> 02:33:14,101

you want to come hang out like yeah it'd

3096

02:33:19,970 --> 02:33:18,300

be cool and I get backstage I'm like

3097

02:33:22,000 --> 02:33:19,980

hanging out and like this is really cool

3098

02:33:24,740 --> 02:33:22,010

then we get on the tour bus and like

3099

02:33:27,290 --> 02:33:24,750

everyone was just sitting there playing

3100

02:33:28,750 --> 02:33:27,300

video games oh my god it was pretty

3101

02:33:35,649 --> 02:33:28,760

boring

3102

02:33:39,760 --> 02:33:35,659

and finally they break out the tequila

3103

02:33:42,790 --> 02:33:39,770

oh my god here we go so we all start

3104

02:33:44,410 --> 02:33:42,800

kind of drinking I'm like I want to say

3105

02:33:48,099 --> 02:33:44,420

it was 17 at the time

3106

02:33:51,309 --> 02:33:48,109

and they're like oh you can't drink oh

3107

02:33:53,050 --> 02:33:51,319

my uh come on man so they all they start

3108

02:33:56,950 --> 02:33:53,060

letting me take shots of tequila we go

3109

02:33:59,800 --> 02:33:56,960

out to the bar I passes 21 by the end of

3110

02:34:01,569 --> 02:33:59,810

the night we're breaking into the arcade

3111

02:34:02,889 --> 02:34:01,579

of the hotel that they were staying at

3112

02:34:06,519 --> 02:34:02,899

it was all closed down

3113

02:34:07,300 --> 02:34:06,529

then the manager kicked us out and by

3114

02:34:10,630 --> 02:34:07,310

the end of it

3115

02:34:15,489 --> 02:34:10,640

me and the bassist Robbie we end up

3116

02:34:17,500 --> 02:34:15,499

peeing all over the lead singers hotel

3117

02:34:25,960 --> 02:34:17,510

door in his card slot because he was

3118

02:34:27,670 --> 02:34:25,970

kind of being a jerk that night and yeah

3119

02:34:31,840 --> 02:34:27,680

that's a good Rockstar story that's

3120

02:34:36,340 --> 02:34:31,850

about that's that's a 9 or a 10 that

3121

02:34:42,450 --> 02:34:36,350

that's pretty cool start out so boring

3122

02:34:47,410 --> 02:34:44,950

well you know see the thing is you gotta

3123

02:34:49,660 --> 02:34:47,420

wind down after the show so you know

3124

02:34:52,090 --> 02:34:49,670

that wired down and rely and then and

3125

02:34:54,700 --> 02:34:52,100

then it all kicks into gear but there

3126

02:34:57,550 --> 02:34:54,710

you go that's a good story man you got

3127

02:34:59,649 --> 02:34:57,560

any good Rockstar stories in yourself oh

3128

02:35:03,309 --> 02:34:59,659

man I can't share that stuff on the air

3129

02:35:06,519 --> 02:35:03,319

I can't do that no name no I can't I

3130

02:35:07,929 --> 02:35:06,529

can't you know see this is um this is

3131

02:35:13,769 --> 02:35:07,939

the thing I was in the music business

3132

02:35:17,920 --> 02:35:13,779

for so long that the the store I mean I

3133

02:35:21,370 --> 02:35:17,930

you know I just I could go on and on and

3134

02:35:25,469 --> 02:35:21,380

on and on and on and on I if I'm gonna

3135

02:35:32,310 --> 02:35:28,950

I'll pull out a simple one let me do

3136

02:35:37,650 --> 02:35:32,320

something simple all right okay let's

3137

02:35:43,650 --> 02:35:37,660

just do a simple one this was at I want

3138

02:35:46,410 --> 02:35:43,660

to say Tipitina's okay well okay I'm

3139

02:35:50,460 --> 02:35:46,420

actually gonna share this this is

3140

02:35:55,290 --> 02:35:50,470

Tipitina's in New Orleans and it's with

3141

02:35:57,719 --> 02:35:55,300

Soundgarden and we had we were in New

3142

02:36:02,700 --> 02:35:57,729

Orleans for I think it was two days

3143

02:36:06,990 --> 02:36:02,710

before the show so we actually had like

3144

02:36:09,390 --> 02:36:07,000

two a day and a half off which never

3145

02:36:13,110 --> 02:36:09,400

happens when you're on tour and of all

3146

02:36:16,110 --> 02:36:13,120

places we do at New Orleans and so we we

3147

02:36:18,990 --> 02:36:16,120

partied for like two days I want to say

3148

02:36:22,160 --> 02:36:19,000

two days maybe one night and then so but

3149

02:36:24,510 --> 02:36:22,170

the next night this is show night and

3150

02:36:27,840 --> 02:36:24,520

and we show up for sound check

3151

02:36:30,090 --> 02:36:27,850

and I remember Chris Cornell and at

3152

02:36:32,429 --> 02:36:30,100

Tipitina's at the time and if anybody

3153

02:36:34,590 --> 02:36:32,439

was at this show they they'll remember

3154

02:36:36,660 --> 02:36:34,600

everything I'm about to say Tipitina's

3155

02:36:38,550 --> 02:36:36,670

is two stories tall and they have a

3156

02:36:40,170 --> 02:36:38,560

balcony that wraps around the top and

3157

02:36:44,400 --> 02:36:40,180

I'm gonna say this club holds about

3158

02:36:47,190 --> 02:36:44,410

maybe 1500 it's pretty big and but along

3159

02:36:50,460 --> 02:36:47,200

the sides of the stage and up at the top

3160

02:36:53,070 --> 02:36:50,470

is a chain-link fence so nobody could

3161

02:36:54,420 --> 02:36:53,080

from the balconies could throw stuff off

3162

02:36:56,610 --> 02:36:54,430

of the balconies right so that's all

3163

02:37:00,000 --> 02:36:56,620

it's like a bird cage thing is changing

3164

02:37:03,690 --> 02:37:00,010

and but over the center of the dance

3165

02:37:06,630 --> 02:37:03,700

floor was this beam is this beam that

3166

02:37:09,750 --> 02:37:06,640

went across and on the beam was a

3167

02:37:13,980 --> 02:37:09,760

basketball hoop a backboard with a

3168

02:37:16,469 --> 02:37:13,990

basketball rim on it and and I'm

3169

02:37:18,870 --> 02:37:16,479

watching Chris and I'm watching what

3170

02:37:22,920 --> 02:37:18,880

he's doing during sound check he's

3171

02:37:25,469 --> 02:37:22,930

looking up the chain-link fence and I

3172

02:37:29,610 --> 02:37:25,479

watch him look down the chain link fence

3173

02:37:31,950 --> 02:37:29,620

reaches the beam and goes across all

3174

02:37:34,770 --> 02:37:31,960

right and I saw it in his eyes

3175

02:37:37,770 --> 02:37:34,780

now that was during sound check now it's

3176
02:37:38,130 --> 02:37:37,780
night and we do or were you know doing

3177
02:37:42,630 --> 02:37:38,140
the show

3178
02:37:47,309 --> 02:37:42,640
and Chris in the middle of this song

3179
02:37:48,380 --> 02:37:47,319
walks over climbs up on the chain-link

3180
02:37:54,269 --> 02:37:48,390
fence

3181
02:37:56,639 --> 02:37:54,279
singing goes across the and and now

3182
02:37:58,800 --> 02:37:56,649
everybody on the on the floor there's a

3183
02:38:02,370 --> 02:37:58,810
thousand people they're all looking up

3184
02:38:04,019 --> 02:38:02,380
at Chris as all of us were what's he

3185
02:38:07,139 --> 02:38:04,029
going to do any and he comes over and

3186
02:38:09,899 --> 02:38:07,149
then he gets on the beam and he crawls

3187
02:38:11,939 --> 02:38:09,909
across the beam and the whole place man

3188
02:38:15,479 --> 02:38:11,949

there's a thousand people looking up at

3189

02:38:18,750 --> 02:38:15,489

Chris it was insane he comes across and

3190

02:38:22,139 --> 02:38:18,760

gets on the basketball backboard on the

3191

02:38:24,179 --> 02:38:22,149

rim he's still singing and he's hanging

3192

02:38:27,000 --> 02:38:24,189

on the rim like he just did a slam dunk

3193

02:38:29,160 --> 02:38:27,010

now his feet are dangling above the

3194

02:38:31,399 --> 02:38:29,170

crowd below and everybody's watching him

3195

02:38:34,500 --> 02:38:31,409

and he starts bouncing on the rim

3196

02:38:38,670 --> 02:38:34,510

bouncing on the rim but now he's trying

3197

02:38:40,500 --> 02:38:38,680

to tear the rim off of the beam and he's

3198

02:38:43,170 --> 02:38:40,510

bouncing it and I'm watching it I'm

3199

02:38:46,139 --> 02:38:43,180

watching the bolts pull out and all of a

3200

02:38:49,320 --> 02:38:46,149

sudden boom he pulls the basketball

3201
02:38:52,860 --> 02:38:49,330
backboard off of his beam and falls down

3202
02:38:55,439 --> 02:38:52,870
onto the crowd with the backboard and

3203
02:38:59,070 --> 02:38:55,449
the rim in his hand and the floats

3204
02:39:01,320 --> 02:38:59,080
across the crowd pad with this backboard

3205
02:39:04,080 --> 02:39:01,330
and makes it back to the stage and

3206
02:39:08,760 --> 02:39:04,090
finishes the song and I'm like that's

3207
02:39:10,620 --> 02:39:08,770
rock and roll that right there that is

3208
02:39:12,149 --> 02:39:10,630
rock and roll and there's a rock and

3209
02:39:15,090 --> 02:39:12,159
roll story for you right there was that

3210
02:39:18,719 --> 02:39:15,100
good enough that's pretty epic man it

3211
02:39:21,780 --> 02:39:18,729
was epic it was epic and anybody at

3212
02:39:24,840 --> 02:39:21,790
Tipitina's that night saw what I was

3213
02:39:29,010 --> 02:39:24,850

just describing to you and it happened

3214

02:39:31,410 --> 02:39:29,020

just like every word of it it was it was

3215

02:39:33,030 --> 02:39:31,420

crazy wish I could have been there it

3216

02:39:38,010 --> 02:39:33,040

was amazing Jimmy thank you for the

3217

02:39:42,300 --> 02:39:38,020

phone call my friend I think we lost him

3218

02:39:43,620 --> 02:39:42,310

did we lose you Jimmy oh no you okay I'm

3219

02:39:47,461 --> 02:39:43,630

gonna hit the button now though have a

3220

02:39:49,171 --> 02:39:47,471

good night and

3221

02:39:51,111 --> 02:39:49,181

there I just hit the button on them

3222

02:39:56,091 --> 02:39:51,121

that's it that's a rock and roll story

3223

02:40:00,121 --> 02:39:56,101

right there and let's go over here okay

3224

02:40:03,091 --> 02:40:00,131

boom I am moving stuff around here

3225

02:40:07,551 --> 02:40:03,101

okay so let's go

3226

02:40:10,711 --> 02:40:07,561

oh no okay all right I'm watching this

3227

02:40:15,871 --> 02:40:10,721

I'm watching this I'm hoping everything

3228

02:40:17,491 --> 02:40:15,881

just came back that was weird

3229

02:40:24,600 --> 02:40:17,501

hi your life I'm fade to black who's

3230

02:40:31,741 --> 02:40:24,610

calling you're live your live right now

3231

02:40:35,041 --> 02:40:31,751

I can hear you that's it boom I just

3232

02:40:41,281 --> 02:40:35,051

lost the phone system I just lost all

3233

02:40:42,390 --> 02:40:41,291

calls so everybody that was there I wish

3234

02:40:47,131 --> 02:40:42,400

you could see what just happened they

3235

02:40:52,531 --> 02:40:47,141

went blue blue blue look all gone at the

3236

02:40:58,191 --> 02:40:52,541

same time I let me check over here or we

3237

02:41:00,781 --> 02:40:58,201

still we're still good we're still good

3238

02:41:06,991 --> 02:41:00,791

okay that was bizarre let me see what's

3239

02:41:09,781 --> 02:41:07,001

going on here is it is okay alright okay

3240

02:41:12,091 --> 02:41:09,791

I don't know I don't know I lost my

3241

02:41:14,991 --> 02:41:12,101

phone system everything went everything

3242

02:41:18,841 --> 02:41:15,001

went down okay so let me try this

3243

02:41:20,941 --> 02:41:18,851

okay calls are coming back in now that

3244

02:41:22,890 --> 02:41:20,951

was bizarre I apologize everybody it

3245

02:41:24,661 --> 02:41:22,900

wasn't me and I know that there were

3246

02:41:26,491 --> 02:41:24,671

some calls at Ron hole for a very long

3247

02:41:30,151 --> 02:41:26,501

time hi you're live on fade to black

3248

02:41:32,551 --> 02:41:30,161

who's calling hi this is Brittany

3249

02:41:38,011 --> 02:41:32,561

Lindsay from British Columbia hi how are

3250

02:41:45,871 --> 02:41:38,021

you it's good another call from Canada

3251
02:41:50,341 --> 02:41:45,881
tonight yeah okay so what's going on um

3252
02:41:53,060 --> 02:41:50,351
well I had an interesting experience a

3253
02:41:58,801 --> 02:41:53,070
few years ago I thought I'd share it

3254
02:42:01,289 --> 02:41:58,811
okay go ahead I was living in a cabin by

3255
02:42:03,630 --> 02:42:01,299
myself

3256
02:42:07,199 --> 02:42:03,640
far out in the woods in Paul River here

3257
02:42:09,840 --> 02:42:07,209
and I was at least 20 minutes or so away

3258
02:42:12,059 --> 02:42:09,850
from any cities or anyone else and I

3259
02:42:16,409 --> 02:42:12,069
went outside let my dog out for a pee

3260
02:42:21,029 --> 02:42:16,419
and I I lived right on the ocean and I

3261
02:42:23,069 --> 02:42:21,039
saw a big glowing orb and I was it was

3262
02:42:25,559 --> 02:42:23,079
pretty shocking I actually took a photo

3263
02:42:27,300 --> 02:42:25,569

of it and I found it and I post it in

3264

02:42:32,269 --> 02:42:27,310

the sandbox just to show all of you

3265

02:42:35,819 --> 02:42:32,279

would it look like and which one is it

3266

02:42:38,789 --> 02:42:35,829

it's a photo of a big orange glowing

3267

02:42:41,159 --> 02:42:38,799

okay I saw that I'm gonna pull it yeah

3268

02:42:43,590 --> 02:42:41,169

I'm going to pull it I'm gonna pull it

3269

02:42:46,050 --> 02:42:43,600

up right now and take a look at it and

3270

02:42:50,309 --> 02:42:46,060

when did you take this - you said two

3271

02:42:56,389 --> 02:42:50,319

years ago yeah maybe both three close to

3272

02:43:00,779 --> 02:42:56,399

three years keep going I'm listening and

3273

02:43:03,090 --> 02:43:00,789

yeah I I let my dog out and it was right

3274

02:43:05,249 --> 02:43:03,100

for him he was little 20 feet away from

3275

02:43:06,689 --> 02:43:05,259

me just hovering over the ocean and it

3276

02:43:08,849 --> 02:43:06,699

was completely still everything was

3277

02:43:10,920 --> 02:43:08,859

completely silent not even an animal

3278

02:43:13,139 --> 02:43:10,930

making any noises and there's tons of

3279

02:43:16,109 --> 02:43:13,149

animals out there and it was just dead

3280

02:43:18,539 --> 02:43:16,119

quiet and it's pretty unnerving but I

3281

02:43:20,999 --> 02:43:18,549

ran in to grab my phone and I was able

3282

02:43:24,929 --> 02:43:21,009

to take a photo of it but I took a photo

3283

02:43:26,880 --> 02:43:24,939

and then after both a minute or so it

3284

02:43:28,859 --> 02:43:26,890

just started slowly moving away and then

3285

02:43:32,460 --> 02:43:28,869

over the mountains on the other Island

3286

02:43:35,999 --> 02:43:32,470

in front of me and that was that how far

3287

02:43:38,010 --> 02:43:36,009

away was it in this picture this looks

3288

02:43:42,090 --> 02:43:38,020

like an enlargement which is fine how

3289

02:43:44,249 --> 02:43:42,100

far away was it it was about 20 feet oh

3290

02:43:50,460 --> 02:43:44,259

it was right in front of you how big was

3291

02:43:53,670 --> 02:43:50,470

it at least three four feet in diameter

3292

02:43:57,739 --> 02:43:53,680

what do you think of this is crazy what

3293

02:44:01,109 --> 02:43:57,749

do you think it was I'm not sure I mean

3294

02:44:02,729 --> 02:44:01,119

it didn't look like a craft or anything

3295

02:44:04,590 --> 02:44:02,739

it was literally just like a glowing orb

3296

02:44:06,989 --> 02:44:04,600

and it wasn't a flare II think that it

3297

02:44:08,999 --> 02:44:06,999

stood completely still in the sky for at

3298

02:44:12,719 --> 02:44:09,009

least five minutes and then and then

3299

02:44:14,609 --> 02:44:12,729

what happened well it just kind of

3300

02:44:15,180 --> 02:44:14,619

floated away away from you over the

3301
02:44:16,831 --> 02:44:15,190
ocean and

3302
02:44:18,240 --> 02:44:16,841
lit up the whole ocean as if it was like

3303
02:44:18,871 --> 02:44:18,250
a little fun it was absolutely

3304
02:44:23,341 --> 02:44:18,881
incredible

3305
02:44:26,041 --> 02:44:23,351
Wow Wow it's a great picture too I don't

3306
02:44:29,100 --> 02:44:26,051
even know what to say yeah

3307
02:44:32,700 --> 02:44:29,110
it has the circle inside the circle it's

3308
02:44:35,640 --> 02:44:32,710
kind of interesting like yeah I see that

3309
02:44:39,331 --> 02:44:35,650
did well did it look like that when you

3310
02:44:43,200 --> 02:44:39,341
were just looking at it was the halo

3311
02:44:49,200 --> 02:44:43,210
around it or is this part of you know

3312
02:44:56,070 --> 02:44:49,210
the picture it was like that that's

3313
02:44:58,560 --> 02:44:56,080

that's pretty nutty well yeah the

3314

02:45:00,751 --> 02:44:58,570

pictures the picture is great but the

3315

02:45:02,600 --> 02:45:00,761

experience itself did it ever happen

3316

02:45:06,780 --> 02:45:02,610

again

3317

02:45:08,041 --> 02:45:06,790

no but why I live in British Columbia I

3318

02:45:10,890 --> 02:45:08,051

actually called a few weeks ago about

3319

02:45:15,301 --> 02:45:10,900

the Sasquatch sighting remember I had a

3320

02:45:17,881 --> 02:45:15,311

lot of wacky things happen here so yeah

3321

02:45:20,640 --> 02:45:17,891

a lot of strange things happen in DC

3322

02:45:23,850 --> 02:45:20,650

well thank you so much so much for this

3323

02:45:26,850 --> 02:45:23,860

cosmic and it's a great picture it's a

3324

02:45:29,070 --> 02:45:26,860

great experience and I think more and

3325

02:45:30,961 --> 02:45:29,080

more stuff like this is happening lately

3326

02:45:34,860 --> 02:45:30,971

there's so many reports of it and I've

3327

02:45:36,631 --> 02:45:34,870

experienced it myself and I don't know I

3328

02:45:38,671 --> 02:45:36,641

don't know what to make of it but I'm

3329

02:45:41,190 --> 02:45:38,681

hoping that we're going to be able to

3330

02:45:43,230 --> 02:45:41,200

figure this this out sooner or later

3331

02:45:45,301 --> 02:45:43,240

because I've seen way too much of this

3332

02:45:47,251 --> 02:45:45,311

stuff seen way too much and I can't

3333

02:45:49,220 --> 02:45:47,261

explain it you know I don't know if it's

3334

02:45:51,961 --> 02:45:49,230

spirits if it's et if it's

3335

02:45:54,240 --> 02:45:51,971

interdimensional you know if it's

3336

02:45:57,600 --> 02:45:54,250

something from a parallel world coming

3337

02:46:00,450 --> 02:45:57,610

by to visit us I have no idea Tonetta

3338

02:46:03,091 --> 02:46:00,460

just posted a video go and check that

3339

02:46:04,860 --> 02:46:03,101

out cosmic it's right up there in RF to

3340

02:46:09,450 --> 02:46:04,870

be it looks like the same thing that you

3341

02:46:13,470 --> 02:46:09,460

saw okay thanks for taking my call yeah

3342

02:46:15,810 --> 02:46:13,480

thank you have a great night and the I

3343

02:46:18,421 --> 02:46:15,820

want to check this out really quick

3344

02:46:24,030 --> 02:46:18,431

before I get to the next call I want to

3345

02:46:25,291 --> 02:46:24,040

see what tonight's video is and yeah at

3346

02:46:27,809 --> 02:46:25,301

Annette's always got the good stuff

3347

02:46:32,519 --> 02:46:27,819

that's pretty cool tonight that's uh

3348

02:46:36,449 --> 02:46:32,529

well done and okay let me go over here

3349

02:46:37,889 --> 02:46:36,459

and let's see here

3350

02:46:42,119 --> 02:46:37,899

hi you're live on fade to black who's

3351

02:46:44,880 --> 02:46:42,129

calling hi this is Dean Heidi how are

3352

02:46:48,300 --> 02:46:44,890

you so far so good

3353

02:46:50,159 --> 02:46:48,310

how's your night so far so far okay all

3354

02:46:53,760 --> 02:46:50,169

right yeah so what's on your mind

3355

02:46:58,309 --> 02:46:53,770

tonight what does D stand for it stands

3356

02:47:02,250 --> 02:46:58,319

for down to where it's et down to earth

3357

02:47:05,639 --> 02:47:02,260

very convenient acronym now and I'm

3358

02:47:09,179 --> 02:47:05,649

assuming that this is not you on Twitter

3359

02:47:12,689 --> 02:47:09,189

your picture that's not me I need an

3360

02:47:15,329 --> 02:47:12,699

updated picture but it is metaphorically

3361

02:47:17,819 --> 02:47:15,339

a good representation of me okay I kind

3362

02:47:21,149 --> 02:47:17,829

of thought that too as well the spirit

3363

02:47:25,679 --> 02:47:21,159

is there so deep what's on your mind

3364

02:47:29,099 --> 02:47:25,689

tonight well an interesting thing was

3365

02:47:31,380 --> 02:47:29,109

brought to my attention yesterday I

3366

02:47:34,829 --> 02:47:31,390

believe there was this picture of a

3367

02:47:36,630 --> 02:47:34,839

really really small ET and you know some

3368

02:47:38,519 --> 02:47:36,640

people were asking but really be that

3369

02:47:41,010 --> 02:47:38,529

size I looked to some models for it to

3370

02:47:42,809 --> 02:47:41,020

be an adult and it made me think that

3371

02:47:44,909 --> 02:47:42,819

you know what people don't know what

3372

02:47:47,819 --> 02:47:44,919

were the possible side effects of space

3373

02:47:52,769 --> 02:47:47,829

travel so I'll I'll talk about it okay

3374

02:47:55,649 --> 02:47:52,779

well what was the is is there a way for

3375

02:47:58,559 --> 02:47:55,659

somebody to I want to see this picture

3376

02:48:00,239 --> 02:47:58,569

that you're talking about I wonder if I

3377

02:48:02,069 --> 02:48:00,249

could link it in the chat I honestly

3378

02:48:06,359 --> 02:48:02,079

don't know okay don't worry about it

3379

02:48:10,290 --> 02:48:06,369

okay well we'll see if somebody pops it

3380

02:48:10,979 --> 02:48:10,300

up there okay so the effects of space

3381

02:48:16,109 --> 02:48:10,989

travel

3382

02:48:17,609 --> 02:48:16,119

yeah so this is really funny so some

3383

02:48:20,429 --> 02:48:17,619

people may have heard oh no this is

3384

02:48:22,409 --> 02:48:20,439

Frehley and her that um when when you

3385

02:48:24,989 --> 02:48:22,419

try to shine light on a four dimensional

3386

02:48:28,800 --> 02:48:24,999

object you get like three dimensional

3387

02:48:30,269 --> 02:48:28,810

objects shadows from it and it's it's a

3388

02:48:32,340 --> 02:48:30,279

really interesting observation because

3389

02:48:33,929 --> 02:48:32,350

it shows that light behaves really

3390

02:48:35,699 --> 02:48:33,939

weirdly for it to make like a

3391

02:48:37,380 --> 02:48:35,709

three-dimensional shadow of a four

3392

02:48:38,880 --> 02:48:37,390

dimensional object and also we really

3393

02:48:40,019 --> 02:48:38,890

don't understand four dimensional

3394

02:48:42,000 --> 02:48:40,029

objects

3395

02:48:44,910 --> 02:48:42,010

and this relates back to space travel

3396

02:48:47,040 --> 02:48:44,920

because sometimes when races come here

3397

02:48:51,570 --> 02:48:47,050

specifically to earth or our solar

3398

02:48:54,360 --> 02:48:51,580

system their projection of their body

3399

02:48:56,580 --> 02:48:54,370

from their point in space to ours gets

3400

02:49:00,170 --> 02:48:56,590

distorted on the way here because they

3401

02:49:02,550 --> 02:49:00,180

don't adjust for the finer sort of

3402

02:49:04,620 --> 02:49:02,560

differences that our corner of the

3403

02:49:07,800 --> 02:49:04,630

universe has so it can end with them

3404

02:49:09,719 --> 02:49:07,810

being bigger or smaller and I say much

3405

02:49:12,000 --> 02:49:09,729

bigger or much smaller and their atoms

3406

02:49:14,849 --> 02:49:12,010

will still be the same size and you know

3407

02:49:16,830 --> 02:49:14,859

arranged normally it's just that because

3408

02:49:18,690 --> 02:49:16,840

bodies are also higher dimensional

3409

02:49:21,210 --> 02:49:18,700

objects in a way they can get distorted

3410

02:49:25,260 --> 02:49:21,220

in our particular slice of dimension

3411

02:49:29,790 --> 02:49:25,270

okay it sounds like your space traveling

3412

02:49:31,740 --> 02:49:29,800

right now with the wind okay that's okay

3413

02:49:34,380 --> 02:49:31,750

remember the audience can hear that too

3414

02:49:36,000 --> 02:49:34,390

they might be able to triangulate where

3415

02:49:39,019 --> 02:49:36,010

you're at I'm just playing with you okay

3416

02:49:41,940 --> 02:49:39,029

so continue great this is great stuff

3417

02:49:44,099 --> 02:49:41,950

and there's there's a couple different

3418

02:49:45,840 --> 02:49:44,109

ways to space travel because there's a

3419

02:49:48,360 --> 02:49:45,850

couple different ways to punch holes and

3420

02:49:50,040 --> 02:49:48,370

dimensions to make one place to another

3421

02:49:52,410 --> 02:49:50,050

the thing about punching roles and

3422

02:49:54,870 --> 02:49:52,420

dimensions are that it requires a lot of

3423

02:49:58,050 --> 02:49:54,880

energy it's not the kind of energy that

3424

02:49:59,790 --> 02:49:58,060

you could get on a unlike a plugin for

3425

02:50:01,229 --> 02:49:59,800

an electrical thing and it's not the

3426
02:50:06,570 --> 02:50:01,239
kind of energy you could get from a car

3427
02:50:08,490 --> 02:50:06,580
engine I wouldn't say it might this is

3428
02:50:10,769 --> 02:50:08,500
an approximation but it might be like

3429
02:50:14,490 --> 02:50:10,779
half of the energy you would use for a

3430
02:50:17,519 --> 02:50:14,500
city grid or maybe two hours or

3431
02:50:20,130 --> 02:50:17,529
something it is a lot of energy that's

3432
02:50:22,559 --> 02:50:20,140
why most ships that have been recovered

3433
02:50:24,179 --> 02:50:22,569
in crashes have always had these crazy

3434
02:50:27,990 --> 02:50:24,189
ways of generating this ridiculous

3435
02:50:30,510 --> 02:50:28,000
amount energy it's because when when

3436
02:50:32,070 --> 02:50:30,520
ships distort dimensions to pass through

3437
02:50:34,110 --> 02:50:32,080
them ship has to do two things at the

3438
02:50:36,570 --> 02:50:34,120

same time it has to create a spacetime

3439

02:50:38,519 --> 02:50:36,580

bubble in the ship that will be stable

3440

02:50:42,030 --> 02:50:38,529

through the dimensional and it has to

3441

02:50:43,559 --> 02:50:42,040

create the dimension hole most races can

3442

02:50:45,840 --> 02:50:43,569

get the dimensional hole part pretty

3443

02:50:48,990 --> 02:50:45,850

well but it's the space-time bubble that

3444

02:50:50,700 --> 02:50:49,000

can be messed up pretty easily the other

3445

02:50:51,710 --> 02:50:50,710

interesting thing about space travel is

3446

02:50:54,960 --> 02:50:51,720

that

3447

02:50:59,190 --> 02:50:54,970

every race has to find a way of creating

3448

02:51:01,590 --> 02:50:59,200

these like not like atomic clocks but

3449

02:51:04,770 --> 02:51:01,600

like sort of like perfect timepieces I

3450

02:51:07,290 --> 02:51:04,780

guess because we're there time flows and

3451
02:51:09,630 --> 02:51:07,300
where our time flows here is different

3452
02:51:12,870 --> 02:51:09,640
they're related at certain points but

3453
02:51:14,820 --> 02:51:12,880
they have to know exactly how to make it

3454
02:51:16,860 --> 02:51:14,830
for the difference in order to arrive at

3455
02:51:18,600 --> 02:51:16,870
our time because if they traveled the

3456
02:51:21,990 --> 02:51:18,610
normal way they would end up thousands

3457
02:51:23,250 --> 02:51:22,000
of years in our future and you know if

3458
02:51:25,020 --> 02:51:23,260
they messed up the equations a little

3459
02:51:26,820 --> 02:51:25,030
they could end up 100 years in the past

3460
02:51:29,010 --> 02:51:26,830
and you know be right above our

3461
02:51:30,990 --> 02:51:29,020
atmosphere and it's funny because there

3462
02:51:32,520 --> 02:51:31,000
are times where aliens have come to

3463
02:51:34,670 --> 02:51:32,530

earth and they ended up a little bit in

3464

02:51:37,260 --> 02:51:34,680

the past or a little bit in the future

3465

02:51:38,910 --> 02:51:37,270

but the ships can also time travel so

3466

02:51:40,620 --> 02:51:38,920

that's that's how they find their way

3467

02:51:43,650 --> 02:51:40,630

back to the time that relates to their

3468

02:51:44,940 --> 02:51:43,660

time now and yeah some people a lot of

3469

02:51:47,520 --> 02:51:44,950

people have been asking if time travel

3470

02:51:49,350 --> 02:51:47,530

is real or not as it's totally real and

3471

02:51:51,660 --> 02:51:49,360

it's pretty easy to pull off it's harder

3472

02:51:53,310 --> 02:51:51,670

to pull off in a body because you need

3473

02:51:55,710 --> 02:51:53,320

energy to punch holes through dimensions

3474

02:51:57,570 --> 02:51:55,720

and to punch a hole to fit your body

3475

02:51:59,219 --> 02:51:57,580

through is much harder than to punch a

3476

02:52:00,600 --> 02:51:59,229

hole that your mind can fit through

3477

02:52:04,530 --> 02:52:00,610

because your mind is really good at

3478

02:52:06,600 --> 02:52:04,540

fitting three dimensions yeah just on

3479

02:52:10,920 --> 02:52:06,610

the topic of dimensions someone was

3480

02:52:13,260 --> 02:52:10,930

asking me what's the word about how to

3481

02:52:16,740 --> 02:52:13,270

reach oneness and I was telling them

3482

02:52:18,540 --> 02:52:16,750

about how when you when you open the

3483

02:52:19,950 --> 02:52:18,550

holes to other dimensions there's some

3484

02:52:23,070 --> 02:52:19,960

dimensions that your brain is already

3485

02:52:25,200 --> 02:52:23,080

open to all the time because people

3486

02:52:26,940 --> 02:52:25,210

think that thoughts are generated from

3487

02:52:29,490 --> 02:52:26,950

within their mind and that's partially

3488

02:52:32,340 --> 02:52:29,500

right and partially wrong you might

3489

02:52:34,620 --> 02:52:32,350

generates a portal to a place where the

3490

02:52:37,530 --> 02:52:34,630

thoughts come through and you can change

3491

02:52:39,060 --> 02:52:37,540

exactly where you connect for different

3492

02:52:42,960 --> 02:52:39,070

thoughts to come through but at the same

3493

02:52:44,670 --> 02:52:42,970

time your brain does it passively the

3494

02:52:46,530 --> 02:52:44,680

thing about the left and the right love

3495

02:52:49,050 --> 02:52:46,540

of the brain or sides of the brain is

3496

02:52:51,360 --> 02:52:49,060

that they do have several functions that

3497

02:52:52,980 --> 02:52:51,370

they share but one distinct function

3498

02:52:55,740 --> 02:52:52,990

they each have is they connect to

3499

02:52:57,600 --> 02:52:55,750

different dimensions to give you

3500

02:52:59,490 --> 02:52:57,610

different kinds of thoughts that's why

3501
02:53:00,960 --> 02:52:59,500
one side will be more creative and one

3502
02:53:03,240 --> 02:53:00,970
side more logical it's because they're

3503
02:53:05,639 --> 02:53:03,250
connecting to more creative dimensions

3504
02:53:10,620 --> 02:53:05,649
and more logical dimensions perspective

3505
02:53:13,350 --> 02:53:10,630
when you when you do this punch find

3506
02:53:17,880 --> 02:53:13,360
this interesting how how much distance

3507
02:53:19,410 --> 02:53:17,890
is is is covered is traveled and how

3508
02:53:22,170 --> 02:53:19,420
long does it take are we talking about

3509
02:53:25,290 --> 02:53:22,180
you know punching a hole and going from

3510
02:53:29,700 --> 02:53:25,300
galaxy to galaxy in an instant that kind

3511
02:53:31,740 --> 02:53:29,710
of oh yeah it's instantaneous you could

3512
02:53:33,810 --> 02:53:31,750
literally the time it takes to punch a

3513
02:53:36,150 --> 02:53:33,820

hole in the dimension can be anywhere

3514

02:53:37,800 --> 02:53:36,160

from like 30 seconds to half a second

3515

02:53:40,139 --> 02:53:37,810

but you can actually travel back in time

3516

02:53:41,520 --> 02:53:40,149

slightly as you pass through the hole so

3517

02:53:43,830 --> 02:53:41,530

you end up at that place right before

3518

02:53:49,260 --> 02:53:43,840

you left the other place right exactly

3519

02:53:52,110 --> 02:53:49,270

well okay so then is there you're not

3520

02:53:54,840 --> 02:53:52,120

necessarily going at the speed of light

3521

02:53:57,690 --> 02:53:54,850

you're you're going through the hole

3522

02:53:59,070 --> 02:53:57,700

that you've punched oh yeah you so

3523

02:54:00,810 --> 02:53:59,080

you're not you don't know you're not

3524

02:54:03,600 --> 02:54:00,820

necessarily traveling at these great

3525

02:54:06,179 --> 02:54:03,610

speeds you only need to punch the hole

3526

02:54:07,950 --> 02:54:06,189

and get through it and then you are

3527

02:54:11,250 --> 02:54:07,960

where you're going at the on the other

3528

02:54:13,800 --> 02:54:11,260

side right yeah the mistake that people

3529

02:54:14,969 --> 02:54:13,810

make when they think about space travel

3530

02:54:17,070 --> 02:54:14,979

is that they assume that you have to

3531

02:54:18,300 --> 02:54:17,080

move this incredible speed but if you

3532

02:54:20,340 --> 02:54:18,310

live with this incredible speed and

3533

02:54:22,110 --> 02:54:20,350

you're in this dimension you're gonna

3534

02:54:23,280 --> 02:54:22,120

break a lot of stuff like if you just

3535

02:54:25,110 --> 02:54:23,290

move through the atmosphere you're gonna

3536

02:54:26,550 --> 02:54:25,120

be this huge trail of fire because

3537

02:54:28,800 --> 02:54:26,560

you're moving at the speed of light and

3538

02:54:30,360 --> 02:54:28,810

this thing that is clearly not light

3539

02:54:33,570 --> 02:54:30,370

it's you know it's smacking up against

3540

02:54:35,580 --> 02:54:33,580

all the atoms in the air so these ships

3541

02:54:37,500 --> 02:54:35,590

are designed to move quickly and they

3542

02:54:39,660 --> 02:54:37,510

can I'm pretty sure they can go faster

3543

02:54:41,190 --> 02:54:39,670

than light if they wanted to but most of

3544

02:54:44,100 --> 02:54:41,200

the time they just punch a hole through

3545

02:54:46,320 --> 02:54:44,110

a dimension and pass through that at

3546

02:54:50,190 --> 02:54:46,330

their speed because if they move their

3547

02:54:51,840 --> 02:54:50,200

molecules here with that speed it would

3548

02:54:53,460 --> 02:54:51,850

not be the kind of space travel you want

3549

02:54:55,380 --> 02:54:53,470

and it would quickly wear out the ship

3550

02:54:59,040 --> 02:54:55,390

in most cases so ships are made to

3551

02:55:02,250 --> 02:54:59,050

withstand that but most most art the

3552

02:55:03,810 --> 02:55:02,260

point when should we enter and exit the

3553

02:55:05,280 --> 02:55:03,820

atmosphere that's like the only time I

3554

02:55:06,900 --> 02:55:05,290

slow down they can move quickly in

3555

02:55:08,610 --> 02:55:06,910

atmosphere because they'll be half of

3556

02:55:10,530 --> 02:55:08,620

another dimension but if they're like

3557

02:55:12,120 --> 02:55:10,540

landing you'll see them drastically slow

3558

02:55:16,170 --> 02:55:12,130

them where do you get your information

3559

02:55:17,340 --> 02:55:16,180

from well a part of it is for graves

3560

02:55:17,859 --> 02:55:17,350

that have raised me

3561

02:55:19,539 --> 02:55:17,869

they've

3562

02:55:21,279 --> 02:55:19,549

me stuff about ships and if part of it

3563

02:55:23,439 --> 02:55:21,289

is just common knowledge from the planet

3564

02:55:25,149 --> 02:55:23,449

that come from we're talking a little

3565

02:55:26,499 --> 02:55:25,159

bit about space travel because even

3566

02:55:29,079 --> 02:55:26,509

though not all of us are raised to be

3567

02:55:33,489 --> 02:55:29,089

pilots it's like a part of our living or

3568

02:55:36,719 --> 02:55:33,499

what's the word livelihood so we learn

3569

02:55:40,300 --> 02:55:36,729

about it what what planet are you from

3570

02:55:44,289 --> 02:55:40,310

um well as far as I can tell nothing

3571

02:55:47,260 --> 02:55:44,299

hasn't discovered it it's behind um this

3572

02:55:49,539 --> 02:55:47,270

one star ammonia combination called alle

3573

02:55:51,159 --> 02:55:49,549

Kiba but that's not the star that my

3574

02:55:54,189 --> 02:55:51,169

planet orbits it's a couple stars behind

3575

02:55:56,409 --> 02:55:54,199

that one or something like that name and

3576

02:55:59,409 --> 02:55:56,419

my planet is a small planet that orbits

3577

02:56:01,779 --> 02:55:59,419

a sort of white dwarf looking star and

3578

02:56:03,609 --> 02:56:01,789

on that planet we're much closer to our

3579

02:56:04,899 --> 02:56:03,619

Sun but we also have a much thicker

3580

02:56:07,059 --> 02:56:04,909

atmosphere than Earth

3581

02:56:08,979 --> 02:56:07,069

so our atmosphere is like perpetually

3582

02:56:10,510 --> 02:56:08,989

covered with clouds and clear sunny days

3583

02:56:13,119 --> 02:56:10,520

are actually pretty rare for us so we

3584

02:56:15,669 --> 02:56:13,129

and we get a lot of rain too in our days

3585

02:56:17,590 --> 02:56:15,679

are faster too but it's a beautiful

3586

02:56:19,359 --> 02:56:17,600

place and we have we have a great

3587

02:56:21,429 --> 02:56:19,369

civilization over there pretty young to

3588

02:56:25,719 --> 02:56:21,439

where we're pretty close to humans on a

3589

02:56:29,229 --> 02:56:25,729

timeline for civilization ascension so

3590

02:56:32,109 --> 02:56:29,239

your were you born on that planet or

3591

02:56:35,379 --> 02:56:32,119

that's where your your answers my past

3592

02:56:37,029 --> 02:56:35,389

life yeah okay I was born and raised

3593

02:56:39,609 --> 02:56:37,039

there but then I died there and then I

3594

02:56:41,019 --> 02:56:39,619

reincarnated here I got you I got you

3595

02:56:44,919 --> 02:56:41,029

very interesting

3596

02:56:48,369 --> 02:56:44,929

so you're the age of your planet is

3597

02:56:50,289 --> 02:56:48,379

about the same as ours um well ages a

3598

02:56:52,899 --> 02:56:50,299

plane is different but our civilization

3599

02:56:55,329 --> 02:56:52,909

age is about the same as humanity's now

3600

02:56:58,029 --> 02:56:55,339

suppose I say maybe two or three hundred

3601
02:57:00,340 --> 02:56:58,039
years ahead and on one line of

3602
02:57:03,939 --> 02:57:00,350
comparison because we went through our

3603
02:57:05,889 --> 02:57:03,949
civilization is awakening to the life in

3604
02:57:08,199 --> 02:57:05,899
the universe around us and we started

3605
02:57:10,719 --> 02:57:08,209
toying with dangerous technologies - we

3606
02:57:12,659 --> 02:57:10,729
almost had this this horrible historic

3607
02:57:15,249 --> 02:57:12,669
period with them genetic modification

3608
02:57:17,079 --> 02:57:15,259
but luckily some other races stepped in

3609
02:57:18,999 --> 02:57:17,089
and showed us what a future with that

3610
02:57:21,219 --> 02:57:19,009
looked like and then we stopped doing

3611
02:57:23,919 --> 02:57:21,229
that and we started to work on

3612
02:57:25,959 --> 02:57:23,929
technology that is what's the word more

3613
02:57:28,209 --> 02:57:25,969

in tune with the universe in the world

3614

02:57:30,969 --> 02:57:28,219

that we lived in so it's become a pretty

3615

02:57:31,840 --> 02:57:30,979

beautiful place know we relate to lots

3616

02:57:35,399 --> 02:57:31,850

of humans

3617

02:57:39,149 --> 02:57:35,409

detete I've only got about 45 seconds here

3618

02:57:43,120 --> 02:57:39,159

what do you when you hear other

3619

02:57:45,609 --> 02:57:43,130

contactees or people that you know talk

3620

02:57:48,939 --> 02:57:45,619

about communicating or in touch or

3621

02:57:51,700 --> 02:57:48,949

making contact around the world what do

3622

02:57:55,090 --> 02:57:51,710

you make of that is that part real in

3623

02:57:58,450 --> 02:57:55,100

that oh yeah you guys are reaching out

3624

02:58:00,760 --> 02:57:58,460

to others on this planet we are we are

3625

02:58:03,130 --> 02:58:00,770

I came physically reach out but you know

3626
02:58:04,689 --> 02:58:03,140
some of us still have our 80 bodies and

3627
02:58:07,240 --> 02:58:04,699
we're trying to reach you in whichever

3628
02:58:10,000 --> 02:58:07,250
way we can now I'm looking at I've got

3629
02:58:12,550 --> 02:58:10,010
15 seconds I'm looking at the small et

3630
02:58:15,609 --> 02:58:12,560
picture right here right it's been

3631
02:58:16,059 --> 02:58:15,619
circulated is this a real picture or or

3632
02:58:19,120 --> 02:58:16,069
not

3633
02:58:21,729 --> 02:58:19,130
um well I haven't remote view to see if

3634
02:58:24,219 --> 02:58:21,739
it was really a kind of been sweepy okay

3635
02:58:26,320 --> 02:58:24,229
all right well remote view it and then

3636
02:58:28,929 --> 02:58:26,330
next week I've only got five seconds the

3637
02:58:31,599 --> 02:58:28,939
network's gonna cut us off call me back

3638
02:58:33,099 --> 02:58:31,609

next week and I want to know I want to

3639

02:58:37,059 --> 02:58:33,109

know if that's a real picture because it

3640

02:58:38,139 --> 02:58:37,069

looks pretty interesting all right thank

3641

02:58:42,929 --> 02:58:38,149

you so much deep

3642

02:58:44,649 --> 02:58:42,939

there you go deep deep the down-to-earth

3643

02:58:46,500 --> 02:58:44,659

extraterrestrial thank you so much for

3644

02:58:49,450 --> 02:58:46,510

that phone call I just learned a lot

3645

02:58:53,109 --> 02:58:49,460

right there very interesting thank you

3646

02:58:55,640 --> 02:58:53,119

so much deep and have a great night and

3647

02:58:57,860 --> 02:58:55,650

the rest of your weekend

3648

02:58:59,330 --> 02:58:57,870

what another great fader night here on

3649

02:59:01,460 --> 02:58:59,340

fade to black I want to thank everybody

3650

02:59:03,140 --> 02:59:01,470

that called in look I have a ton of

3651
02:59:05,830 --> 02:59:03,150
calls on hold I just couldn't get to

3652
02:59:08,480 --> 02:59:05,840
everybody I tried I tried

3653
02:59:10,070 --> 02:59:08,490
take the blacks executive producers

3654
02:59:12,040 --> 02:59:10,080
ritika Murray on shows produced by

3655
02:59:14,360 --> 02:59:12,050
Hilton Jay Paul Rene Dennis involved

3656
02:59:17,301 --> 02:59:14,370
announcers our Steve Harbor gene Vito

3657
02:59:20,030 --> 02:59:17,311
mrdiko bar webmaster is Drew the geek

3658
02:59:23,150 --> 02:59:20,040
music doug aldrich intro space boys

3659
02:59:29,780 --> 02:59:23,160
space boy music calm fade to black is

3660
02:59:32,270 --> 02:59:29,790
produced by kjsurya productions kannna

3661
02:59:34,310 --> 02:59:32,280
art of 2019 by fade to black in the game

3662
02:59:36,560 --> 02:59:34,320
changing Network they cannot be

3663
02:59:38,540 --> 02:59:36,570

rebroadcast downloaded copied or used

3664

02:59:40,370 --> 02:59:38,550

anywhere in the known universe without

3665

02:59:43,190 --> 02:59:40,380

written permission from fade to black

3666

02:59:47,330 --> 02:59:43,200

for the game changer network our meals

3667

02:59:50,960 --> 02:59:47,340

Jimmy Church follow me on Twitter at J

3668

02:59:54,720 --> 02:59:50,970

Church radio I want everybody to have a

3669

02:59:58,719 --> 02:59:54,730

great safe wonderful weekend